

leaf *Mr Lewis* *File* X  
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- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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CATALOGUE  
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Charles Fairfax Murray, Esq.  
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FIRST DAY'S SALE.

Monday, July 17th, 1922.

SIZES MIXED.

LOT 1.



BACO. De abacho il quale insegna fare ogni ragione mercantile: & pertegare le terre con larte della Geometria, etc. *title in red within woodcut compartment, woodcuts and diagrams, in Venetia per Francesco de Leno, 1564; with 2 others; in 1 vol. contemporary stamped pigskin 8vo. (1)*

- 2 Abrégé des Mathématiques pour l'usage de Sa Majesté Impériale de toutes les Russies, 2 vol. in 1, *plates, one leaf in vol. II (pp. 81-2) torn and mended, contemporary red morocco, 3-line fillet on sides, gilt back, g. e. in slip case 8vo. St. Petersburg, 1728*

- 3 AENEAS SYLVIVS. Le Historie costumi et successi della nobilissima Provincia delli Boemi, *in Vinegia, 1545; with 3 others; in 1 vol. contemporary calf, line panelled tooling on sides, in the centre within an oval the crest of ROBERT DUDLEY, EARL OF LEICESTER, a bear and ragged staff, initials R. D., very neatly rebaked in the style of the original, g. e.; sold as a binding and not subject to return 8vo. (1)*

- 4 AESOP. Vita et Fabulae e graeco per Rynucium traductae, roman letter, long lines, 25 to a page, 59 ll. (sign. a 8-f 8; g 11; Pellechet, 192; cp. Hain, \*265 and 272; Proctor, \*5963), margin of 2 or 3 ll. at beginning and inner margin of 3 ll. at end neatly repaired, a few MS. notes in a contemporary hand, half blue morocco, g. e.  
4to. no place, printer or date (Milan, Bonus Accursius, c. 1480)
- 5 AESOP. FABULAE, in Latin and Italian, the first edition of Aesop with the Italian version and applications from incidents in Italian by F. Tупpo, long lines, 126 ll. only (should be 166 ll. including first and last blank), NUMEROUS LARGE AND SPIRITED WOODCUTS WITHIN RENAISSANCE BORDERS, inlaid throughout, first leaf within a white-on-black woodcut border (border defective and neatly supplied in facsimile), 2 or 3 leaves defective and repaired, a few stains and scribblings, modern crimson morocco, gilt panelled tooling on sides, g. e.; sold not subject to return  
folio. Naples, "Germani Fidelissimi," for F. de Tупpo, 13 Feb. 1485
- 6 AESOP. Esopi appologi sive mythologi cum quibusdam carminum et fabularum additionibus Sebastiani Brant, gothic letter, long lines, NUMEROUS SPIRITED OUTLINE WOODCUTS, wants 5 ll. (sig. b 4, D 4, E 2, E 6, I 4, of which b 4 and D 4 are supplied in facsimile), tiny hole in one leaf (sig. d 2), old green morocco, gilt corner-pieces, dentelle border in blind on sides, gilt back, g. e.  
folio. Basilee, opera et impensa magistri Jacobi de Phortzheim, 1501
- 7 Aesop. Fabulae cum vulgari interpretatione (collation: A 8-D 8), gothic letter, title within woodcut border, a large number of rather crude woodcuts in the text, on the blank verso of the last leaf a childish pen-and-ink drawing of a man's head, crushed green morocco  
4to. Brixiae, apud Damianum Turlinum, 1557
- 8 Aesop. Esopus constructus moralizatus & historiatus & optime emendatus ad utilitatem Discipulorum (sig. A 12-D 12), gothic letter, portrait on title, numerous small and rather crude woodcuts, a good many leaves somewhat soiled and stained, scribblings on some pages, pen-marks on some of the cuts, the last leaf stained, slightly defective and mended, vellum  
4to. Bugellae, apud Ant. Mondellam, 1569
- 9 AESOPUS constructus moralizatus & Hystoriatus ad vtilitatem discipulorum, gothic letter (A-F 4 in eights), a large woodcut on title and 64 woodcuts in the text, the cut on sig. C 6 verso very slightly damaged, vellum  
4to. Genue, per Antonium de Bellonis, 1557



- 10 Agostini (L.) *Le gemme antiche, portrait and copper-plates, morocco, in Roma, 1657*—Lottini (G. A.) *Scelta d'alcuni miracoli e grazie della Santissima Nunziata di Firenze, engraved title and copper-plates, half calf, in Firenze, 1619; etc. 4to. (3)*
- 11 Agrippa (Camillo) *Trattato di Scientia d'Arme, portrait of the author on recto of the first leaf with title on the verso, 2 full-page plates (fore-edge shaved) and numerous engravings of fencing positions, a few ll. somewhat water-stained, 2 ll. (folios 51-2) slightly torn and mended, original Italian calf, panelled line tooling in blind on sides with floreate corner ornaments, arms in blind in centre surrounded by a wreath, back blind-tooled to a metal-work design, in padded case; sold as a binding and not subject to return 4to. in Roma, per Antonio Blado, 1553*
- 12 Agrippa (C.) *Trattato di Scientia d'Arme, portrait of the author on recto of the first leaf and title on the verso, numerous plates of fencing (two of the figures are said to be by Michaelangelo), on the first page the inscription "Cardinalis Antoniani" in a contemporary hand, a small worm-hole through a few leaves at end, the fore-edge of some of the copper-plates slightly cut into, original limp vellum 4to. in Roma, per Antonio Blado, 1553*
- 13 Aix-La-Chapelle. [Impressions from the engraved bases of the towers placed at intervals round the circle of the great Corona of gilt metal given by the Emperor Barbarossa to the Cathedral at Aix-La-Chapelle which hangs over the tomb of Charlemagne], 16 plates, no title or descriptions, half calf folio. n. d.
- 14 [A Kempis (T.)] *I quattro libri di Giovanni Gerson . . . della imitatione di Christo, modern morocco, g. e. in Vinegia, G. Giolito, 1557*—Doni (A. F.) *I Mondi, woodcuts, half calf, ib. per F. Marcolini, 1552 4to. (2)*
- 15 A Kempis (T.) *L'Imitation de Jésus-Christ, with appendix, 2 vol. vol. I with frontispiece and plates in colours and printed throughout within borders in colours, plates and illustrations (plain) to vol. II, purple morocco, binding stained, arms on sides imp. 8vo. Paris, L. Curmer, n. d. and 1858*
- 16 Alamanna (Luigi) *La Avarchide, engraved portrait, red morocco, g. e. in Firenze, Filippo Giunti, 1570*—Barberino (Franc.) *Documenti d'amore, plates by Corn. Bloemaert, calf gilt, g. e. in Roma, 1640 4to. (2)*
- 17 Alamanni (V.) *L'Arrivo d'Enea nel Lazio, componimento drammatico, contemporary olive morocco gilt, arms on sides, Firenze, 1765*—Baldinucci (F.) *Vocabolario Toscano dell' arte del disegno, calf, ib. 1681*—*Antiquités d'Herculaneum, gravées par F. A. David avec leurs explications par P. S. Maréchal, 3 vol. plates, boards, uncut, Paris, 1780; etc. 4to. (9)*

- 18 ALBANI (Jo. Hier.) Libri de potestate Papae, *margin of title and next few ll. water-stained, contemporary Venetian binding, dark red morocco, gilt tooled sides with lace-pattern border, the centre panel decorated with arabesques, etc., blind tooled back, g. e. in padded case; sold as a binding and not subject to return* 4to. Venetiis, 1561
- 19 Alberti (L. B.) Momus, *contemporary Italian dark red morocco, panel on sides enclosed by a gilt border of metal-work design with floral corner ornaments, double ogee-shaped centre ornament with flower at top and bottom, very neatly rebacked, gilt gauffered edges to a knot-work design, in slip case; sold as a binding and not subject to return* 4to. Romae, ex aedib. Iacobi Mazro, 1520
- 20 Alecyonius (Pet.) Medices Legatus de exsilio, *Aldine anchor on title and at end, a large copy (8 $\frac{5}{8}$  in. by 5 $\frac{1}{4}$  in.), blank top margin of title mended, old red morocco, gilt border on sides with arms in centre of Marco Foscarini, Doge of Venice, gilt back, g. e.; sold as a binding and not subject to return* 4to. Venetiis, in aedibus Aldi, 1522
- 21 Alessio Piemontese. De' Secreti . . . prima parte, divisa in sei libri, *title within woodcut compartment (slightly shaved at top), brown morocco, monogram and coronet on sides, g. e. inside gilt border, by Binda of Milan* 4to. in Venetia, per Comin da Trino, 1557
- 22 Allingham (W.) Life and Phantasy, *frontispiece by Millais, half vellum*, 1889—Knapp (O. G.) An Artist's Love Story, *portraits*, 1904—Rossetti (W. M.) Præraphaelite Diaries and Letters, *plates*, 1900; and others 8vo. (9)
- 23 Allingham (W.) Thought and the Word, *one of 50 copies on LARGE PAPER, portrait and plates, half vellum* 8vo. 1890
- 24 Alunno (Fr.) La Fabrica del Mondo nella quale si contengono le voci di Dante, del Petrarca, del Boccaccio, *woodcut portrait on title, half vellum* folio. in Vinegia, 1556
- 25 Amours (Les) d'Anne d'Autriche Epouse de Louis XIII, avec Monsieur le C. D. R. (Card. Richelieu) le Vêritable Père de Louis XIV, *Cologne, P. Marteau (à la Sphère)*, 1693—Examen des Pretextes de l'Invasion des François pour l'Instruction des Anglois (1692)—La Cour de St. Germain, ou les Intrigues Galantes du Roy et la Reine d'Angleterre depuis leur séjour en France, *frontispiece, à St. Germain, J. Le Bon*, 1695—Les Lamentations des Dames de Saint Cyr depuis la Prise de Namur, *frontispiece, Cologne, Heritiers de P. Marteau*, 1696; in 1 vol. *old French citron morocco, line tooled, g. e.* 12mo. (1)







Lot 28.

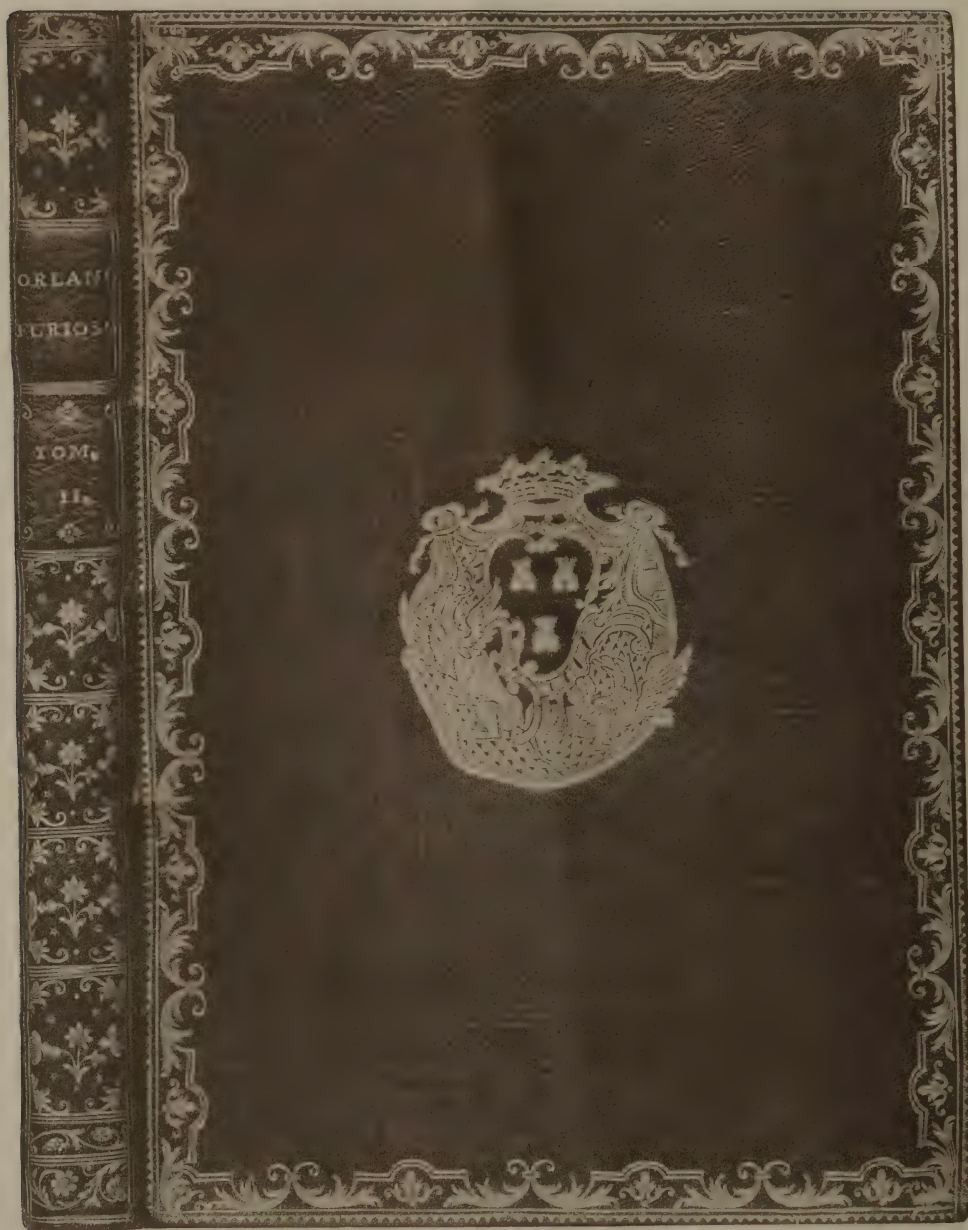


- 26 Amours (Les) d'Anne d'Autriche Epouse de Louis XIII avec le Card. de Richelieu, *morocco, g. e. by C. Smith, à Londres, 1738*—Histoire des intrigues galantes de la Reine Christine de Suede, *engraved portrait in duplicate, polished calf by C. Smith, Amsterdam, 1697*—Histoire de Donna Olimpia Maldachini traduite de l'Italien de l'Abbé Gualdi, *portrait by Hollar, calf, à Leyde, 1666* 8vo. (3)
- 27 Andreini (Isabella) Rime, *woodcut portrait on back of title, in Milano, 1601*; Rime, *copper-plate portrait on back of title, in Parigi, 1603*; in 1 vol. *modern calf gilt, panelled back, g. e.* 4to. (1)
- 28 ANGELA DA FOLIGNO. Libro utile & deuoto nel quale si contiene la conuersione penitentia tentatione dottrina visioni & diuine cōsolationi della beata Angela de Foligni, *woodcut on title and 3 other cuts, margin of 3 leaves repaired, sig. v 3 backed, Italian binding, the sides decorated in relief with an outer and inner narrow wooden frame covered with dark red morocco gilt, the intervening space bevelled and covered with brown morocco, decorated with a conventional leafy bough, the inside panel is entirely filled with palm leaves cut out of leather and arranged in rows coloured green and gilt, dark red back, gilt raised bands, g. e. in padded case, AN UNUSUAL SPECIMEN; sold as a binding and not subject to return* 8vo. Genua, Antonio de Bellonis, 1536  
[See ILLUSTRATION].
- 29 Angelica Montanini, novella di un anonimo senese del secolo XV, PRINTED ON VELLUM (*the only copy so printed*), *limp wrappers* 8vo. Venezia, 1813
- 30 Annales du Musée et de l'École moderne des Beaux-Arts avec des notices par C. P. Landon, vol. I-XVI, et Tome Complémentaire, première collection, *together 17 vol. numerous outline plates, boards, uncut* 8vo. Paris, 1803-9
- 31 ANTHOLOGIA GRAECA cura Jo. Lascaris (*in Greek*), 280 ll. *including one blank [Hain, \*1145; Proctor, \*6406], FIRST EDITION, of the Anthology of Planudes, in this copy the 8 ll. (last a blank), which are usually found at the end of the book are bound at the beginning, modern pig-skin* 4to. Florence, Lorenzo di Francesco di Alopa, 11 Aug. 1494
- 32 Antifor di Barosia. Libro chiamato, Antifor di Barosia, il qual tratta delle gran battaglie d'Orlando, & di Rinaldo, e come Orlando prese Re Carlo, et tutti li Paladini (*in verse*), *numerous crude woodcuts, one leaf (sig. B 16) torn, but perfect, wants last leaf (? a blank), modern cardboard covers* 8vo. in Venetia, 1615
- 33 Apocalypse en Français du XIII<sup>e</sup> Siècle, publiée par Delisle et Meyer, 56 *facsimile plates* folio. Paris, 1900

- 34 Apollonius Rhodius. *Argonauticon libri IV (in Greek)*, FIRST EDITION, 171 ll. [*Hain*, \*1292; *Proctor*, \*6407], *margin of two or three ll. repaired, modern pig-skin*  
4to. Florence, Lorenzo di Francesco di Alopa, 1496
- 35 Apollo's Cabinet: or, The Muses Delight, 2 vol. in 1, *frontispieces by Basire, with music, calf gilt* 8vo. Liverpool, 1757
- 36 Apparato Fato dalla Citta di Milano per riceuere la serenissima regina D. Margarita d'Austria, *title within border, modern morocco, in Milano*, 1598; etc. 4to. (2)
- 37 Aretino (Lionardo Bruni) Novella, PRINTED ON VELLUM (*one of two copies so printed*), *limp wrappers* 8vo. in Verona, 1817
- 38 Aretino (P.) Il Genesi, l'Humanita di Christo, & i Salmi, in *Vinegia, in casa de' Figliuoli d'Aldo*, 1551; with 2 others, by the same author, in 1 vol. *old calf, with arms on sides of De Thou and his first wife, Marie Barbançon, cypher in panels five times on back, back slightly damaged, one joint cracked* 4to
- 39 Aretino (P.) Lettere Scritte al signor Pietro Aretino da molti Signori, 2 vol. *first few leaves in vol. II water-stained, and one or two head-lines very slightly shaved, old red morocco, 3-line fillet round edges, gilt back, g. e.*  
8vo. in Venetia, per F. Marcolini, 1551-2
- 40 Aretino (P.) La Prima (e seconda) parte de Ragionamenti [Commento di Ser Agretso da Ficarvolo sopra la prima ficata del Padre Siceo], *modern red morocco, inside border, g. e.* 8vo. Stampata . . . nella nobil Città di Bengodi . . . 1584
- 41 Aretino (P.) Quattro Comedie . . . cioè Il Marescalco Lo Cortegiano, La Talanta, L'Hipocrito, *medallion portrait on title*, 1588—Machiavelli (N.) Lasino Doro . . . con tutte laltre sue operette, Roma, 1588, in 1 vol. *old red morocco, gilt line tooling on sides, g. e.* 8vo
- 42 Aretino (P.) Coloquio de las Damas, *rust-hole in sig. A 8 affecting a head-line, purple morocco, gilt line tooling on sides, red silk linings, g. e.* 8vo. 1607
- 43 Aretino (P.) Dubbii Amorosì, altri Dubbii, e Sonetti lussuriosi, *contemporary red morocco gilt, g. e. by Mouillie with his label* 16mo. Nella Stamperia del Forno alla Corona de Cazzi (Paris, Grange, c. 1757)
- 44 ARETINO (P.) I tre libri della humanita, *woodcut portrait on title, no place or date*; La Vita di Maria Vergine, *no place or date, old brown French morocco, sides covered with a semis of four separate cyphers, a double interlacing M, a double interlacing D, also φ and λ, a single S fermé placed between each cypher, the S fermé also arranged in two rows placed saltire-wise, panelled back with cyphers, g. e. in padded case*; sold as a binding and not subject to return 8vo







Lot 51.



- 45 Aretinus (L.) *De bello italico adversus Gothos*, roman letter, long lines, 30 to a page, 73 ll. including last blank [Hain, 1558; Proctor, \*5721] folio. Fuligno, Joh. Neumeister, 1470
- 46 ARETINUS (L.) *L'AQUILA*, PRINTED ON VELLUM, roman letter, long lines, 39 to a page, 156 ll. [not in Hain or Proctor; Pellechet, 1125], woodcut on folio 9 verso, next page within a fine woodcut border (slightly shaved), woodcut initials, first leaf and 2 or 3 other ll. somewhat discoloured, inner margin of 2 ll. stained, bound in imitation of a XV Century cuir ciselé binding, calf, sides decorated with leafy arabesques in relief, with an eagle in centre and title in gold, at foot "Jos. Cavalieri et amicorum," in slip cloth case  
folio. Naples, Ayolfus de Cantono, 27 June, 1492
- 47 Ariosto (Giulio, detto) *I Fatti, e la Prodezze dell' i illust. signori di Casa Farnese*, full-page woodcut of Ranuccio Farnese, woodcuts in the text, woodcut borders, ornaments and historiated initials, modern green morocco, arms on sides, inside gilt border 4to. Vinegia, G. Giolito, 1557
- 48 ARIOSTO (LUD.) *Orlando Furioso*, woodcut portrait on title and at end, on the first leaf of the text is the signature "W. Pykering, 1545" (? Sir William Pickering), and below the colophon on p. 244 "Emio mary Rychemond" (i.e. the sister of Surrey the poet), a few leaves slightly water-stained, old calf, in slip case. RARE  
8vo. Stampato in Vinegia per Augustino di Bindoni, 1539
- 49 Ariosto (L.) *Orlando Furioso*, woodcuts, name of owner "del Cavalier Alfieri" in a contemporary hand on fly-leaf and on several leaves, a few leaves water-stained, ink-stain on last 2 ll. original Italian black morocco, line panelled tooling in gold and blind on sides, with floreate corner pieces and metal-work ornament in centre  
8vo. in Venetia, G. A. Valvassore, 1558
- 50 Ariosto (L.) *Orlando Furioso*, title within woodcut frame with portrait of Ariosto on the back, woodcuts, red morocco, inside gilt border, g.e. by Hardy  
4to. in Venetia, per Gio. Andrea Valvassore, 1567
- 51 ARIOSTO (L.) *Orlando Furioso . . . nuovamente adornato di Figure di Rame da Girolamo Porro*, 1 vol. bound in 2, first edition with engravings by Porro, a few head-lines shaved, old red morocco, gilt border round edges, in the centre of each cover the arms of MADAME DE POMPADOUR, gilt backs decorated with flowers, stars, etc. g.e. in padded case; sold as a binding and not subject to return  
4to. in Venetia, appresso Francesco de Franceschi Senese, 1584 (2)

[See ILLUSTRATION].

- 52 ARISTOPHANES. COMOEDIAE NOVEN (in Greek), FIRST EDITION, interlacing woodcut initials and head-pieces, pig-skin over wooden boards, A FINE COPY  
folio. Venice, Aldus Manutius, 15 July, 1498
- 53 Aristophanes. Comoediae Novem (in Greek), inscription on title "Jo. baptiste de benciennensis clerici floren: 24 octobris, 1539," fleur-de-lys device at end, Florentiae, opera & sumptu Philippi Juntae, 1515; Aristophanes Cereris sacra celebrantes, Eiusdem Lysistrate (in Greek), ib. 1515, in 1 vol. old olive morocco, panelled tooling in gold and blind on sides, in the centre two double interlacing triangles in gold, in padded case  
8vo
- 54 Aristotle. La Politica ridotta in modo di parafrasi dal Antonio Scaino da Salo, original vellum, with arms of De Thou on sides, and his monogram four times on back  
4to. in Roma, 1578
- 55 Aristoxenus. Harmonicorum elementorum libri III, Cl. Ptolemaei . . . de Musica lib. III, etc. diagrams, vellum  
4to. Venetiis, 1562
- 56 Arlotto (P.) Facezie, Motti, Buffonerie, et Burle, del Piovano Arlotto: del Gonnella, & del Barlacchia, dark green morocco, inside gilt border, g. e. by Duru  
8vo. in Firenze, appresso i Giunti, 1565
- 57 Arme (Le) ovvero Insegne di tutti li nobili della magnifica & illustrissima Citta di Venetia, coloured woodcuts of arms within decorative woodcut frames, water-stained, red morocco gilt, g. t. 4to. in Venetia, appresso Gio.-Ant. Bindoni, 1561
- 58 Arneth (Jos.) Monumete des K. K. Münz-und Antiken-Cabinettes in Wien, plates  
folio. Wien, 1858
- 59 Ars Moriendi (The), c. 1450, reproduction in facsimile, cloth, Holbein Society, 1881, with other facsimile reprints, etc.  
4to. (8)
- 60 Art Ancien, à l'Exposition Nationale Belge, publié sous la direction de C. de Roddaz, plates, some coloured and gilt, half morocco, g. t.  
roy. 4to. Bruxelles, 1882
- 61 Artistic Japan, vol. III-VI, plain and coloured plates, cloth, 1889-91—Venetian Art, plates, cloth, g. t. 1895  
4to. (5)
- 62 Arundel Society. The Treasure of Petrossa and other Goldsmith's Work from Roumania, photographs  
folio. 1869
- 63 Arundel Society's Publications. First to Fourth Year's Publications, 4 vol. unbound  
folio. 1904-7
- 64 ASCHER (JACOB BEN) Corpus iuris et rituum, printed in Hebrew, double columns, 342 ll. only (wanting eight), [Hain, 1880; Proctor, \*7302], first page within a fine woodcut border (white on black), first few leaves and some other leaves water-stained, margin of first 2 ll. mended, small hole in one leaf, vellum; sold not subject to return  
folio. Soncino, Joshua Solomon, n. d. (c. 1490)



- 65 Aubrey (John) *Miscellanies*, second edition, with Additions and Life, *frontispiece, polished calf extra, g. by Bedford; from the Huth library* 8vo. 1721
- 66 Audoux (Marguerite) *Marie Claire*, translated by John N. Raphael, *typescript with numerous pencil corrections and pencilled note for printers at beginning, halfroan* 4to. (1)
- 67 Audsley (G. A.) and J. L. Bowes, *Keramic Art of Japan, plates, some coloured and gilt* roy. 8vo. 1881
- 68 AUGUSTINE (S.) *Regula Beati Augustini cum constitutionibus de modo vivendi Servorum beate Marie Virginis de observantia*, PRINTED ON VELLUM, *full-page woodcut on back of title, marginal notes in an old hand, blue morocco, gilt, g. e.* 4to. *Venetis, per Jacobum Pentium de Leucho* (1515)
- 69 Augustino da Siena. *Opera nella quale s' insegna a scrivere varie sorti di lettere, tanto cancellaresche, quanto mercantesche (sig. A 8-D 8; E 6), cut on wood throughout (except the first two leaves and the last leaf), showing various styles of writing, of one leaf (sig. B 5) only a fragment of a border remains and its place is supplied by a blank, bottom corner of one leaf (sig. D 1) mended, the signatures on the last leaf of six leaves are irregular, as follows: Eiii, Eiii (again), E, but it seems to be complete, half crushed green morocco, UNCUT EDGES; sold not subject to return* 4to. *In Venetia, per Francesco de Tomaso di Salo*, 1573
- 70 Autographic Mirror (The), 2 vol. *illustrations and facsimiles of autographs, no titles, half leather*, 1865-6; etc.; *sold not subject to return* 4to. (8)
- 71 AZPILCUETA (Martinus ab) *Tractatus de Reditibus beneficiorum ecclesiasticorum*, *original brown morocco, solid gold leafy ornaments at corners, on each side within a compartment the arms of POPE PIUS V to whom the book is dedicated, interlacing design on back, metal catches and clasps, g. e. in padded case; sold as a binding and not subject to return* 8vo. *Romae, apud Iulium Accoltum*, 1568
- 72 Baillie (Captain William) *Works after Paintings and Drawings by the Greatest Masters, plates (inscription below one plate shaved), calf gilt* large folio. *For Boydell & Co. n. d.*
- 73 Baldinucci (F.) *Notizie de' professori del disegno, da Cimabue in qua, vol. I-V only (wants vol. VI), inscription in vol. I, "Charles Fairfax-Murray from the library of Dante Gabriel Rossetti," vol. V has half-title only (no title), original calf* 4to. *In Firenze*, 1681-1728
- 74 Baldry (A. L.) *The Wallace Collection, plates, 1904; Gainsborough's Drawings, plates, n. d.; Catalogue of the Loan Collection of Portraits, 2 vol. portraits, Oxford, 1904-5; and others* 4to. (7)

- 75 Bandello (Matt.) La Quarta parte de le Novelle del Bandello nououamente composte, FIRST EDITION, *rust stain on two or three leaves, one or two head-lines slightly shaved, red morocco gilt, g. e.* 8vo. In *Lione*, appresso Alessandro Marsilii, 1573
- 76 BANKS (J.) The Destruction of Troy, a Tragedy, *inscription "K. Rutland" on title and book-plate of John, Duke of Rutland, contemporary red morocco, sides and back elaborately tooled and gilt with flowers, drawer-handles, roundels, circles, etc. centre panel with floral corner ornaments enclosing an arabesque ornament, g. e. in padded case; sold as a binding and not subject to return* 4to. A. G. and J. P. 1679
- 77 BAPTISMALE sive Cathecumenus iuxta ritum S. Romane Ecclesie . . . etiam Exorcismi quatuor ad effugandos demones, gothic letter, *in red and black, small woodcuts, with music, contemporary Venetian binding, brown morocco over wooden boards, gilt border with a small flower stamp at corners, in the centre of the upper cover in gold, "Sor. Camilla," and on the lower cover, "Raimondina," metal catches, clasps gone, g. e. in padded case; sold as a binding and not subject to return* 4to. Venetiis, apud heredes Luceantonii Junte, 1546
- 78 Barbaro (Dan.) La Pratica della Perspettiva, *woodcut title, diagrams and other cuts, old vellum folio.* Venetia, 1569
- 79 Barberino (F.) Documenti d'amore, *emblematic copper-plates, vellum, in Roma*, 1640—Ammannati (Bart.) Lettera a gli honoratissimi Accademici del Disegno, *boards, In Firenze*, 1582; etc. 4to. (8)
- 80 [Bardi (Gio. de)] Discorso sopra 'l Giuoco del Calcio Fiorentino, *folded copper-plate of the game at end, boards* 4to. In *Firenze*, appresso Cosimo Giunti, 1615
- 81 Barington (J.) History of the Lives of Abeillard and Heloisa with their genuine letters, the second edition, *half calf, binding broken and one cover gone, Birmingham*, 1788—Catalogo della Libreria Capponi, *calf, in Roma*, 1747; etc. 4to. (8)
- 82 Barocii (Fran.) Il nobilissimo et antiquissimo Givoco Pythagoreo nominato Rythmomachia, cioè Battaglia de consonantie de numeri, *woodcut diagrams, half calf* In *Venetia*, appresso Gratioso Perchacino, 1572
- 83 BEAULIEU (SEB. DE PONTAULT, SEIGNEUR DE) LES GLORIEUSES CONQUESTES DE LOÛIS LE GRAND, où sont représentées les cartes, profils, plans des villes, etc. 2 vol. in 3, *numerous portraits by Nanteuil and others (many proofs before letters), and other plates, old red morocco, three-line fillet in gold round edges, with arms of MADAME DE POMPADOUR in centre, gilt back decorated with pomegranates, etc. g. e. the upper cover of one vol. slightly damaged; sold as a binding and not subject to return* folio. Paris, 1680







Lot 88.



- 84 Becon (T.) *The Reliques of Rome*, black letter, title within woodcut border and woodcut portrait of Becon on the verso, brown morocco, panelled tooling on sides and back, g. e. by F. Bedford, with Huth book-plate 8vo. John Day, 1563
- 85 Beerbohm (Max) *Caricatures of Twenty-five Gentlemen*, plates, 1896—Buchanan (R.) *North Coast and other Poems*, plates, 1868—Willmott (R. A.) *English Sacred Poetry*, plates, 1863; and others 4to. (12)
- 86 Beethoven, *Life and Correspondence*, edited by I. Moscheles, 2 vol. *portrait*, 1841—*Life of Mrs. Thrale*, by L. B. Seeley, *portraits*, 1891—Baring-Gould (S.) *Curious Myths of the Middle Ages*, plates, 1868—Smith (J. T.) *Nollekens and his Times*, 2 vol. *portrait*, 1828; and others 8vo. (a parcel)
- 87 Beltrami (L.) *L'arte negli arredi sacri della Lombardia*, plates, cloth 4to. Milano, 1897
- 88 BEMBO (P.) *Delle lettere di M. Pietro Bembo primo volume*, a few leaves at end water-stained, contemporary Italian binding, dark red morocco, geometrical line tooling in gold on sides enclosing a centre panel, the corners of the panel decorated with arabesques stamped in relief against a gold ground, in the centre an ornamental line frame enclosing a double circle with lettering on the upper cover, "Card. Bembo" and on the lower "C. Fulvio Rangone," diagonal line tooling on back, two corners neatly mended, top of back and bottom of lower cover also neatly restored, g. e. in padded case; sold as a binding and not subject to return 4to. In Roma, per Valerio Dorico & Luigi Fratelli, 1548  
[See ILLUSTRATION].
- 89 Bembo (P.) *Delle lettere primo volume (vol. I only)*, contemporary calf, gilt tooled sides, a panel within a border of knot-work pattern with leafy ornaments at corners and sides, the panel decorated with line tooling to a grolieresque design, in the centre on a red inlay within a compartment formed by two interlacing squares, the lettering in gold (i) on the upper cover "Card. Bembo" (ii) on the lower cover "C. Claudia Rangona," neatly mended and rebaked, g. e. sm. 4to. In Roma, per Valerio Dorico et Luigi Fratelli, 1548
- 90 Bembo (P.) *Della historia Vinitiana libri XII*, two or three leaves at end slightly stained, old red morocco, narrow gilt border round edges, on each side the arms of Marco Foscarini Doge of Venice, g. e.; sold as a binding and not subject to return 4to. In Vinegia, appresso G. Scotto, 1552
- 91 Bendinelli (Ant.) *Il nobilissimo et ricchissimo Torneo fatto nella Piacenza*, title within woodcut frame, vellum, g. e. Piacenza, 1574—*La Historia dell' impresa di Tripoli di Barberia . . . La descrizione dell' Isola di Malta*, etc. large folded copper-plate of Tripoli, vellum, arms in gold on sides, g. e. n. d. (1566) 4to. (2)

- 92 Benson (A. C.) *Fasti Etonenses, a Biographical History of Eton, many portraits, author's inscription on fly-leaf, russia, gilt back and sides, g. e.* 8vo. Eton, 1899
- 93 Benzoni (Gir.) *La Historia del Mondo Nuovo, woodcut portrait on title, and woodcuts in the text, margins cut rather close, one or two catch-words cut, vellum* 8vo. In Venetia, F. Rampazetto, 1565
- 94 Benzoni (G.) *La Historia del Mondo Nuovo, woodcut portrait, and woodcuts in the text, old vellum* 8vo. In Venetia, 1572
- 95 Berquin (A.) *Idylles, both series, 2 vol. plates by Marillier, copy on Dutch paper with the plates before the numbers (small rust-hole in one leaf), original French calf, gilt backs, g. e.* 8vo. Paris, chez Ruault, 1775
- 96 Berquin (A.) *Romances, 2 parts in 2 vol. plates, original calf gilt, g. e. Paris, 1797—Scarron (P.) Les Nouvelles, Œuvres Tragi-comiques, frontispiece, modern blue morocco gilt, g. e. by Duru, Paris, n. d.; etc.* 8vo. (5)
- 97 Berretinus (Petr.) *Heroicae virtutis imagines in aedibus Ducis Hetruriae, 16 plates only (Brunet gives "24 pièces"), old black morocco, gilt panelled tooling on sides, g. e. obl. folio, Romae, Dom. de Rubeis, 1691—Picart (B.) Impostures innocentes, plates, old calf, back cracked, Amsterdam, 1734 folio. (2)*
- 98 Bertelli (Ferd.) *Omnium fere gentium nostrae aetatis habitus, engraved title and 60 plates of costumes, LARGE PAPER, (10 $\frac{5}{8}$  in. by 7 $\frac{5}{8}$  in.), dark green morocco, inside gilt border, g. e. by Hardy* 4to. Venetiis, 1563
- 99 Bertelli (F.) *Omnium Fere gentium nostrae aetatis habitus, plates, a large copy (8 $\frac{3}{8}$  in. by 6 in.), title slightly shaved at top, green morocco, line tooling on sides, panelled back, g. e.* 4to. ib. (1569)
- \* \* Collation: Engraved title; plate unnumbered of a monkey holding a scroll with legend "sperat infestis metuit secundis"; 60 numbered plates; 12 plates unnumbered. The date on the title-page has been altered in ink from 1563 to 1569, apparently by a contemporary hand. This collection generally consists of a title and 60 numbered plates only.
- 100 BERTELLI (PET.) *Diversarum Nationum habitus, 3 vol. in 1, engraved plates of costumes, vol. I wants plates 17-20, half morocco, sold not subject to return* obl. 4to. apud Alciatum Alcia: et Petrum Bertellium, Patavii, 1594-6
- 101 Bertoldo con Bertoldino e Cacasenno in ottava rima, *plates, contemporary red morocco, 3-line fillet on sides, gilt back, g. e.* 4to. Bologna, 1736



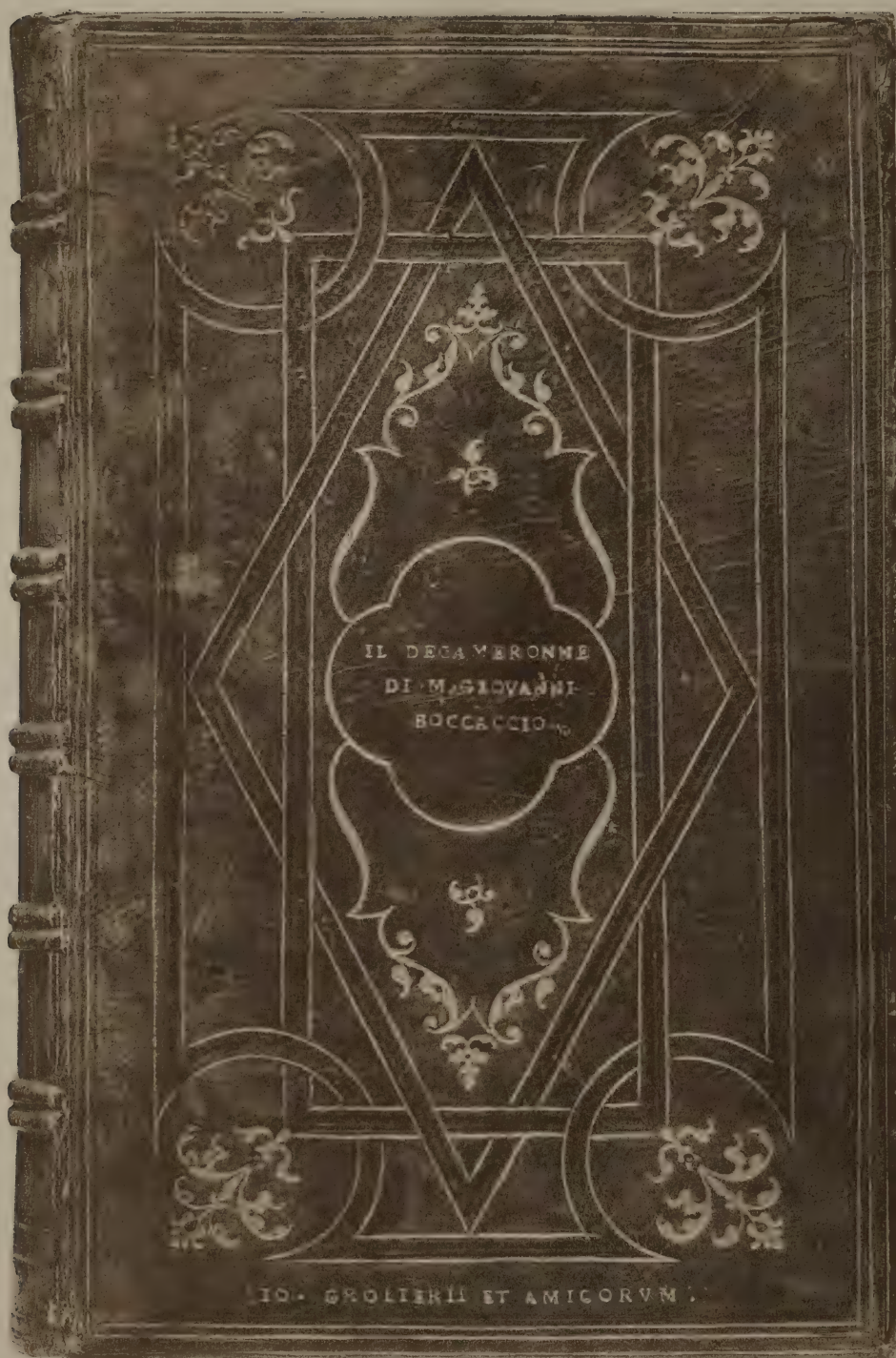
- 102 Biblia Pauperum, reproduced in Facsimile from one of the copies in the British Museum, with Historical and Bibliographical Introduction by J. Ph. Berjeau, *facsimile plates, half bound folio*. 1859
- 103 BIBLE. [The thirde part of the Byble (Psalms to Malachi) . . . The volume of the Bookes called Apocryphus], *black letter, PRINTED ON VELLUM, double columns, 60 lines to a page, morocco gilt, g. e. sold not subject to return*  
4to. *no place, printer or date (? R. Jugge, 1573 or 1576)*
- 104 BIBLE. The Holy Byble, conteynyng the Old Testament and the New (Bishops' version, D. & M. 108), *PRINTED ON VELLUM, black letter, woodcuts, some head-lines shaved, contains Genesis to Job only (the last 4 ll. on paper), modern blue morocco over wooden boards, g. e. sold not subject to return*  
4to. *R. Jugge, 1576*
- 105 Bible. The Holy Bible, *vellum gilt, with Kress arms on sides, the upper cover lettered H. W. K. V. K. S. and dated 1640, inside the cover the book-plate of "Johannes Guilhelmus Kress à Kressenstain," ties, R. Barker, 1612, etc. sold not subject to return*  
8vo. (4)
- 106 Bible. The Holy Bible (with Apocrypha), *engraved title, ruled in red, a large copy (16 $\frac{3}{4}$  in. by 11 $\frac{1}{2}$  in.) Book of Common Prayer, 1638, at beginning, and Sternhold & Hopkins' Psalms at end, old dark brown morocco, gilt panelled sides, gilt back, g. e. a little rubbed*  
*folio. Cambridge, Thomas Buck & R. Daniel, 1638*
- 107 Bible. The Holy Bible, *Apocrypha and numerous copper-plates inserted, ruled in red, contemporary morocco, gilt panelled tooling on sides, silver corner-pieces, catches and clasps, and on each side an oval silver centre-piece, engraved on the upper side with the initials R. W. on the lower the date 1667, gilt back, g. e. in case*  
8vo. *J. Bill & C. Barker, 1663*
- 108 Bible. The Holy Bible, *portrait of Charles II, engraved title and plates, ruled in red, contemporary English red morocco, sides elaborately tooled to a cottage pattern, gilt back, engraved silver catches and clasps, fore-edge painting of flowers on side with a heart in centre, with legend "Search the Scriptures, John, y<sup>e</sup> V<sup>th</sup>, verse 39, 1705," in slip case; sold as a binding and not subject to return*  
8vo. *Assigns of John Bill, etc. 1682*
- 109 Bible. The Holy Bible, *engraved title, original red morocco, gilt tooled sides, panelled back, silver corner-pieces, catches and clasps, g. e. in cardboard case; sold as a binding and not subject to return*  
18mo. *Charles Bill, etc. 1698-9*
- 110 Bible. The Holy Bible, *engraved title, ruled in red throughout, contemporary Scotch binding, dark blue morocco, narrow gilt border on sides, at corners an ornament of leafy sprays*

LOT 110—*continued.*

- of different design, springing from a line stem, terminating in a flower, large centre cruciform ornament of conventional poppies and tulips on a line stem surrounded by a design of beech leaves, each within a leaf-shaped compartment decorated with a semis of dots, background filled-in with dots, circles, etc. gilt back, g.e. in padded case; sold as a binding and not subject to return* 8vo. For John Baskett, 1725
- 111 Bible [Italian]. *Biblia Volgare, numerous woodcuts, margins cut rather close, one or two ll. somewhat discoloured, some worm-holes mended, two or three head-lines just touched, the first leaf of index at end slightly defective and margin repaired, blue morocco, g.e.* folio. in Venetia, 1558
- 112 Bibliothèque Nationale. *Album de Portraits d'après les Collections du Département des Manuscrits par Camille Coudere, facsimile reproductions, half morocco, g. t.* Paris, n. d.
- 113 Bibliographica. *Papers on Books, their History and Art, 3 vol. plates, some coloured, in parts as issued* 4to. 1895-7
- 114 BIBLIOGRAPHICAL SOCIETY. *Illustrated Monographs, Nos. 1-6, 9, 11, 13, 14, 16, large 4to, 17 vol. of the small 4to series, vol. I-II Transactions, in 16 parts, with new sheets, wrappers (4 vol. half canvas) large and small 4to. (44)*
- 115 Binding. Lombardelli (O.) *Della Tranquillita dell' animo, sopr' il Dialogo di Florenzio Voluseno, metafrase d'Orazio Lombardelli Senese . . . all' illustr<sup>mo</sup> . . . Signore Iacomo Buoncompagno, dedication copy, original dark red morocco, narrow arabesque border in blind, line panelled tooling in blind and gold, with corner ornaments in gold, the back cover lettered in gold, "Allo illustr. et eccellentiss. Signore il S. Iacomo Bvoncomp. Govern.-Gen. di S. Chie," gilt ornaments on back, gilt gauffred edges, in padded case; sold as a binding and not subject to return* 4to. in Siena, appresso Luca Bonetti, 1574
- 116 Biringoccio (Vannuccio) *Pirotechnia, title within woodcut border, numerous woodcuts, half purple morocco gilt, g. t. in Vinegia, per Comin da Trino di Monferrato, 1559 (on title, 1558)*
- 117 Bickell (Dr. L.) *Bookbindings from the Hessian Historical Exhibition, 42 plates, cloth* folio. Leipzig, 1893
- 118 Blackburne (E. L.) *Decorative Painting applied to English Architecture of the Middle Ages, plates in gold and colour* imp. 4to. 1847
- 119 BLAKE (W.) *Works, edited by E. J. Ellis and W. B. Yeats, 3 vol. portraits and facsimile illustrations, original cloth gilt, g. t. (back of vol. II slightly damaged)* 8vo. 1893







- 120 Blake (W.) *Life*, by Alexander Gilchrist, 2 vol. *portrait, facsimile reproductions and other plates, original cloth*, 1863; etc. 8vo. (4)
- 121 Blake (W.) Facsimile of what is believed to be the last replica of the Songs of Innocence and of Experience, executed by William Blake, with an Introduction by E. J. Ellis, *unbound* 4to. 1893
- 122 Blanc (C.) *Ceuvre Complet de Rembrandt*, 2 vol. *plates, half morocco, g. t. Paris*, 1859-61--Mignaty (M. A.) *Corrège sa Vie et son Œuvre, plates, half morocco, g. t. ib.* 1881--Erasmus, *Eloge de la Folie*, traduit par V. Develay, *woodcuts, half morocco, g. t. ib.* 1876; and others
- 123 Bloemaart (A.) *Oorspronkelyk en vermaard Konstryk Tekenboek van Abraham Bloemaart, title and a few plates at end discoloured, old calf (worn), joints cracked, Amsterdam*, 1740; etc. folio. (3)
- 124 Blundeville (Thomas) *The foure Chiefest Offices belonging to Horsemanship*, black letter, *woodcuts, two or three head-lines and one or two marginal notes very slightly shaved, old calf* 4to. Peter Short, 1597
- 125 BOCCACCIO (GIO.) *IL DECAMERONE*, FIRST ALDINE EDITION, anchor on title and at end and initial letters gilt, contemporary brown morocco, three-line fillet in gold round edges, the sides decorated with a fillet edged with gold forming three interlacing compartments, the exterior one looping at the corners into a semi-circle each containing a fleuron, of the two interior compartments, one is rectangular, the other lozenge shape, in the centre is an ornamental frame with the title in gold: "*Il Decameronne di M. Giovanni Boccaccio*," and at bottom "*IO. GROLIERII ET AMICORUM*," on the lower cover in centre, "*Portio Mea Domine sit in Terra viventium*," gilt gauffred edges, binding reset, in padded case (from the Ashburnham library); sold as a binding and not subject to return 4to. In *Vinegia, nelle Case d'Aldo Romano and d' Andrea Asolano*, 1522  
[See ILLUSTRATION.]
- 126 BOCCACCIO (G.) *IL DECAMERONE*, title within woodcut frame, a large woodcut at the beginning of each day and numerous smaller woodcuts in the text, corner of a few leaves defective and neatly mended, the margin of the last leaf defective and neatly repaired, a few slight stains, crushed red morocco, panelled tooling in gold and blind on sides, g. e. folio. In *Venetia per Bernardino de Viano de Lexona Vercelese*, 1525

\* \* The cuts are the same as in Zanni da Portese's edition of 1510, including cuts from Livy and other books mixed with those designed for the stories.



- 127 Boccaccio (G.) *Il Decamerone, a large copy* ( $9\frac{1}{8}$  in. by  $6\frac{5}{8}$  in.), original vellum  
4to. *In Firenze per li heredi di Philippo di Giunta*, 1527
- 128 Boccaccio (G.) *Il Decamerone, LARGE PAPER* ( $12\frac{1}{8}$  in. by  $8\frac{1}{2}$  in.) frontispiece and portrait, contemporary red morocco, three-line fillet in gold on sides, arms in centre (an anchor on an oval shield supported by two hounds and surmounted by a coronet), gilt back, g. e.  
small folio. 1527 (*Londra, per Tommaso Edlin*, 1725)
- 129 Boccaccio (G.) *Il Decamerone . . . ricorretto per Messer Antonio Brucioli, title within woodcut border of cherubs, with medal-lion portrait of Boccaccio below, woodcut at the beginning of each day, contemporary Italian dark brown morocco, sides gilt and tooled to an interlacing geometrical pattern, with line tooling in blind and a semis of a conventional flower stamp, on the upper cover within an oval surrounded by trefoils the title of the book, and on the lower cover, within a similar oval, a coat of arms, two bendlets sinister between six trefoils, three and three, neatly rebacked in padded case, sold as a binding and not subject to return*  
4to. *In Venetia, per Gabriel Giolito*, 1542
- 130 Boccaccio (G.) *Il Decamerone, woodcut portrait of Boccaccio and woodcuts in the text, crushed crimson morocco, blind panelled tooling on sides and back, gilt inside dentelle border, g. e.*  
4to. *In Vinegia, G. Giolito*, 1552
- 131 BOCCACCIO (G.) *THE DECAMERON, containing an hundred pleasant Nouels, both parts, FIRST COMPLETE EDITION OF THE DECAMERON IN ENGLISH, woodcut titles and woodcuts in the text, the fore-edge of the first title slightly defective and skilfully repaired, and title slightly shaved at foot, the next leaf slightly defective and repaired, small hole in 4 ll. of the first part (sig. C 2, I 4, K 4 and Ff 3), top rule on one leaf (sig. A 5) cut into, crushed brown morocco, gilt centre ornament, g. e. by Riviere*  
folio, (both parts) *Isaac Iaggard*, 1620
- 132 Boccaccio (G.) *Il Philocopo, title within woodcut frame, ruled in red, contemporary Italian binding, interlacing fillets on sides to an oval design, with arms of Paolo Giordano Orsini in centre, round the arms the legend "Paul Iordan Urs. d'Aragon," gilt back, edges gilt and tooled au pointillé, binding a little rubbed, in padded case; sold as a binding and not subject to return*  
8vo. *In Vinegia, per Bernardino di Bindoni*, 1538
- 133 Boccaccio (G.) *Il Philocopo, title within woodcut border, original brown morocco, panelled tooling in blind and gold on sides with small corner ornaments, in the centre of the upper cover within an ogee shaped floreate compartment the title in gold, g. e. in slip case*  
8vo. *In Vinegia, per Bernardino di Bindoni*, 1538

- 134 Boccaccio (G.) Le cento novelle da Messer Vincenzo Brugiantino, dette in ottava rima, *woodcuts, blank portion of title defective and repaired, title, next leaf, and 1 or 2 ll. at end slightly stained, inner margin of first leaf of "Table" at end mended, the last leaf slightly defective and mended, a few head-lines shaved, old calf gilt*  
4to. In *Vinegia*, Franc. Marcolini, 1554
- 135 Boccaccio (G.) Amorosa Visione, *vellum*  
8vo. In *Vinegia*, G. Giolito, 1558
- 136 Bocchi (F.) Le Bellezze della citta di Fiorenza, *modern dark blue morocco, g. e. Fiorenza*, 1592—Dante: La Divine Comedie, 2 vol. in 1, *red morocco gilt, g. e. Paris*, 1796; etc.  
8vo. (3)
- 137 Bocchius (Achilles) Symbolicarum quaestionum de universo genere quas serio ludebat libri v, *numerous emblematic copperplates by Giulio Bonasone, morocco gilt, g. e. with Gaisford book-plate*  
4to. *Bononiae, in aedib. novae academiae Bocchianae*, 1555
- 138 Bocchius (A.) Symbolicarum quaestionum libri quinque, *numerous emblematic copper-plates, red morocco gilt, g. e. by Binda, Bononiae*, 1574—Vaenius (Otho) Horatii emblemata imaginibus in aes incis, *copper-plates, some leaves somewhat discoloured, two plates (on p. 81 and p. 85) transposed in printing and duplicate plates pasted over to remedy the defect, original vellum, Antverpiae*, 1607 4to. (2)
- 139 Bode (W.) Donatello a Padoue et les Sculptures du Santo, traduction par C. Yriarte, *plates, only 150 copies printed folio. Paris, J. Rothschild*, 1883
- 140 Bode (W.) The Art Collection of Mr. Alfred Beit at 26, Park Lane, *plates, one of 50 copies, printed on Japanese hand-made paper, calf, g. t.*  
*folio. Berlin, privately printed*, 1904
- 141 Bode (W.) Die Sammlung Oscar Huldshinsky, *plates, linen, g. t.*  
*folio. Frankfurt*, 1909
- 142 Böckler (G. A.) Architectura curiosa nova, amoenitates hydragogicae, 4 parts in 1 vol. *numerous copper-plates of fountains, etc. half calf folio. Norimbergae, P. Fürst* (1664)
- 143 Boiardo (Matt. Mar.) Orlando innamorato, *one leaf (sign. 16) defective at bottom, contemporary red morocco, border on sides decorated with monkeys and dolphin-head arabesques, at each corner the Medici arms, the panel tooled with dolphin-head arabesques within four compartments surrounding an oval centrepiece containing the arms of Cardinal Giovanni Angelo de Medici, afterwards Pius IV, dolphin-head arabesques within a long panel on back, g. e.; sold as a binding and not subject to return*  
4to. *Venetia, heredi di Lucantonio Giunta*, 1545

- 144 Boiardo (M. M.) Il quarto libro d' Orlando innamorato, composto per Nicolo de gli Agostini, et riformato da messer Lodovico Domenichi, *woodcut title (slightly defective and repaired), numerous woodcuts, 2 or 3 ll. at beginning slightly shaved, a few top margins in sign. f slightly damaged, a few headlines slightly shaved, green morocco gilt, g. e.*  
8vo. In Vinegia, 1554
- 145 Boissardus (J. J.) Vitae et Icones Sultanorum Turcicorum, *engraved title (hole in margin) and portraits by Th. de Bry, Francofurti, 1596; Acta Mechemeti I, engraved title and copper-plates, 1597; in 1 vol. original stamped pigskin over wooden boards — Vico (Aeneas) Augustarum imagines, engraved title and plates, original stamped pigskin, Venetiis, 1558—Le imagini delle donne auguste, engraved title and copper-plates, lower margin of title and a few other leaves stained, original vellum, in Vinegia, 1557* 4to. (3)
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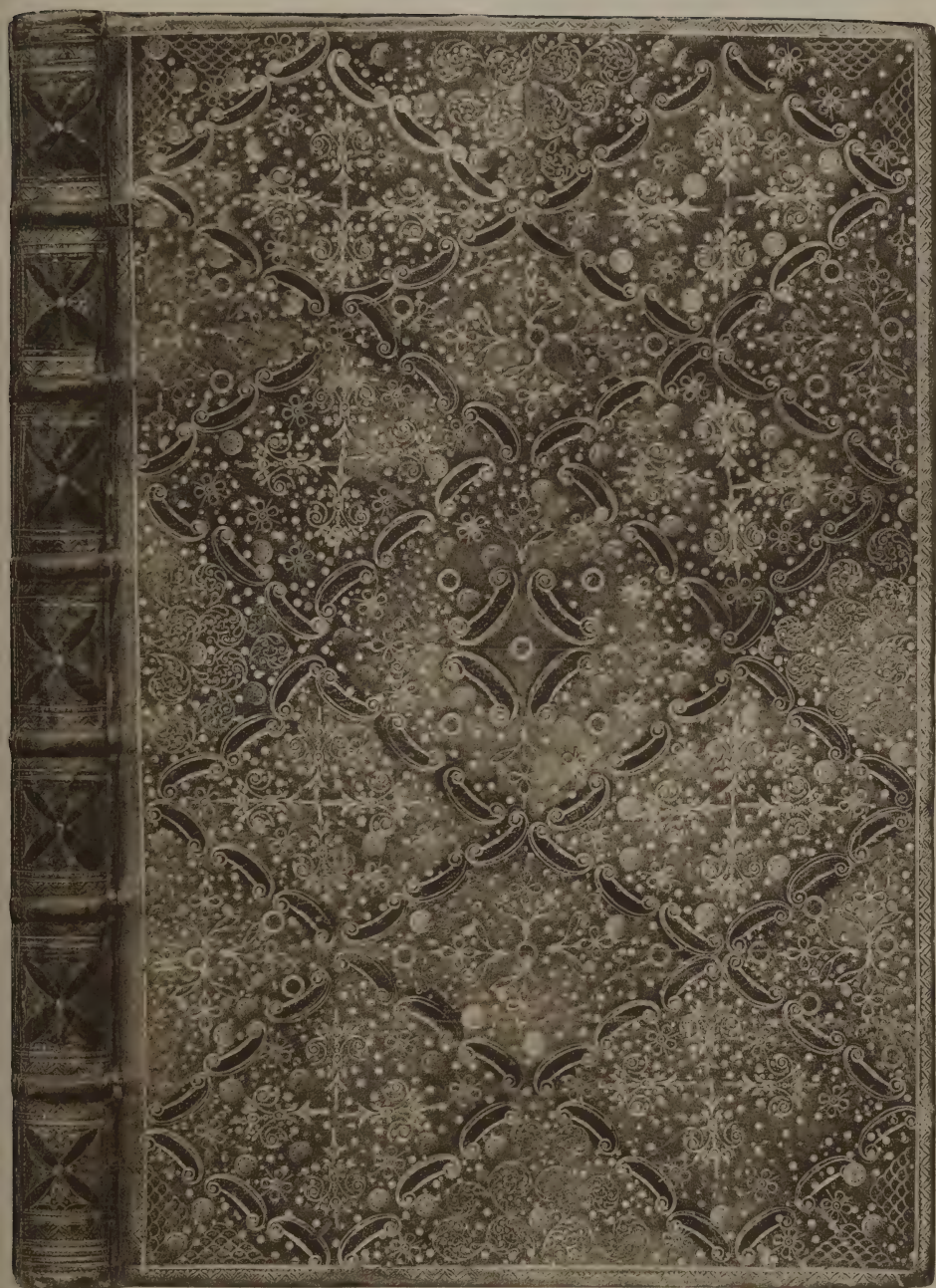
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- 252 Chap-books. La Legenda del Vivo e del Morto, *woodcut on title, last leaf slightly defective and mended, in Milano, n. d.* (circa 1640); Il Giuditio Universale, 2 *woodcuts, ib.* 1643, *crushed blue morocco, inside dentelle border, g. e.* 8vo. (1)



- 253 Chap-books. Opera nova in lingua Venitiana, doue si contiene due Herculane, *woodcut on title, n. d.*; Opera nuova nella quale troverai un capitolo in lingua Venitiana, con certi bellissimi Sonetti, *woodcut on title, in Venetia, Dom. de' Franceschi, 1570*; Bravate di Spezza cadena molto ridiculose, *woodcut on title, ib. 1566*; Nove canzoni Napolitane, *woodcut on title, n. d.*; Il Spasso della Villa del Mantuano, *woodcut on title, n. d.*; and three others, in 1 vol. *citron morocco, line tooling on sides, gilt back, inside gilt border, g. e. by Thompson* 8vo. (1)
- 254 Chap-books. Opera nova piacevole, e da ridere, di un villano lavoratore nominato Grillo, *woodcuts, calf, g. e. in Venezia et in Bassano, per Gio. Ant. Remondini, n. d. (17—)*; La vita et morte di Santa Caterina da Siena, *woodcut on title and at end, boards, in Siena, 1580*; La Representatione della Passione del nostro Sig. Giesu Christo, *woodcut on title (slightly defective and neatly repaired), 14 large woodcuts, two or three leaves slightly shaved, half roan, in Venetia, 1568* 8vo. (3)
- 255 Charles Emmanuel IV, *King of Sardinia*. Per le auguste Nozze del R<sup>e</sup> Principe di Piemonte con Madama Clotilde di Francia MDCCLXXV, *frontispiece, engraved title and vignettes, contemporary olive morocco gilt, with arms of Sardinia on sides, g. e.* 4to. in Torino, 1775
- 256 CHAUCER (G.) Works, to which is adjoyn'd, the Story of the Siege of Thebes, by John Lidgate, Monk of Bury, black letter, *engraved portrait of Chaucer with genealogy, MS. corrections in an old hand on two or three pages, green morocco, decorated with a semis of two conventional flowers in red and white enamel and gold and rose leaves, panelled back, decorated with a similar design, g. e. gilt line inside borders, by Douglas Cockerell, 1904, in cardboard case* folio. 1687
- 257 Chavignerie (E. B. de la) and Louis Auvray. Dictionnaire général des Artistes de l'École Française (with "Supplément" and "Table Topographique"), 2 vol. in 4, *half crushed green morocco, g. e.* 8vo. Paris, 1882-5-7
- 258 Christie (R. C.) Étienne Dolet, the martyr of the Renaissance, 1508-1546, 1899—Froude (J. A.) The Divorce of Catherine of Aragon, *cloth, 1891*; etc. 8vo. (9)
- 259 CHURCHILL (Sir Winston) Divi Britannici: being a Remark upon the Lives of all the Kings of this Isle, numerous copper-plates of arms coloured by an old hand, *contemporary English red morocco, the sides divided by drawer-handles arranged in lines intersecting diagonally into large lozenge-shaped compartments tooled au pointillé to various cruciform and arabesque designs and filled-in with a conventional*



Lot 259.





## LOT 259—continued.

*flower stamp within a double circle, an open circular stamp, solid gold dots, etc., in the centre four drawer-handles arranged to form a lozenge, panelled gilt back, each panel decorated with a saltire painted black, raised bands, g. e.; sold as a binding, and not subject to return*

*folio. Tho. Roycroft, to be sold by Francis Eglesfield, 1675*

[See ILLUSTRATION].

- 260 Churchill (W. S.) *The River War, Reconquest of the Soudan*, 2 vol. *maps and plates*, 1899—Von Höhnelt (L.) *Discovery of Lakes Rudolf and Stefanie*, 2 vol. *maps and plates*, 1894—Kollman (P.) *The Victoria Nyanza, map and woodcuts*; each in half morocco gilt, g. t. 8vo. (5)
- 261 Cicero (M. T.) *De Oratore, roman letter, long lines, 40 to a page, 72 leaves* [Hain, \*5100; Proctor, \*4131], *a few leaves water-stained, calf (rubbed)*  
*folio. Venice, Chris. Valdarfer, 1470*
- 262 CICERO (M. T.) *EPISTOLAE AD ATTICUM, Brutum et Quintum fratrem, roman letter, long lines, 38 to a page, 198 leaves (wanting the second leaf, which is supplied in facsimile, folios 1 and 10 misbound)* [Hain, \*5213; Proctor, \*3311], *initials in blue, a few MS. notes in an old hand, red morocco gilt*  
*folio*  
*Rome, Conr. Sweynheym and Arnold Pannartz, 1470*
- 263 CICERO (M. T.) *Rhetoricorum ad C. Herennium lib. IIII, Aldine anchor on title and last leaf, ruled in red throughout, title loose and somewhat stained, 2 or 3 ll. at end somewhat stained, original Aldine binding, dark brown morocco over wooden boards, gilt lace-pattern border on sides, a gilt ornament repeated five times in centre panel, gilt tooled edges, metal catches and clasps, in padded case; sold as a binding, and not subject to return*  
*sm. 4to. Venetiis, in ædibus Aldi et Andreae Soceri, mense Martio, 1514*
- 264 CIFRA (ANT.) *MADRIGALI A CINQUE VOCI. Canto. Alto. Tenore. Basso. Quinto*, 5 vol. *with music throughout, dedication copy to Cardinal Borghese (afterwards Pope Paul V), original vellum, line panelled tooling on sides, with the arms of Cardinal Borghese in centre, silk ties, g. e. in padded case, FINE COPIES, EXTREMELY RARE*  
*4to. in Roma, appresso G. B. Robletti, 1617*
- 265 Clark (J. W.) *The Care of Books, plates, Camb. 1901*—Whitman (A.) S. W. Reynolds, *portrait and plates*, 1903—Robinson (J. C.) *Account of the Drawings by Michaelangelo and Raffaello at Oxford, LARGE PAPER, Oxford, 1870*—Drawings of Sir Edw. Burne-Jones, *plates, n. d.*  
*4to. (4)*

- 266 Claudin (A.) Monuments de l'imprimerie à Poitiers, recueil de Fac-similes, *facsimile plates, half morocco, Paris, 1897—*  
Bernard (A.) Geofroy Tory, *illustrations, half morocco, ib.*  
1865 8vo. (2)
- 267 CLAUDIN (A.) Histoire de l'imprimerie en France au XV<sup>e</sup> et au XVI<sup>e</sup> siècle, vol. I-III, *printed on Japanese vellum, plates in colours, and numerous facsimile illustrations, half crushed red morocco, g. t.*  
*folio. Paris, Imprimerie Nationale, 1900-4*
- 268 Clement VIII. Descrittione de gli apparati fatti in Bologna per la venuta di N. S. Papa Clemente VIII, *copperplates, vellum, in Bologna, per Vittorio Benacci, 1599; etc.*  
4to. (3)
- 269 Clitia. L'infelice amore de i due Fedelissimi amanti Giulia, e Romeo, scritto in ottava rima da Clitia nobile Veronese (A8-E8; F4), *crushed green morocco, inside gilt border, g. e.*  
8vo. in Vinegia, appresso Gabriel Giolito, 1553
- 270 Clouet (P.) Three Hundred French Portraits representing Personages of the Courts of Francis I, Henry II and Francis II autolithographed by Lord Ronald Gower, 2 vol. *cloth folio. 1875*
- 271 Cockerell (S. C.) The Gorleston Psalter. A Manuscript of the beginning of the XIV century described in relation to other East Anglian Books, *frontispiece in colours and other plates, boards folio. 1907*
- 272 Collection (A) of Engravings after Vandyke, Annibal Caracci, Murillo, Carlo Dolci, Salvator Rosa, Teniers, Rembrandt, etc., 2 vol. *a few plates slightly stained, half calf (worn), back of vol. II defective folio. for W. T. Gilling, n. d.*
- 273 Collection (A) of Original Etchings by Cornelius Bega, Claude . . . Hollar . . . Rembrandt, etc., *morocco, rebacked calf, g. e. folio. Printed by J. M'Creery, 1816*
- 274 [Collier (J.)] Reasons for restoring some Prayers, the fourth edition, 1718, and others in 1 vol. *contemporary red morocco, narrow gilt border on sides, floreate chain-work to a panel design in centre, gilt panelled back, g. e. 8vo. (1)*
- 275 Collingwood (W. G.) Life and Work of John Ruskin, 2 vol. *portraits and plates, 1893—Villari (P.) Life and Times of Savonarola, 2 vol. portraits and plates, 1889—Dobson (Austin) Hogarth, portrait and plates, 1898 8vo. (5)*
- 276 Collins (A.) Historical Collections of the Noble Families of Cavendish, Holles, Vere, Harley and Ogle, *portraits and plates of monuments by Vertue and others, russia, g. e. folio. 1752*





## SECOND DAY'S SALE.

Tuesday, July 18th, 1922.

SIZES MIXED.

LOT 277.



OLONNA (Vittoria) Tutte le rime, *blue morocco gilt, with arms on sides, inside gilt border, g. e. by Binda of Milan, in Venetia, Gio.-Batt. and Melchior Sessa, 1558—Fregoso (Ant.-Phil.) Opera Nova laqual tratta de doi philosophi, woodcut on title, corner of one leaf (sign. D1) mended, green morocco, arms on sides, inside border, g. e. by Binda, ib. per Matthio Pagan, 1554* 8vo. (2)

- 278 Columbus. Historie del S. D. Fernando Colombo, nelle quali s'ha particolare, & vera relatione della vita, & de' fatti dell' Ammiraglio D. Christoforo Colombo, suo padre . . . di lingua Spagnuola tradotte nell' Italiana dal S. Alfonso Villosa, *brown morocco, inside dentelle border, g. e. by Trautz-Bauzonnet* 8vo. In Venetia, Francesco de' Franceschi Sanese, 1571
- 279 Columna (Fabius) Phytobasanos, sive Plantarum aliquot historia, *numerous copperplates of flowers and plants, old vellum* 4to. Neapoli, J. J. Carliners, 1592
- 280 Columna (F.) Minus cognitarum rariorumque . . . stirpium . . . item de aquatilibus aliisque nonnullis animalibus libellus, *portrait and numerous copperplates of plants, in 2 parts, with the rare treatise "De Purpura" at end, lower margin of a few ll. slightly wormed, half calf* 4to. Romæ, apud Jac. Mascardum, 1616
- 281 Comber (T.) Short Discourses upon the whole Common-Prayer, the second edition, *folded frontispiece, contemporary gilt tooled English red morocco, narrow outer border enclosing a design of flowering sprays with vase ornament at corners which surrounds a centre panel, comprising 4 panels of irregular shape, decorated in a similar manner, gilt back, g. e. in padded case; sold as a binding and not subject to return* 8vo. 1688



- 282 *Commedia Spirituale di Cleofas et Luca* (sign. A, 12 ll., last a blank), woodcut on title, crushed red morocco, gilt ornament in centre 8vo. In Firenze, 1601
- 283 *Commines* (P. de) *The Historie* (translated by T. Danett) slightly waterstained, small wormhole through some leaves, original calf, arms of Sir R. Naunton in gold on sides folio. For J. Bill, 1614
- 284 *Constable and his Influence on Landscape Painting*, by C. J. Holmes, 77 photogravure plates, edition limited to 350 copies folio. 1902
- 285 *Contemplatio totius vitæ et Passionis Domini Nostri Iesu Christi* (sign. A 8—F 8, G 4), numerous fine woodcuts, green morocco gilt, inside border, g. e. in slip case 8vo. Venetiis, apud Io. Ostaum & Petr. Valgrisius, 1557
- 286 *Conway* (M. D.) *Travels in S. Kensington*, frontispiece and woodcuts, 1882—*Daniell* (F. B.) *Engraved Works of Cosway*, with Memoir by Sir P. Currie, 1890—*Goodwin* (G.) *James McArdell*, portraits, 1903; and others 4to. (8)
- 287 *Conway* (W. M.) *Gallery of Art of the Royal Institution*, Liverpool, plates, half morocco folio. 1884
- 288 *Cook* (E. T.) *Studies in Ruskin*, portrait and plates, 1890; *The Pageant*, plates, 1896; *Examples of the Works of Art in the South Kensington Museum*, 2 vol. plates, 1881-2; and others 4to. (6)
- 289 *Corner* (J.) *Portraits of Celebrated Painters*, with Memoirs, LARGE PAPER, 25 portraits on india paper, half morocco folio. 1825
- 290 *Cornhill Magazine* (The), vol. I-XL, cloth, 1860-79; etc. 8vo. (48)
- 291 *Corso* (Rinaldo) *Delle private rappacificazioni*, woodcut on title, boards 4to. In Correggio, 1555
- \* \* The edition of this book printed in the preceding year was the first book printed at Correggio.
- 292 *CORTES* (FERNANDO) *La preclara Narratione della Nuoua Hispania del Mare Oceano . . . della lingua volgare p. Messer Nicolo Liburnio . . . tradotta*, FIRST EDITION IN ITALIAN, title within fine woodcut border, printer's device on separate leaf at end, wants the large folding plan of the city of Mexico, crushed green morocco, line tooling on sides, gilt panelled back, g. e. 4to. Venetia per Bernardino de Viano de Leuona Vercellese, 20 Aug. 1524
- 293 *Costo* (Tomaso) *Della rotta di Lepanto*, canti cinque, woodcuts, modern blue morocco, g. e. Napoli, Jo. Batt. Capello, 1573—*Colonna* (Vittoria) *Rime*, modern red morocco, Vinegia, G. Giolito, 1559 8vo. (2)

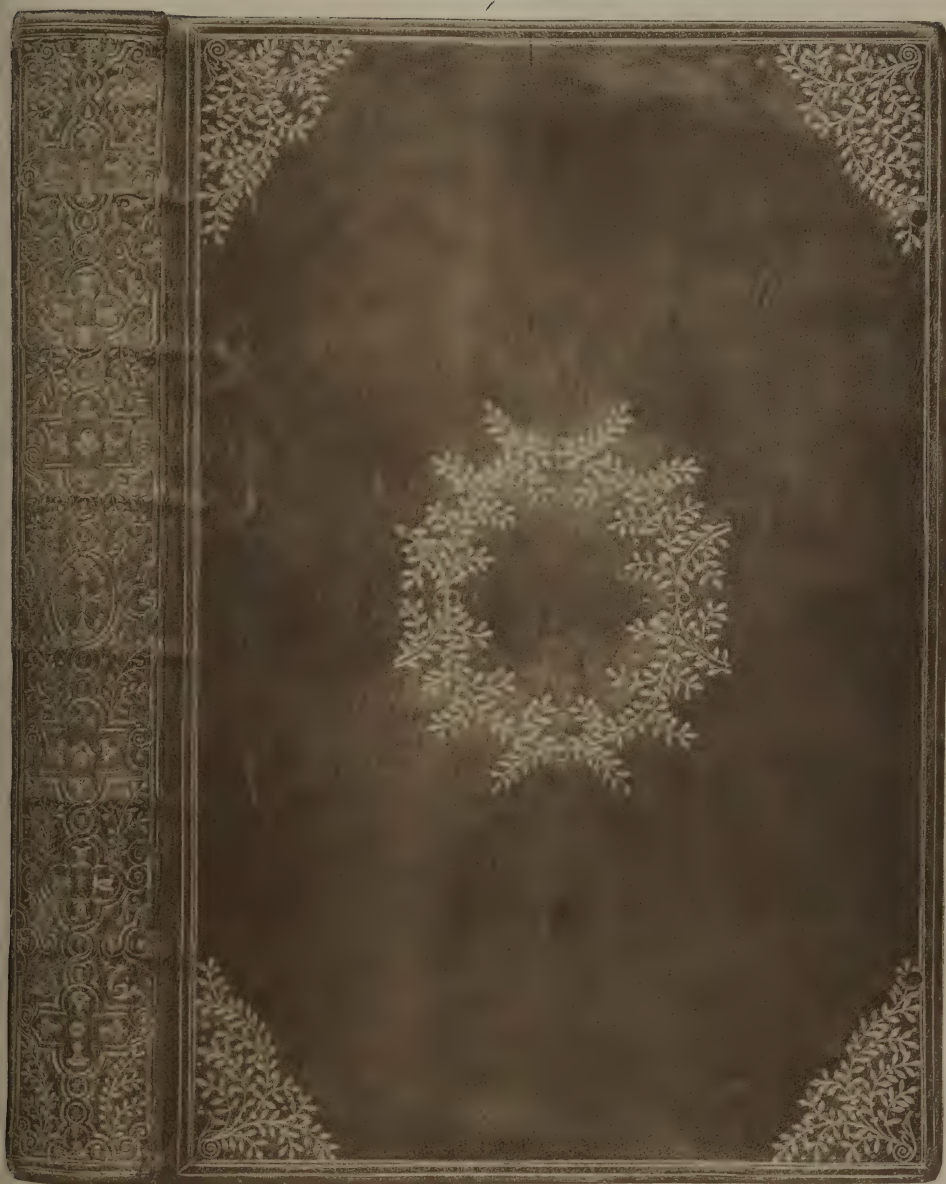
- 294 Cosway. Catalogue of a Collection of Miniatures by Richd. Cosway, and others, in the possession of Edw. Joseph, *photographic plates, half morocco gilt folio. Privately printed, 1885*
- 295 Creeny (W. F.) Incised Slabs on the Continent of Europe, 70 *plates, half bound folio. Norwich, 1891*
- 296 Creeny (W. F.) Monumental Brasses on the Continent of Europe, *plates, half roan, edges rubbed, 1884 (2 copies) large folio. (2)*
- 297 Cresci (Gio. Francesco) Il Perfetto Scrittore . . . doue si veggono i veri Caratteri, & le natural forme di tutte quelle sorti di lettere. Parte prima [Parte seconda], *engraved title to each part, the first (slightly torn and mended) containing a portrait of the author, the second title laid down, numerous full-page woodcuts containing specimens of writing within frames, and full-page copper-plates and woodcuts, with examples of decorative alphabets (one letter to the page), 2 or 3 ll. slightly shaved at bottom, modern calf, arms on sides, g. e. back slightly damaged oblong 4to. (? Rome, 1570)*
- 298 Cresci (P.) Tirena, Favola Pastorale, *old calf, 3-line fillet in gold round edges, with arms of Madame de Pompadour in centre, gilt back; sold as a binding, and not subject to return 12mo. In Venetia, 1597*
- 299 Croce (G. C.) I Freschi della villa, *woodcuts, blue morocco, inside gilt border, g. t. in Bassano et in Trevigi, n. d. (16—)* —[Orsini (C.)] Magistri Stopini Poetae Ponzanensis capriccia macaronica, FIRST EDITION, *engraved title, Paduae, 1636 8vo. (2)*
- 300 Crowe (J. A.) and G. B. Cavalcaselle. A New History of Painting in Italy, 3 vol. *plates, cloth, 1864-6; A History of Painting in North Italy, 2 vol. plates, cloth, 1871 8vo. (5)*
- 301 Crowe (J. A.) and G. B. Cavalcaselle. Raphael, 2 vol. 1882-5; Titian, 2 vol. *plates, 1881, cloth; etc. 8vo. (5)*
- 302 Crowe (J. A.) and G. B. Cavalcaselle. History of Painting in Italy, vol. I-IV, 4 vol. *plates 8vo. 1903-11*
- 303 Crowe (J. A.) and G. B. Cavalcaselle. History of Painting in North Italy, edited by T. Borenius, 3 vol. *plates 8vo. 1912*
- 304 Cunningham (A.) Life of Sir David Wilkie, 3 vol. *portrait, 1843—Eastlake (Sir C. L.) Materials for a History of Oil Painting, 2 vol. 1847-69—Collins (W.) Life, 2 vol. portrait, 1848; and others 8vo. (12)*
- 305 Curtis (C. B.) Velasquez and Murillo, a Descriptive and Historical Catalogue of their Works, with Bibliography, LARGE PAPER, WITH PLATES IN THREE STATES, *only 100 copies issued folio. New York, 1883*

- 306 Curtius (F.) *Memoirs of Prince Hohenlohe*, translated by G. W. Chrystal, 2 vol. *portraits*, 1906—Carden (R. W.) *Life of Vasari, portrait and plates*, 1910—Gower (Lord Ronald) *Records and Reminiscences, portrait and plates*, 1903; and another 8vo. (5)
- 307 Cust (Lionel) *The Master E. S. and the "Ars Moriendi,"* a chapter in the *History of Engraving during the XVth Century, facsimiles* 4to. Oxford, 1898
- 308 Dalziel's Bible Gallery. India paper proofs of illustrations for Dalziel's Bible Gallery engraved by the Brothers Dalziel on stiff cardboard mounts, including 9 after Leighton (with 3 duplicates), 3 after Ford Madox Brown, 12 after Poynter, and 6 after F. R. Pickersgill, in 6 folders folio. (6)
- 309 *Dance of Death. Chorea ab eximio Macabro versibus alemanicis edita, etc. facsimile of the Latin edition of 1490, PRINTED ON VELLUM, woodcuts, morocco* 4to. Paris, Tross, 1868
- 310 *Dance of Death. Chorea, etc. . . . facsimile of the Latin edition of 1490, another copy printed on old paper, morocco, skull in gold at corners, and skulls and cross-bones on back* 4to. ib. 1868
- 311 DANTE [LA DIVINA COMMEDIA], *first edition with the commentary of Benvenuto da Imola, gothic letter, double columns, 374 ll. including one blank [Hain-Copinger, 5942; Proctor, \*4414], a few ll. slightly discoloured, margin of first leaf strengthened, original sheepskin over wooden boards, gilt back, sides rubbed, catches and clasps, in padded case* folio. Venice, Wendelin of Speier, 1477
- 312 DANTE [LA DIVINA COMMEDIA] *first edition of Landino's commentary, roman letter, 369 ll. (including 3 blanks) [Hain, \*5946; Proctor, \*6120] with 2 of the copperplates by Baccio Baldini, after the designs of Botticelli (those for cantos 1 and 2), the design for canto 1 unshaved, large initial N at beginning of canto 1 in gold and colours, 2 large initials at beginning of the Purgatorio and Paradiso, numerous small initials in red and blue, small wormholes through a few ll. at the beginning and end, 3 ll. at end slightly stained, a large copy (16½ in. by 10½ in.), modern pigskin, g. e.* folio. Florence, Nicolaus Laurentii, 30 Aug. 1481
- 313 DANTE. *La divina commedia col commento di Chris. Landino, 270 ll. [Hain, 5947; Proctor, \*4581], woodcut initials, half roan* folio. Venice, Octavianus Scotus, 23 March, 1484
- 314 DANTE. *La divina commedia, roman letter, 302 ll. [Hain, 5949; Proctor, 4877], full-page and smaller woodcuts, margin of folios 49 and 56 mended, small worm-holes through some leaves, last leaf and top corner of a few preceding leaves stained, first two or three leaves also slightly stained, vellum* folio. Venice, Bernardinus Benalius, 3 March, 1491



- 315 DANTE. *La divina commedia, roman letter, 323 ll.* [Hain, 5950; Proctor, \*4482], *woodcuts, a few slight stains, inner margin of one leaf of table rubbed and slightly defective, small worm-hole through a few leaves, half calf folio.* Venice, Petrus de Piasis, 18 Nov. 1491
- 316 DANTE. *La Comedia di Dante col commento di Chris. Landino, 310 ll.* [Hain, 5952; Proctor, \*4996], *full-page and smaller woodcuts, small worm-holes through some leaves, title a little soiled, two or three leaves slightly defective and mended, brown morocco gilt, g. e. by F. Bedford folio.* Venice, Matheo Capcasa, 29 Nov. 1493
- 317 Dante. [Divina Commedia] *Con l'espositione di C. Landino et di A. Vellutello, woodcut portrait of Dante on title and woodcuts in the text, a few leaves slightly stained, two leaves (ff 76-7) supplied from a shorter copy, half calf folio.* In Venetia, appresso Giovambattista, Marchio Sessa & Fratelli, 1564
- 318 Dante. *La Divina Commedia ridotta a miglior lezione dagli Accademici della Crusca, folding copper-plate (stained in fold), bottom margin of title cut off and mended, old vellum 8vo.* In Firenze per Domenico Manzani, 1595
- 319 DANTE. *Le Terze Rime.* [Lo'nferno e'l Purgatorio e'l Paradiso], FIRST ALDINE EDITION, *and the first Aldine book with the anchor, inscription on title, "Philippi Baldachini cortonensis A. M<sup>o</sup> D<sup>o</sup> xiiii die ianuarii xv," a few marginal MS. notes in an old hand, Venetiis, in aedib. Aldi, 1502—PETRARCH (Fr.) Opere volgari [Sonetti et Canzoni], printed in italic letter designed by Fr. de Bologne, the four additional leaves mentioned by Brunet (IV, 544) as being at the end of the volume are found in this copy at the beginning before the title, impresso in Fano Caesaris per Hieronimo Soncino, 7 July, 1503, EXTREMELY RARE, in 1 vol. contemporary Italian binding, blind stamped calf over wooden boards, catches and clasps (two at side, one at each end; one clasp missing), in padded case 8vo. (1)*
- 320 Dante. *Le Terze Rime, counterfeit of the Aldine edition of 1502, red morocco, tooled in gold and blind, gilt inside border, g. e. by Niedrée, FINE COPY 8vo.* No place, printer or date [Lyons, 1502-3?]
- 321 Dante. *Le terze rime de Dante con sito, et forma de lo Inferno novamente in ristampato, counterfeit of the Aldine edition of 1515, woodcut at end, brown morocco, inside gilt border, g. e. 8vo.* No place, printer or date (c. 1515)
- 322 Dante. *Dante con l'espositione di M. Bernardino Daniello da Lucca, sopra la sua Comedia dell' Inferno, del Purgatorio, & del Paradiso, copper-plate before each part, title laid down, hole in title (mended) and top margin (repaired), top margin of sig. A 1 (repaired), green morocco, gilt inside border In Venetia, appresso Pietro da Fino, 1568*

- 323 DANTE. Dante con l'espositioni di Christoforo Landino, et d'Alessandro Vellutello sopra la sua Comedia dell' Inferno, del Purgatorio, & del Paradiso, *woodcut portrait on title and woodcuts in the text, ruled in red, old red morocco, three-line fillet in gold round edges, corners filled in with leafy sprays in gold, oval of leafy sprays in centre, back elaborately tooled with fillets interlacing to a geometrical design, the spaces filled in with leafy sprays, flowers, fruit, etc. g. e.* A FINE COPY, in padded case; sold as a binding and not subject to return  
*folio. In Venetia, appresso Gio.-Batt. Marchio Sessa & Fratelli, 1578*  
 [See ILLUSTRATION].
- 324 Dante. Dante con l'espositioni di Christoforo Landino, et d'Alessandro Vellutello sopra la sua Comedia dell' Inferno, del Purgatorio & del Paradiso, *portrait on title and woodcuts, modern red morocco, line tooling on sides, panelled back, inside gilt dentelle border*  
*folio. In Venetia, appresso Gio. Battista & Gio. Bernardo Sessa, 1596*
- 325 Dante. Dante col sito, et forma dell' Inferno, *counterfeit of the Aldine edition, woodcut at end, red morocco, inside gilt border, g. e.*  
*8vo. [At end] P. Alex. Pag. Benacenses, F. Bena, V. V. (no date)*
- 326 Dante. Lo Amoroſo Cōvivio, *large woodcut portrait on title, in Venetia per Zuane Antonio & Fradelli da Sabia, 1521*  
 — Picus de Mirandula (Jo.-Fr.) Commento sopra una Canzona de Amore cōposta da Hieronymo benivieni, *woodcuts at end, MS. marginal notes in a contemporary hand, two or three leaves slightly stained, in Firenze per Philippo di Giunta, 1516; in 1 vol. contemporary Italian binding, blind stamped brown morocco, arabesque border enclosing two panels within frames of knot-work design, lettered in gold, on the upper cover "Il Pico," on the lower cover "Conv. d. D."* 8vo. (1)
- 327 Dante. Vita Nuova . . . . con XV. Canzoni del medesimo. E la vita di esso Dante scritta da Giovanni Boccaccio, *marone morocco, g. e.*  
*8vo. In Firenze, Bart. Sermartelli, 1576*
- 328 Dante. Risposte di Bellisario Bulgarini à ragionamenti del Sig. Ieronimo Zoppio intorna alla Commedia di Dante, *original vellum, Siena, 1586; etc.* 4to. (3)
- 329 D'Argenville (A. J. D. de) Abrégé de la vie des plus fameux peintres (with Supplement), 3 vol. *portraits, original calf, Paris, 1745—Vasari (G.) Vite de' piu eccellenti pittori, scultori e architetti, 3 vol. portraits, vellum, in Roma, 1759-60; etc.* 4to. (3)



Lot 323.





- 330 Dart (John) History of the Abbey Church of St. Peter's, Westminster, 2 vol. *plates, original calf, n.d. (1723)*; History of the Cathedral of Canterbury, *plates, calf, 1726*; etc. *folio. (8)*
- 331 Darwin (C.) Animals and Plants under Domestication, 2 vol. FIRST EDITION, *illustrations, half morocco, by R. de Coverly (binding of vol. II damaged), 1868*—Marat: *Recherches physiques sur l'Électricité, numerous MS. additions, excisions and corrections apparently for another edition, piece cut from title and mended, wants sheet Ee (= 8 ll.), crushed purple morocco, inside dentelle border, Paris, 1782*; etc.; *sold not subject to return* 8vo. (5)
- 332 Davenport (Cyril) Thomas Berthelet, with special reference to his bookbindings, *plain and coloured plates, boards* 4to. *Chicago, Caaton Club, 1901*
- 333 Da Vinci. Manoscritti; Codice Volo degli Uccelli; Dell' Anatomia Fogli, trascritti e annotati da Giov. Piumali traduzione in lingua Francese, 2 vol. *plates, vellum* *folio. Parigi, 1893-8*
- 334 Da Vinci. Les Manuscrits de Léonard de Vinci, avec transcription littéraire, traduction Française, Préface et Table Méthodique par C. Ravaisson-Mollien, *facsimile plates* *folio. Paris, 1881*
- 335 [Defoe (D.)] The Dyet of Poland, a Satyr, *printed at Dantzick, 1705*; and 10 others, *in verse*; in 1 vol. *old calf, worn and joints cracked* 4to. (1)
- 336 De Goncourt (E. et J.) Madame de Pompadour, *portraits and plates, frontispiece coloured, half morocco gilt, g. t.* 4to. *Paris, 1888*
- 337 Delbene (Bart.) Civitas veri sive morum, *engraved title (mounted), and copper-plates by Thomas de Leu, old calf gilt, g. e.* *folio. Parisiis, 1609*
- 338 Delisle (L.) Catalogue des livres imprimés à Caen avant 1550, 2 vol. in 1, *facsimile plates, half green morocco, 1903-4*—Claudin (A.) Origines de l'imprimerie à Bordeaux, *facsimile illustrations, half morocco, Paris, 1897* 8vo. (2)
- 339 Delisle (L.) Chantilly. Le Cabinet des livres imprimés antérieurs au milieu du XVI siècle, *wrappers, Paris, 1905*; etc. 4to. (5)
- 340 Denina (Carlo) Delle Rivoluzioni d'Italia libri XXIV, PRINTED ON VELLUM (*one of two copies*), 3 vol. *portrait*; from Renouard's collection, *half calf large* 4to. *Torino, 1769-70*
- 341 Denon (Baron Vivant) Monuments des Arts du Dessin chez les Peuples tant Anciens que Modernes, 4 vol. *upwards of 300 plates and portrait, half morocco imp. folio. Paris, 1829*

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- \* \* On the blank leaves before the title Pope's "Epistle to Jervas," with the heading "To Mr. J . . . . . s" and subscription "A. Pope," and with the early version "Wortley's (instead of Worsley's) eyes" in l. 60 is written in a contemporary hand. There are also many contemporary MS. notes in the margins, apparently representing the author's corrections and additions for the edition of 1716, in which they largely figure. The title-page is inscribed "Ex dono J: C: picture," and it has been suggested that these initials are those of Charles Jervas reversed.
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[See ILLUSTRATION].
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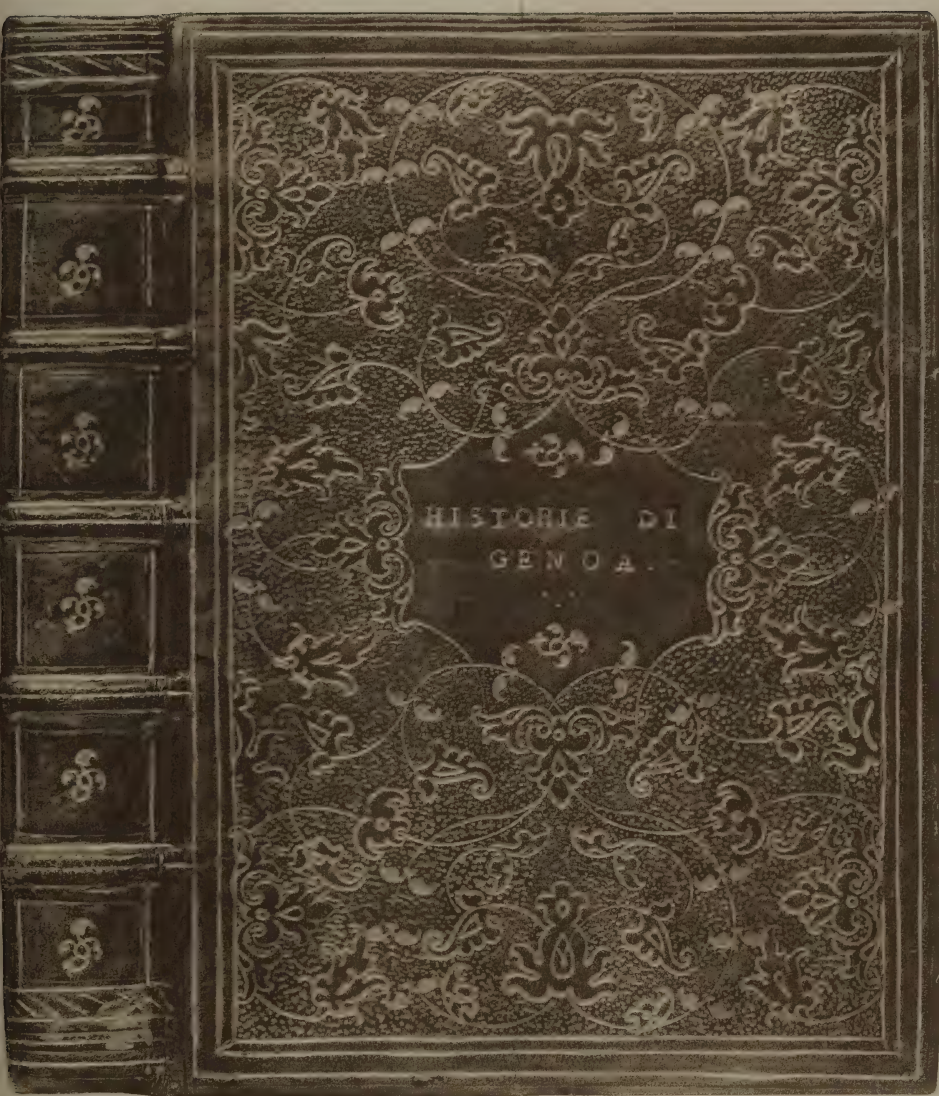
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- 545 Horace. Poemata, *title within woodcut Renaissance border, contemporary Italian binding, lace-pattern gilt border on sides forming two compartments, within each a flaming cauldron, on the upper cover the author's name "Horacius" in gold, gilt back, gilt tooled edges, slightly rubbed, in padded case; sold as a binding, not subject to return*  
8vo. *Florentiae, P. de Giunta, 1514*
- 546 Hoskins (S. E.) Charles II in the Channel Islands, 2 vol. *half calf gilt, m. e.* 1854; *Life of Princess Charlotte, portrait and plates, half calf gilt, m. e.* 1817—Neale (E.) *Life of the Duke of Kent, portrait, half calf gilt, 1850; and others* 8vo. (9)
- 547 Houbraken (A.) De Groote Schouburgh der Nederlantsche Konstschilders en Schilderessen, 3 vol. *portraits, vellum, Gravenhage, 1753*—Christ (J. F.) Dictionnaire de Monogrammes, chiffres des plus célèbres Peintres, Graveurs; etc. *old calf, Paris, 1762; etc.* 8vo. (9)
- 548 HOUBRAKEN (J.) and G. VERTUE. Heads of Illustrious Persons of Great Britain, with their lives and characters, by Thomas Birch, 2 vol. in 1, *plates on LARGE PAPER (20¾ in. by 13½ in.) text inlaid to size, ruled in red throughout, fine impressions of the plates, old calf*  
folio. *For J. and P. Knapton, 1747-52*
- 549 Hours. The Book of Hours of Yolande of Flanders. A Manuscript of the XIV Century in the library of H. Y. Thompson, with a description by S. C. Cockerell, *plates, boards* 4to. 1905



- 550 Humphreys (H. Noel) Masterpieces of the Early Printers and Engravers, *plates, some foxed folio*. 1870
- 551 Hunt (W. Holman) Pre-Raphaelitism, 2 vol. *plates*, 1905—Mackail (J. W.) Lectures on Poetry, 1911—Sichel (E.) Catherine de Medici and the French Reformation, *portraits*, 1905; and another (5)
- 552 Hueffer (Oliver Madox) Love's Disguises, *one of 150 copies, buckram, n. d.*—Mifflin (L.) Collected Sonnets, *portrait, cloth*, 1907; etc. 8vo. (6)
- 553 Huth Bequest. Catalogue of the Fifty Manuscripts and Printed Books bequeathed to the British Museum by Alfred H. Huth, *portrait and plates, buckram, g. t. folio*. Printed for the trustees, 1912
- 554 Illuminated Manuscripts in the British Museum, Miniatures, Borders and Initials, with Descriptive Text by G. F. Warner, four series, *finely illuminated plates, in 4 portfolios*. 1900-4
- 555 INTERIANO (PAOLO) Ristretto delle Historie Genovesi, *engraved title, ruled in red, contemporary Italian brown morocco, 3-line gold fillet round edges, the sides covered with fine leafy scrolls on an au pointillé ground, the title of the book in centre of the upper cover, panelled back, g.e. in padded case; sold as a binding and not subject to return 4to*. In Lucca, per Lo Busdrago, 1551
- [See ILLUSTRATION.]
- 556 Interiano (Paolo) Inventione del corso della longitudine . . . col Ristretto della Sphera, *copperplate on last leaf (inner margin mended), crushed crimson morocco, line tooling on sides, g. t. 4to*. In Lucca per il Busdrago, 1551
- 557 International Chalcographical Society's Publications, *various nos. plates*, 1886-89—Corot and Millet, by Chas. Holme, *plates*, 1902—Pictorial Atlas to Homer, *plates*, 1892; and others *folio. a parcel*
- 558 Ireland (John) Hogarth Illustrated, with the Supplement, 3 vol. *plates, calf gilt*, 1793-8—Prior (J.) Life of Goldsmith, *portrait*, 1837—Campan (Mdme.) Memoirs of the Court of Marie Antoinette, 2 vol. *portraits, half calf*, 1843; and others 8vo. (12)
- 559 Ireland (S.) Graphic Illustrations of Hogarth, 2 vol. *plates, half morocco gilt, g. t. 8vo*. 1794-9





Lot 555.







## THIRD DAY'S SALE.

Wednesday, July 19th, 1922.

### SIZES MIXED.

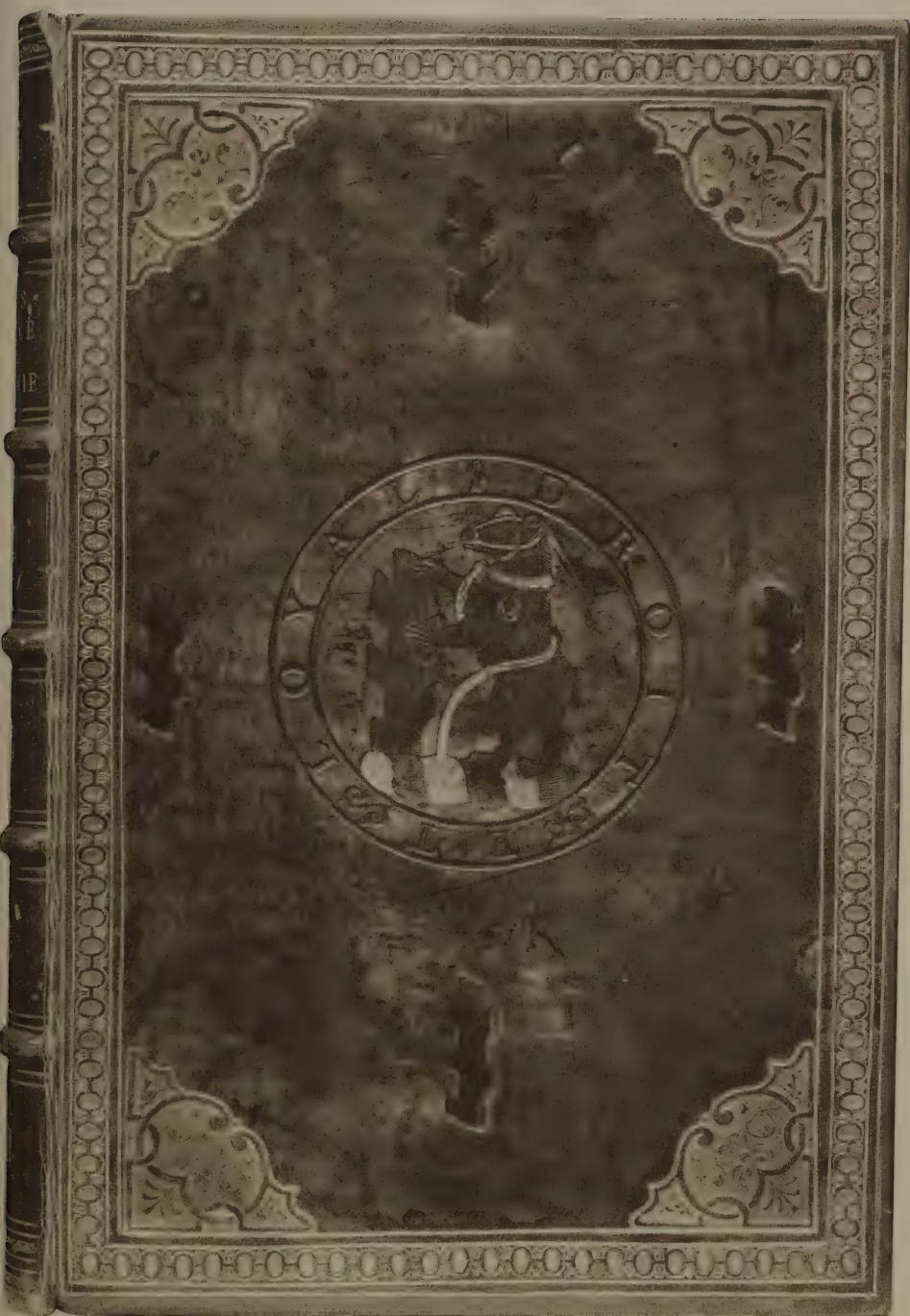
Lot 560.



Diapone da Todi. I cantici, *one leaf (sig. F 4) slightly torn, old vellum, in Roma, H. Salviano, 1558—La Villa di Palladio Rutilio Tauro Emiliano tradotta per F. Sansovino, boards, in Venetia, 1560; etc.* 4to. (4)

- 561 JACQUEMART (A.) and E. LE BLANT. *Histoire artistique industrielle et commerciale de la Porcelaine, plates, brown morocco, fillets of dark brown inlay interlacing to a geometrical design in the manner of Grolier, the background filled-in with a semis of gold dots, the back decorated with inlays and dots to a similar design, edges marbled and gilt, by Riviere, in slip case* folio. Paris, 1862
- 562 James (M. R.) *Catalogue of the Manuscripts in the Fitzwilliam Museum and the M'Clean Collection in the Fitzwilliam Museum, 2 vol. plates, buckram large 8vo. 1895-1912*
- 563 James (M. R.) *Descriptive Catalogue of Manuscripts in the Cambridge Colleges, 4 vol. various roy. 8vo. Camb. 1895*
- 564 James (M. R.) *Catalogue of the Manuscripts in Peterhouse, cloth, 1899—Middleton (J. H.) Illuminated Manuscripts, illustrations, buckram, 1892; etc.* 8vo. (3)
- 565 James (M. R.) *The Sculptures in the Lady Chapel at Ely, 55 collotype plates* 4to. 1895
- 566 Jameson (Mrs.) *Beauties of the Court of King Charles II, portraits, some MS. notes in margins, calf (binding broken), 1833—Liechtenstein (Princess) Holland House, 2 vol. plates, cloth, 1874; etc.* 4to. (8)
- 567 Jameson (Mrs.) *Sacred and Legendary Art, plates, 1850—Bray (Mrs.) Life of Stothard, portrait and woodcuts, 1851—Leslie (C. R.) Life of Constable, portrait and plates, 1845; and others* 8vo. (9)

- 568 JEWEL (JOHN) A Defence of the Apologie of the Church of Englande, 4 leaves (pp. 117-24) defective and mended and the margins of the next 4 leaves repaired, the copy of ROBERT DUDLEY, EARL OF LEICESTER, with his signature "R. Leicester" on the back of title, calf, by F. Bedford, the covers of the original binding being very neatly inlaid, chain border in blind on a gilt background round edges, Lyonnese corner-pieces, arms in centre of each side within a circle, a bear muzzled and chained grimacing on a staff raguly, a crescent for difference, encircled by legend "Droit et Loyal," the ragged staff repeated four times on each side, back gilt in the style of the original, g. e. in padded case; sold as a binding and not subject to return folio. Henry Wykes, 1567
- [See ILLUSTRATION].
- 569 Joachim (Abbas) Profetie dell' Abbate Gioachino et di Anselmo Vescovo di Marsico, numerous woodcuts, half crushed red morocco, gilt back, g. e. by Riviere 4to. in Padova, 1625
- 570 Jones (I.) The Designs of Inigo Jones, consisting of plans and elevations for publick and private buildings, published by William Kent, 2 vol. plates, original calf, fleur-de-lys at corners and on back folio. 1727
- 571 JONSON (BEN.) WORKES, 2 vol. portrait and engraved title, small hole in 3 ll. of vol. I (Epigrammes, sig. D 6, E 1-2), small worm-holes through a few leaves of vol. II, old calf folio. (vol. I) Richard Bishop, and are to be sold by Andrew Crooke, 1640; (vol. II) for Richard Meighen, 1640
- 572 Josaphat (S.) La vita del glorioso Santo Iosafat, convertito da Barlaam, woodcut on title, calf gilt, g. e. 8vo. in Firenze, per Battista Pagolini, 1582
- 573 Jullien (A.) Histoire du Costume au Théâtre, coloured frontispiece and plates, half morocco, g. e. roy. 8vo. Paris, 1880
- 574 Justi (C.) Velasquez and his Times, portrait and woodcuts, half morocco, 1889—Waldstein (C.) and L. Shoobridge: Herculanum Past and Present, coloured frontispiece and plates, 1908—Old English and Italian Masters, engraved by Timothy Cole, with Notes by W. J. Stillman, 1892-1902 4to. (4)
- 575 Kaufmann (R. von) Gemälde des XIV-XVI Jahrhunderts aus der sammlung von Richard von Kaufmann, plates, cloth, 1901; etc. 4to. (4)
- 576 Keller (Dieth.) Kunstliche und aigendtliche bildtnissen der Rhomischen Keyseren, numerous woodcuts of medals, pagination of a few leaves shaved, book-plate of William B. Scott and inscription on fly-leaf "W. M. Rossetti to W. B. Scott



Lot 568.





Lot 576—*continued*.

- 1867," boards, *Zürich bey Andrea Gessner*, 1558—Bocchius (Achilles) *Symbolicarum quaestionum libri quinque, numerous engravings of emblems by Giulio Bonasone, half roan, Bononiae*, 1555; etc. 8vo. (3)
- 577 KELMSCOTT PRESS. CHAUCER (GEOFFREY) WORKS, edited by F. S. Ellis, *in black and red, woodcut title and 87 woodcut illustrations by Sir E. Burne-Jones, woodcut borders, 26 large initial words designed by William Morris, half holland folio*. 1896
- 578 KELMSCOTT PRESS. MORRIS (W.) *The Earthly Paradise, PRINTED ON VELLUM*, 8 vol. *in black and red, with woodcut title and borders, vellum sm. 4to*. 1896-7
- 579 Kington (T. L.) *History of Frederick the Second*, 2 vol. 1869—Cooper (E.) *Life of Thos. Wentworth, Earl of Strafford*, 2 vol. 1874—Devereux (Hon. W. B.) *Lives and Letters of the Devereux*, 2 vol. *portraits*, 1853—Hayward (A.) *Autobiography of Mrs. Piozzi*, 2 vol. *portrait*, 1861; and others 8vo. (12)
- 580 Kipling (Rudyard) *The Seven Seas*, FIRST EDITION, 1896; *The Five Nations*, FIRST EDITION, 1903—Morris (W.) *Story of the Glittering Plain*, 1896; *Book of the Rhymers' Club*, 1892; and others 8vo. (6)
- 581 Kit-Cat Club. *Memoirs of the Celebrated Persons composing the Club, portraits, half russia roy. 4to*. 1821
- 582 Kristeller (Paul) *Andrea Mantegna, plates and other illustrations, cloth, g. t.* 4to. 1901
- 583 Kristeller (P.) *Die Lombardische Graphik der Renaissance, plates and other illustrations, wrappers, Berlin*, 1913—Delaborde (H.) *La Gravure en Italie avant Marc-Antoine (1452-1505), illustrations, half morocco, n. d.; etc.* 4to. (3)
- 584 Lacarelle (Baron S. de la Roche) *Catalogue des livres rares et précieux manuscrits et imprimés, portrait and numerous plates of bindings and other facsimiles, plain and in colours, half red morocco, g. t.* 4to. Paris, 1888
- 585 Lace Books. *Reproductions in facsimile of eleven XV century Italian books in lace, wrappers* 4to. (11)
- 586 Lacombe (P.) *Livres d'Heures imprimés au XV et au XVI siècle conservés dans les bibliothèques publiques de Paris, half red morocco, g. t.* 8vo. Paris, 1907
- 587 Lairesse (Gerard de) *Les Principes du Dessein, plates, calf, Amsterdam*, 1719; etc. folio. (4)
- 588 Lamb (Chas. and Mary) *Poetry for Children*, Reprinted from the rare first edition of 1809, by A. W. Tuer, 2 vol. *frontispieces, only 112 copies printed, marbled calf extra, uncut, g. t. by Zaehnsdorf* 12mo. 1892

- 589 Lamb (C.) Life, Letters and Writings, edited by Percy Fitzgerald, 6 vol. *portraits, cloth*, 1895; etc. 8vo. (20)
- 590 Lamento dun Bergamasco venuto in pouerta per la carestia, con diuerse altre canzoni alla Bergamasca, *in verse*, 4 ll. *woodcut on title, crushed green morocco, inside gilt border* 8vo. 1554
- 591 Lamento delle Putane, qual nara la sua vita e miserie e disgratie, & malatie & morte che p. il loro mal gouerno li sono sottoposte, 4 ll. *in verse, woodcut on title (slightly rubbed), red morocco, inside dentelle border, g. e. by Duru* 8vo. *in Venetia, appresso Ventura de Salvador*, 1588
- 592 Landon (C. P.) Vies et Œuvres des peintres les plus célèbres de toutes les écoles, *various vol. including Raphael, Da Vinci, Domenichino, Poussin, Michael Angelo, Correggio, Le Sueur, etc. bound in* 8 vol. *outline plates, half red morocco, g. e.; sold not subject to return* 4to. (7)
- 593 Langley (Batty) The City and Country Builder's and Workman's Treasury of Designs, *plates, original calf, worn, joints cracked* 4to. 1750
- 594 LASCARIS. Erotemata cum interpretatione latina, etc. *Greek and Latin on opposite pages, first book printed by Aldus with a date and perhaps the first published by him, small worm-hole through first 2 ll., MS. notes in an old hand on first leaf, calf gilt, with Wodhull arms on sides* 4to. *Venice, Aldus*, 1484-5
- 595 Lawson (Cecil) Memoir of, by E. W. Gosse, *portrait and plates by Herkomer, Whistler and Lawson, and woodcuts* folio. 1883
- 596 LEE (NATHANIEL) The Tragedy of Nero, 1675; Gloriana, or the Court of Augustus Caesar, 1676; The Rival Queens, 1677; Mithridates King of Pontus, *corner of sig. E 1 very slightly defective*, 1678; Caesar Borgia, *hole in sig. H 2*, 1680; Theodosius: or the Force of Love, 4 leaves of music, *sig. G 3 slit and mended*, 1680; Lucius Junius Brutus, 1681; ALL FIRST EDITIONS; and 2 others, *old calf* 4to. (1)
- 597 Lee (Sidney) Life of William Shakespeare, *illustrated library edition, portraits, plates, that of the Bust coloured and gilt, and woodcuts, gilt cloth, uncut, g. t.* 8vo. 1899
- 598 Lehrs (Max) Der Meister der Liebesgarten, 10 *plates, half green morocco, g. t.* Leipzig, 1893—Hirth (G.) Album de la Renaissance, series I-II, *facsimiles, boards, loose, n. d.; etc.* 4to. (5)
- 599 Lehrs (Max) Der Meister W. A. 31 *plates, half morocco roy folio.* Leipzig, 1895
- 600 Leland (Jo.) Genethliacon illustrissimi Eäduerdi Principis Cambriae, *title slightly defective at top and mended, vellum, sold not subject to return* 4to. *Apud R. Vuolfum*, 1543



- 601 Lelong (Mme.) Collections, de Mme. C. Lelong (sale catalogues), 3 vol. ÉDITION DE LUXE, numerous plates, wrappers, in slip cardboard case 4to. 1903
- 602 Leo Magnus. Sermones et Epistolae, roman letter, long lines, 35 to a page, 158 ll. [*Hain*, \*10010 ; *Proctor*, \*3401] the first leaf after the table decorated with an initial in gold and colours and a painted border (the bottom margin entirely cut away from this leaf), two other initials in gold and colours, a few leaves stained, small worm-holes through a few leaves, last leaf slightly defective and repaired, old vellum folio. no place, printer or date [*Rome*, *Joh. Phil. de Lignamine*, c. 1470]
- 603 Leonardo da Vinci. Literary Works, Compiled and edited from the Original Manuscripts by J. P. Richter, 2 vol. portrait, facsimile plates and other illustrations, cloth, g. t. imp. 8vo. 1883
- 604 Leonardo da Vinci. Trattato della pittura, copper-plates, half roan, in Parigi, 1651—Disegni di Leonardo da Vinci incisi da Carlo Giuseppe Gerli, plates, half blue morocco, Milano, 1784—Saggio delle opere di Leonardo da Vinci, plates, half vellum, large folio, Milano, 1872 folio. (3)
- 605 Leonardo da Vinci. Disegni incisi sugli originali da C. G. Gerli, plates, boards, joints cracked, Milano, 1830, etc. folio. (2)
- 606 Leonardo da Vinci. Il Codice di Leonardo da Vinci nella biblioteca del Principe Trivulzio in Milano trascritto ed annotato da Luca Beltrami, reproductions in facsimile, half morocco, g. t. Milano, 1891—Le piu insigni pitture Parmensi, plates, half morocco, g. t. Parma, 1809 ; etc. 4to. (3)
- 607 LEONARDUS (C.) Speculum Lapidum clarissime Artium et Medicine Doctoris Camilli Leonardi Pisarenensis, roman letter, PRINTED ON VELLUM, Sessa's device on title and the large initials at the beginning of each book painted in gold and colours, margin of 2 or 3 ll. at beginning and end discoloured, original Italian binding, calf, gilt panelled tooling on sides, three panels, one within the other, with chain-pattern borders, the innermost with centre ornament and conventional flower stamp, in padded case 4to. Venetiis, par J. B. Sessa, 1 Dec. 1502
- 608 Leoni (Oct.) [Collection of Portraits], no title, 27 portraits, 4 plates inlaid, vellum (1621-7)—[Le Donne Italiane], 38 portraits, no title, modern blue morocco, inside gilt border, n. d. ; etc. ; lot sold not subject to return 4to. (3)
- 609 Leonico (Angelo) L'amore di Trolio (sic) et Griseida, ove si tratta in buona parte la guerra di Troia, FIRST EDITION, title within woodcut border and woodcuts in the text, brown morocco gilt, g. e. 4to. In Vinegia, per Pavola Gerardo [at end per G. M. Bonelli], 1553

- 610 Leonico (A.) L'amore di Trolio et Griseida, ove si tratta in buona parte la guerra di Troia, FIRST EDITION, *woodcuts, 2 or 3 ll. at beginning slightly stained, dark green morocco, inside gilt borders*  
4to. In Venetia, per Pavola Gerardo, 1553
- 611 Le Pois (Ant.) Discours sur les medalles et graveures antiques, principalement Romaines, *engraved portrait, full-page woodcuts, and copper-plates and woodcuts of coins, red morocco, 3-line fillet in gold on sides, gilt back, g. e. by Simier, with Beaufoy book-plate*  
4to. Paris, Mamert Patisson, 1579
- 612 Leveno (P. A.) I Fatti di Milano al contrasto della peste, over pestifero contagio: dal primo d'Agosto 1576 fin a l'ultimo dell' anno 1577, *half blue morocco* 4to. In Milano, 1578
- 613 Lewis (H. C.) Descriptive Bibliography of the most Important Books in English relating to the History of Engravings, and Collecting of Prints, *many illustrations, only 350 copies printed, with the Supplement, 2 vol.* 4to. 1912
- 614 Lewis (H. C.) Descriptive Bibliography, another copy, with the Supplement, 2 vol. 4to. 1912
- 615 Lewis (F. C.) Scenery of the River Dart, *plates folio.* 1821
- 616 Liberati (Fr.) La Perfettione del Cavallo libri tre, *numerous woodcuts of branding marks, wants folding plate (supplied in old MS. facsimile), small hole in sign. A 4, vellum; sold not subject to return* 4to. In Roma, 1639
- 617 Libro de Marchi de Cavalli con li nomi de tutti li Principi et Privati Signori che hanno razza di Cavalli, *engraved title, 7 ll. of text, folding plate of a horse and 85 copper-plates of branding marks, crushed brown morocco, arms on sides, g. e.; sold not subject to return* 12mo. Nicolo Nelli, 1569
- 618 Libro de Marchi de Cavalli con li nomi di tutti li Principi, & Privati Signori, che hanno razza di Cavalli (*title + 8 ll. text + folded plate + 87 numbered plates of branding marks + 1 plate unnumbered*), *margin of folded plate defective and mended, brown morocco, arms on sides, g. e.*  
12mo. In Venetia, B. Giunti, 1588
- 619 Libro del Gigante Morante et di Re Carlo, & di tutti li Paladini, *2 woodcuts, crimson morocco, arms of Baron de Seillière in gold on sides, inside gilt border, g. e. by Belz-Niedrée*  
8vo. In Siena, 1583
- 620 Libro devoto e fruttuoso . . . . Giardino de Orationi, *woodcuts, contemporary Venetian binding, line border in blind and gold, 2-line fillet in gold, forming a centre panel, with leaf corner ornament, the inside of the panel decorated with arabesque tooling at corners, in the centre an ornamental*

## LOT 620—continued.

- shield within a wavy line compartment, bands raised and gilt, g. e. in slip case; sold as a binding and not subject to return* 8vo. *In Vinegia, per Agostino Bendone, 1543*
- 621 Libro per Compagnie secolari [di Siena], gothic letter, in black and red, large woodcut on title, a few additional prayers in MS. at end, contemporary Italian brown morocco over wooden boards, border of leafy arabesques in silver and gold, in the centre of each side, within a compartment of similar design, the owner's name: "Giovanni Batista Batiloro," metal catches and clasps, g. e.  
sm. folio. *In Siena, Calisto di Simeone Bindi, 1540*
- 622 Lilius (Zacharius) De origine & laudibus scientiarum. Contra Antipodes. De miseria hominis & contemptu mundi. De generibus ventorum, etc. two or three side margins slightly shaved, half roan *Florence, F. Bonaccursius, 1496*
- 623 Liotard. Vie et Œuvres de J. E. Liotard, 1702-1789—Etude Biographique et Iconographique par Humbert, Revilliod et Tilanus, plates and woodcuts roy. 8vo. *Amst. 1897*
- 624 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. portraits, cloth  
imp. 8vo. *Harding & Lepard, 1835*
- 625 Loggan (David) Oxonia illustrata, 40 plates, old calf, gilt panelled tooling on sides, gilt centre ornament, gilt back  
folio. *Oxoniae, 1675*
- 626 Loggan (D.) Cantabrigia Illustrata, mezzotint portrait of Charles Duke of Somerset, and 30 plates, contemporary red morocco, gilt panelled tooling on sides, gilt back, g. e.  
folio. *Cantabrigiae, n. d. (1688)*
- 627 Lollino (Luigi) Teofilato, novella, PRINTED ON VELLUM, wrappers  
8vo. *Venezia, 1816*
- 628 Lomazzo (Gio. Paolo) Rime, 6 parts, vellum, in Milano, 1587; etc. 4to. (3)
- 629 London Journal (The), nos. 79-171, 28 Jan. 1720/1-3 Nov. 1722—The British Journal, nos. 2-50, 29 Sept. 1722-31 Aug. 1723—The Post Boy, nos. 2634-4261, 29 March, 1712-20 Nov. 1716; in 1 vol. imperfect runs, some of the numbers being missing, half calf  
folio. (1)
- 630 Longhi (Aless.) Compendio delle vite de' Pittori Veneziani istorici, engraved throughout, 24 portraits, original vellum, front cover damaged  
folio. *Venezia, 1762*
- 631 Longolius (Chris.) Orationes duae pro defensione sua, etc. old Italian black morocco, panelled tooling in blind and gold on sides with flower and leaf ornament at corners, title in gold on upper cover, silk ties renewed, in padded case  
4to. *Florentiae per Haeredes Philippi Iuntae, 1524*



- 632 Lopez de Gomara (Fra.) *La Historia generale delle Indie Occidentali* . . . tradotta nel volgare Italiano per Augustino de Cravaliz, *woodcut on folio 202, wants the 2 ll. of dedication to Cosimo de Medici, vellum*  
4to. In Roma, per Valerio & Luigi Dorici, 1556
- 633 Lopez (Ruy) *Il Givoco de gli scacchi nuovamente tradotto da Gio. Domenico Tarsia, woodcuts of chessmen, half blue morocco* 4to. In Venetia, presso Cornelio Arrivabene, 1584
- 634 Louis XIV. *Conquêtes de Louis XIV, vol. IV only, no title, 61 plates, old red morocco, 3-line fillet in gold round edges, with arms in centre of MADAME DE POMPADOUR, gilt back, decorated with pomegranates, flowers, small circles, etc. g. e. ; sold as a binding and not subject to return*  
large folio. (? 1679)
- 635 Lucian. *I Dialogi Piacevoli, le vere narrationi, le facete epistole, di Greco in volgare tradotte per M. Nicolo da Lonigo, woodcuts, contemporary Italian binding, red morocco, lined panelled tooling in gilt and blind on sides, with small floreate corner ornaments, a crowned lion rampant in centre, back lettered in gold, "Dialogi di Luciano," g.e. in padded case*  
8vo. In Venetia, per Gio. de Farri & Fratelli da Rivoltella, 1541
- 636 Lucian. *I Dialoghi Piacevoli, le vere narrationi, le facete epistole* . . . di Greco in volgare tradotte per M. Nicolo da Lonigo, *woodcuts, old vellum*  
8vo. In Venetia per Giovanni Padoano, 1551
- 637 LUDOLPHUS DE SAXONIA. *Thoeck vanden leuen ons heeren ihesu christi, gothic letter, double columns [P.\*9369], numerous full-page and other woodcuts coloured by a contemporary hand, wants 2 ll. (sign. d 1 and d 6), title and last 2 ll. soiled and last leaf defective and backed, old sheepskin ; sold not subject to return*  
4to. Antwerp, Gerard Leeu, 3 Nov. 1487
- 638 LUDOLPHUS DE SAXONIA. *Dat boeck vanden leuen ons liefs heeren ihesu cristi, gothic letter, double columns [P. 9432], numerous full-page and other woodcuts coloured by a contemporary hand, wants 3 preliminary leaves and all after sign. oo 2 at end (?= 10 leaves), some head-lines shaved, calf (rubbed), joints cracked ; sold not subject to return*  
4to. Antwerp, Claës Leeu, 20 Nov. 1488
- 639 Lully (Jean. Bapt. de) *Persée, Tragédie mise en musique, music throughout, inner margin of first few leaves stained and repaired, half vellum* folio. Paris, 1682
- 640 Lully (J. B. de) *Phaeton, Tragédie mise en musique, music throughout, title and next leaf slightly stained, half vellum* folio. Paris, 1683

- 641 Lully (J. B. de) *Amadis, Tragédie en musique, music throughout, 2 ll. at beginning stained, half vellum folio. Paris, 1684*
- 642 MACHIAVELLI (Nic.) *Tutte le Opere Divise in V Parti, 2 vol. edizione della Testa, LARGE PAPER (9 $\frac{7}{8}$  in. by 7 in.), old Italian calf, lace pattern gilt border, the sides entirely covered with a semis of the cypher B. L. interlaced and ermine stamped alternately in gold, gilt panelled back, g. e. the lower cover of one vol. damaged; sold as a binding and not subject to return 4to. 1550*
- 643 MACHIAVELLI (N.) *Tutte le Opere, 2 vol. contemporary red morocco, 3-line fillet in gold on sides, backs elaborately gilt, inside gilt border, g. e. by PADELOUP, with his label at foot of title in each vol., backs very slightly damaged; sold as a binding and not subject to return 4to. Londra, 1747*
- 644 Mackail (J. W.) *The Parting of the Ways, Hammersmith Publishing Society, 1903—Homer, an Address, ib. 1905—Cobden-Sanderson (T. J.) The Arts and Crafts Movement, ib. 1905; together 3 vol. boards, vellum backs 8vo. (3)*
- 645 Madox-Brown (O.) *The Dwale Bluth, and other Remains, edited by W. M. Rossetti and F. Hueffer, 2 vol. portraits, 1876—Caine (Hall) My Story, portrait, New York, 1909—Knight (Jos.) Life of D. G. Rossetti, 1887; and others 8vo. (9)*
- 646 *Magazine of Art Illustrated, from its beginning in 1878 to 1904, 27 vol. cloth, 1878-1904; etc. 4to. (32)*
- 647 MAIMONIDES (MOSES) *De regimine Sanitatis, roman letter, long lines, 23-26 to a page, 40 ll. [Hain, \*10525; Proctor, 6109], half sheepskin, RARE 4to. Florence, apud Sanctum Jacobum de Ripoli, n. d.*
- 648 Malory (Sir Thos.) *Le Morte Darthur, by W. Caxton, reprinted and edited, with Introduction and Glossary by H. Oskar Sommer, with Essay by And. Lang, 4 vol. LARGE PAPER OF 108 COPIES roy. 4to. 1889-91*
- 649 Malvasia (Car.-Caes.) *Felsina Pittrice: Vite de Pittori Bolognesi, 2 vol. woodcut portraits, original vellum, in Bologna, 1678—De Bye (Corn.) Het gulden Cabinet vande edele vry Schilder-Const, portraits, old calf, Antwerp, 1661—Ridolfi (C.) Vita del Tintoretto, wrappers, in Venetia, 1642; etc. 4to. (7)*
- 650 Malvasia (C. C.) *Felsina Pittrice: Vite de Pittori Bolognesi, 2 vol. woodcut portraits, old calf, in Bologna, 1678—Weyerman (J. C.) De Levens-Beschryvingen der Nederlandsche Konst-Schilders en Konst-Schilderessen, 4 vol. portraits, old calf, 1729-69; etc. 4to. (8)*
- 651 MANDEVILLE (JOH. DE) *Tractato de le piu marauegliose cosse e piu notabile che se trouano in le parte del mōdo, FIRST ITALIAN EDITION, small gothic letter, long lines, 31 to a page,*

Lot 651—*continued.*

104 ll. only out of 114, the last 10 ll. wanting [*Hain*, 10652; *Proctor*, 5972], the first leaf backed, and a few ll. somewhat stained, morocco, g. e.

4to. Milan, Petrus of Corneno, 31 July, 1480

- 652 MANDEVILLE (SIR JOHN) Questo. Sie. El. Libro. de. Johanne de Mandauilla, large woodcut on title (slightly defective and mended, and fore-edge slightly shaved, bottom margin repaired), some ll. slightly stained, calf

4to. [Milano], Stampado per Pedro Martiro di mantegatii ditto el Cassano, 26 June, 1502

\* \* Collation: a 8-g 8; h 2. EXTREMELY RARE.

- 653 MANDEVILLE (SIR J.) The Voyages and Travels (collation: A 3, wanting sig. A 1, probably a blank; B 4-v 4), title in roman, text in black letter, woodcut on title of ship under full sail, and a LARGE NUMBER OF CRUDE WOODCUTS in the text, calf, by C. Hering

4to. Printed by R. B. and are to be sold by Edward Dod and Nathaniel Ekins, 1650

- 654 MANGIONE (HIER.) Vtile instructioni et documenti per qual sevoglia persona hada eliger officiali circa il regimento de populi e ancho per officiali serranno electi e universitate che serranno da quelli cubernate, PRINTED ON VELLUM, first page of text within painted border with arms at foot, initials in gold and colours, title and one other leaf in facsimile, vellum; sold not subject to return

8vo. in Napoli, per Sigismundum Mayr: 1517

- 655 Mannucci (Aldo) Vita di Cosimo de' Medici Primo Gran Duca di Toscana, engraved title by A. Caracci, map of Tuscany, etc. original limp vellum folio. Bologna, 1586

- 656 Mantegna (Andrea) Disegni, engraved title, dedication, 44 plates, engraved by F. Novelli, and 9 additional plates, pencil note by Mr. Fairfax Murray on fly-leaf, half vellum folio. (Venice, 1795)

- 657 Mantegna (A.) Œuvre reproduit par Amand-Durand, texte par G. Duplessis, 26 plates in portfolio folio. Paris, 1878

- 658 Manuscrits du VII au XV Siècle de la Bibliothèque du Château de Troussures (Sale Catalogue, part I), facsimiles, wrappers, Paris, 1909—Album de Villard de Honnecourt, architecte du XIII Siècle (Bibliothèque National), facsimile reproduction, boards (loose), in slip case, ib. n. d. (2 copies); etc.

4to. (5)

- 659 Marcello da Matelica (Hercole) Opera nuovamente composta nella quale si contengono 8. modi di Tariffe sopra delli dui nobilissimi Metalli, cioe, oro & Argento, title within architectural compartment, woodcuts, 4 ll. (sig. I.) inlaid, 4 pages in sig. P cancelled and revised pages pasted on vellum, RARE

8vo. in Venetia, per Francesco Marcolini, 1556



- 660 Margaret (S.) *La Representatione di Santa Margherita vergine et martire (in verse), large woodcut on title, and woodcuts in the text, sheepskin* 8vo. in Venetia, 1576
- 661 Marinati (Aur.) *La prima parte della somma di tutte le scienze nella quale si tratta delle sette arti liberali . . . Grammatica, Rettorica, Logica, Musica, Aritmetica, Geometria & Astrologia, portrait of the author on verso of title, full-page woodcuts of female figures representing the Arts, and smaller woodcuts and musical notes, original vellum* 4to. in Roma, 1587
- 662 Marolles (Mich. de) *Catalogue de livres d'estampes et de figures en taille douce, old red morocco, gilt back, g. e. Paris, 1666*  
 — Basan (F.) *Catalogue raisonné des différens objets de curiosités dans le Cabinet de feu Mr. Mariette, engraved title by Moreau le jeune, frontispiece by Cochin, and 3 plates, half calf, worn, and back defective, ib. 1775; etc.* 8vo. (5)
- 663 Marozzo (Achille) *Arte dell' Armi, engraved title and numerous copper-plates of fencing, etc. a few plates very slightly shaved, modern purple morocco gilt, emblematic tooling at corners and on back* 4to. in Venetia, appresso Antonio Pinargenti. 1568 (at end 1569)
- 664 Martyrologium secundum morem Romane curie, gothic letter, in red and black, small woodcut on title, and full-page cut on fourth leaf, woodcut historiated initials, contemporary blind stamped sheep-skin over thick wooden boards 4to. Venetiis, arte Luceantonii de Giunta, 1509
- 665 Mascardi (Vitale) *Festa fatta in Roma alli 25 di Febraio, 1634, engraved title slightly defective, and double-page plates, folded plate at end slightly defective in folds, original vellum, in Roma (1634)—Descrizione delle Feste fatte in Firenze per la Canonizzazione di S<sup>to</sup> Andrea Corsini, engraved title and copper-plates, boards, in Fiorenza, 1632* 4to. (2)
- 666 Matthiolus (P. A.) *Commentarii secundo aucti in libros sex Pedacii Dioscoridis de medica materia, numerous woodcuts of herbs, flowers and animals, vellum folio. Venetiis, ex officina Erasmiiana, Vincentii Valgrisi, 1558*
- 667 Maximus (Pacificus) *Lucretiae libri duo. Virginiae libri duo, blue morocco gilt, silk linings, g. e. bookplate of Renouard on fly-leaf* 8vo. Fani, per Hier. Soncinum, 1506
- 668 Medina (Pietro da) *L'Arte del navegar . . . in volgar Italiano, large woodcut on title (repeated on sig. c 1), and woodcut diagrams on sig. E 1, a woodcut map including "Mundo Novo," original limp vellum* in Vinetia, nella Stamperia de Aurelio Pincio, 1554

- 669 Meerman (G.) *Origines typographicae*, 2 vol. in 1, *portrait and facsimile plates, half calf*, 1765—Gruyer (G.) *Les illustrations des écrits de Savonarole, facsimile illustrations, vellum, Paris*, 1879—Pollard (A. W.) *Last Words on the History of the Title-page, frontispiece in colours, and facsimile illustrations, buckram*, 1891; etc. 4to. (4)
- 670 Meibomius (Marcus) *Antiquae Musicae auctores septem, graece et latine*, 2 vol. in 1, *with musical notes, original vellum, Amstelodami, apud Lud. Elzevirium*, 1652—The Hymns, Anthems and Tunes used at the Magdalen Chapel, *frontispiece of a Magdalen in her uniform, half calf, for C. and S. Thompson, n. d.* 4to. (2)
- 671 Mellini (Dom.) *Descrizione della entrata della Regina Giovanna d'Austria et dell' Apparato fatto in Firenze nella venuta, original limp vellum (loose), in Fiorenza, appresso i Giunti*, 1566—Delle Nozze, *Trattato del Fausto da Longiano, boards, in Venetia, P. Pietrasanta*, 1554—Benacci (V.) *Descrittione de gli apparati fatti in Bologna per la venuta di Papa Clemente VIII, boards, in Bologna*, 1599 4to. (3)
- 672 Melone (Annibal) *Il Desiderio ovvero, De' Concerti di varii Strumenti Musicali, dialogo di Alemanno Benelli, title within woodcut compartment, with musical notes, limp vellum In Venetia, appresso Ricciardo Amadino*, 1594
- \* \* \* "Alemanno Benelli" is an anagram on the author's name.
- 673 Melzi (G.) *Dizionario di Opere Anonime e Pseudonime di Scrittori Italiani*, 2 vol. *calf extra, m. e.* roy. 8vo. *Milano*, 1848-59
- 674 Menke (J. L.) *Catalogue des Tableaux, plates*, 1904; *Catalogue des Tableaux de Charles Jacque, plates*, 1894; *Collection des Goncourt, Arts de l'Extrême-Orient; Dessins du XVIII<sup>e</sup> siècle*, 2 vol. *plates*, 1897 4to. (4)
- 675 Mercati (Guidobaldo) *Tragedia, o vero rappresentazione di Santa Orsola di Brettagna, half calf, in Firenze*, 1585—Lottini (Gio.-Agn.) *Sacra Rappresentazione di San Lorenzo, ib.* 1592; *Sacra Rappresentazione di Santa Agnesa, ib.* 1592; in 1 vol. *half red morocco*—Cornacchini (Dom.) *Rappresentazione della Nativita di N. S. Giesu Cristo, small woodcut on title, crushed red morocco, g. t. in Fiorenza*, 1607 8vo. (3)
- 676 Metz (C. M.) *Imitations of Ancient and Modern Drawings, plates, half calf (worn), one cover loose, n. d.*—Smith (George and John) *A Collection of Fifty-three Prints, plates, half calf (worn), one cover loose, J. Boydell*, 1770 folio. (2)
- 677 Metz (C. M.) *Imitations of Ancient and Modern Drawings, plates, half leather* large folio. 1798

- 678 MESSUE (JÖH.) DE COMPLEXIONIBUS PROPRIETATIBUS ELECTIONIBUS OPERATIONIBUSQUE SIMPLICIUM MEDICINARUM LAXATIVARUM, *roman letter, long lines, 41 to a page, 202 ll. (including the last blank) [not in Hain; Proctor, 6718], a rather roughly painted border on the second leaf with coat-of-arms in the lower margin supported by two angels, blank portions of first leaf defective and mended and slit in folio 88 mended, first 2 ll. slightly soiled, MS. notes in an old hand on first and last leaf, crushed brown morocco, three-line fillet on sides, gilt back, g. e. EXTREMELY RARE folio. Naples, Conrad Guldenmund, 3 Jan. 1478*
- 679 MESSISBURGO (Chris. di) Libro Novo nel qual s'insegna il modo d'ordinar banchetti, apparecchiar Tauole . . . et a far d'ogni sorte di vivanda . . . cosi di carne come di pesce, *crimson morocco, panel tooling in blind on sides with gilt ornament in centre and at corners, inside dentelle border, by Capé 8vo. In Venetia, 1581*
- 680 MEURER (M.) Italienische Majolica-Fliesen, 24 *coloured plates, loose in portfolio folio. Berlin, 1881*
- 681 MICHAELANGELO. Vita di Michalagnolo Buonarroti raccolta par Ascanio Condivi de la Ripa Transone, *red morocco gilt 4to. In Roma, 1553*
- 682 MICHAELANGELO. Vita di Michelagnolo Buonarroti raccolta per Ascanio Condivi, *margin of title mended, half calf, in Roma, Ant. Blado, 1553—Bocchi (Fran.) Eccellenza della Statua del San Giorgio di Donatello, crushed crimson morocco, in Fiorenza, Giorgio Marescotti, 1584 8vo. (2)*
- 683 [MICHAELANGELO]. Vita del gran Michelagnolo Buonarroti. Scritta da M. Giorgio Vasari . . . con le sue magnifiche Essequie, *title within woodcut frame and woodcut portrait of Michelangelo, half crushed brown morocco, by Riviere, g. e. 4to. In Fiorenza, appresso i Giunti, 1568*
- \* \* The life is extracted from the second edition of Vasari of the same year, the pagination and signatures being preserved. The register leaf at end has the fleurs-de-lys device and imprint on the verso.
- 684 MICHAELANGELO. Esequie del divino Michelagnolo Buonarroti celebrate in Firenze dall' Accademia de Pittori, Scultori & Architettori. Nella Chiesa di S. Lorenzo il di 28. Giugno MDLXIII, *crushed crimson morocco, line panelled tooling on sides, g. e. by Riviere 4to. In Firenze, appresso i Giunti, 1564*
- 685 [MICHAELANGELO]. Tarsia (G. M.) Oratione o vero discorso fatto nell' essequie del divino Michelagnolo Buonarroti. Con alcuni Sonetti, etc. *old limp boards 4to. In Fiorenza, 1564*



- 686 [Michaelangelo]. Poesie di diversi authori latine e volgari, fatte nella morte di Michel' Agnolo Buonarroti. Raccolte per Domenico Legati, *crushed red morocco, inside dentelle border, g. e.* 8vo. Firenze, 1564
- 687 [Michaelangelo]. Varchi (Ben.) Orazione Funerale fatta e recitata pubblicamente nell' essequie di Michelagnolo Buonarroti in Firenze, nella Chiesa di San Lorenzo, *crushed red morocco, line panelled tooling on sides, with fleurons at corners and on back, g. t. by Riviere* 4to. In Firenze, appresso i Giunti, 1564
- 688 Michaelangelo. Descrizione delle felicissime nozze della Maria Medici Regina di Francia, in Firenze, G. Marescotti, 1600; Il Natal d'Ercole di Michelagnolo Buonarroti, *ib. i Giunti*, 1605; in 1 vol. vellum 4to. (1)
- 689 Michel (Marius) La Reliure Française, *plates, wrappers, Paris*, 1880; La Reliure Française commerciale et industrielle, *plain and coloured plates, wrappers, ib.* 1881 4to. (2)
- 690 Michel (M.) La Reliure française, *plates of bindings, half morocco, g. t. Paris*, 1880; Livres dans de riches reliures des XVI-XIX siècles (*sale catalogue*), *numerous plates of bindings, half crushed morocco, g. t. ib. Damascène Morgand*, 1910 4to. (2)
- 691 Michel (E.) Rembrandt, sa vie, son œuvre et son temps, *numerous plates and other illustrations, half morocco, binding damaged, Paris*, 1893—Fétis (Ed.) Galerie du V<sup>te</sup> Du Bus de Gisignies, *plates, boards, Bruzelles*, 1878 imp. 8vo. (2)
- 692 Michiels (A.) Histoire de la peinture flamande, 10 vol. *half calf* 8vo. Paris, 1865-76
- 693 Milizia (Fran.) Lettere al Conte Fr. di Sangiovanni, *one of two copies, PRINTED ON VELLUM, facsimile letter (on paper) at end, boards, cloth back* 12mo. Parigi, presso Giulio Renouard, 1827
- 694 Millais. Thirty Woodcuts, by Sir J. E. Millais, *proofs, on india paper, mounted in a vol. half morocco* folio. n. d.
- 695 Millin (A. L.) Vases Etrusques, 2 vol. *coloured plates, half bound, Paris*, 1808; Les Tombeaux de Canosa, *plates, ib.* 1876 — Pilleau (H.) Sketches in Egypt, 1845, in 3 vol. large folio
- 696 Milton. Facsimile of the Manuscript of Milton's Minor Poems in the Library of Trinity College, Cambridge, edited by W. Aldis Wright, *facsimile plates, half roxburgh, g. t.* folio. Camb. 1899

- 697 MIRACOLI DELLA VERGINE, *roman letter, double columns, 41 lines, 30 ll. (including the last blank; sig. A 8-C 8; D 6), a full-page crude woodcut on the first page of the Virgin with cherubs and angels, small slit in sig. A 8, sig. C 7 slightly defective and mended, small hole in sig. D 4, a few slight stains, calf gilt*  
*4to. Bologna, Guglielmo of Piemonte, 14 June, 1491*
- \* \* APPARENTLY THE ONLY COPY KNOWN. No example from the press is given in Proctor.
- 698 MISSALE SECUNDUM ORDINEM FRATRUM PREDICATORUM, PRINTED ON VELLUM, *in gothic letter, in black and red, 222 ll. only (wants the first 20 ll. containing title, calendar and preliminaries and the last 2 ll. containing table and register (last leaf a blank) [Hain, \*11294; Proctor, \*4742], first page decorated with an historiated initial A painted in colours on a gold ground and a border of flowers relieved with gold dots, piece cut from lower margin, the full-page cut of the Crucifixion before the Canon of the Mass coloured by a contemporary hand, two other initials painted in colours on a gold ground, other initials in red and blue, square musical notes in black on a four-line stave in red, small worm-holes through a few leaves, one word erased on folio 30, blue morocco gilt*  
*folio. Venice, Andreas Torresanus, 30 Dec. 1496*
- 699 MISSALE SECUNDUM MOREM SANCTE ROMANE ECCLESIE, *gothic letter, in red and black, with music, full-page cut of Crucifixion before the Canon of the Mass, contemporary Italian binding, blind stamped brown morocco over wooden boards, defective, carefully mended and rebacked, metal catches, clasps missing, in padded case 8vo. Venetiis, per Bonetum Locatellum, 1501*
- 700 MISSALE MONASTICUM SECUNDUM RITUM & MOREM CONGREGATIONIS CASINENSIS, PRINTED ON VELLUM, *in gothic letter, in red and black, large and small woodcuts and woodcut borders on some leaves, square musical notes in black on a four-line stave in red, full-page cut of Crucifixion before the Canon of the Mass, wants the first 10 ll. (Weale, p. 224), inner margin of first 2 ll. repaired, last leaf a little rubbed, modern morocco gilt*  
*folio. Venetiis, per Lucam Antonium de Giunta, 18 April, 1506*
- 701 MISSALE SECUNDUM ORDINEM CARTUSIEN. *gothic letter, in black and red, woodcut on title, full-page cut of Crucifixion before the Canon of the Mass and other cuts, with music, a few MS. additions to the Calendar in an old hand, half calf*  
*8vo. Ex officina Cartusiae Papiensis monachorum cura, 1562*
- 702 MISSALE ROMANUM, *gothic letter, printed in red and black, two full-page and numerous small woodcuts, first page of the Canon of the Mass within a woodcut border, with music, a*

LOT 702—*continued.*

*few leaves at beginning and end wormed and slightly stained, original blind stamped calf over wooden boards, binding wormed and rubbed*

*folio. Venetiis, apud Joannem Variscum & socios, 1564*

- 703 Missale Romanum, in red and black, full-page cut of Crucifixion and numerous small woodcuts, with music, red morocco gilt, *g. e. Venetiis, ex Bibliotheca Aldina, 1574—Sacro Arsenale, overo Prattica dell' Officio della Santa Inquisitione, black morocco, g. e. Genova & Perugia, 1653; etc. 4to. (3)*
- 704 M. (G.) Vox Militis: foreshewing what perils are procured where the people . . . live without regard of Marshall discipline, half roan, B. A. for Thomas Archer, 1625; etc. 4to. (2)
- 705 Modern Books on Art, in French and Italian, *v. y. 8vo. (21)*
- 706 Molteno (Sir J. C.) Life and Times, by P. A. Molteno, 2 vol. portraits and maps, 1900—Bentley (W. H.) Pioneering on the Congo, 2 vol. map and plates, 1900—Dixie (Lady) In the Land of Misfortune, plates, 1882—Vivian (H.) Tunisia, map and plates, 1899; each in half morocco gilt, *g. t. 8vo. (6)*
- 707 MONTEVERDE (CLAUDIO) Scherzi musicali a tre voci, raccolti da Giulio Cesare Monteverde suo Fratello, & novamente ristampati (*sig. A 6—D 6*), music throughout, vellum, A FINE COPY, RARE  
*folio. In Venetia, appresso Ricciardo Amadino, 1609*
- 708 Monumenta Palaeographica Sacra. Atlante Paleographico Artistico, Manuscritti esposito in Torino, 1898, 120 facsimile plates, loose in portfolio *folio. Torino, 1899*
- 709 Moreau-Nélaton (E.) Le Portrait à La Cour des Valois. Crayons français du XVI<sup>e</sup> siècle conservés au Musée Condé à Chantilly, one vol. of text and four portfolios containing 270 plates; together 5 vol. half canvas *folio. Paris, n. d.*
- 710 Morelli (Jac.) Bibliotheca Morphaei Pinellii, 6 vol. portrait, half leather, Venetiis, 1787—Fonthill Library Catalogue, sale catalogue with prices, half roan, 1823—Catalogue de la Bibliothèque de feu M. Cesare Pirorano, with a MS. note by Mr. Fairfax Murray and two sale catalogues of the library bound in, half green morocco, *g. t. Rome, 1901; etc. 8vo. (17)*
- 711 MORGAN (J. P.) Catalogue of Manuscripts and Early Printed Books from the Libraries of William Morris, Richard Bennett, The Earl of Ashburnham and other sources, now forming portion of the Library of J. Pierpont Morgan, Early Printed Books, 3 vol. numerous facsimile illustrations, one of 170 copies, all for private distribution, half crushed red morocco, by Riviere *folio. Chiswick Press, 1907*



- 712 MORGAN (J. P.) Pictures in the Collection of J. Pierpont Morgan at Princes Gate and Dover House, London, with an Introduction by J. Humphry Ward and Biographical and Descriptive Notes by W. Roberts, 3 vol. *frontispieces in colours and plates, crushed brown morocco gilt, panelled back, inside gilt border, watered silk linings, g. t. by Zaehnsdorf, in cardboard case*  
*large folio. Privately printed, 1907*
- 713 Morland (George) Sketches, 2 vol. *soft-ground etchings, a few imprints shaved, old rough calf, worn and one cover loose, and half calf; sold not subject to return*  
*folio. n. d. (plates dated 1790-4)*
- 714 Morris (William) Works, 6 vol. *various*  
*4to. Chiswick Press, 1901-2*
- 715 Morris (W.) Works, with Introductions by his daughter, vol. XIII-XX only, 8 vol. *portraits and plates, boards*  
*8vo. 1912-3*
- 716 Morris (W.) The Earthly Paradise, 4 vol. *presentation copy with author's inscription on fly-leaf*  
*8vo. 1873-5*
- 717 Morris (W.) and E. Magnússon: The Saga Library, 6 vol. *LARGE PAPER, one of 125 copies, half leather, g. t.*  
*8vo. 1891-1905*
- 718 Morris (W.) A Dream of John Ball, *coloured woodcut, capital letters, edition of 100 copies on Whatman hand-made paper*  
*8vo. Roycroft, East Aurora, New York, 1898*
- 719 Morris. The Art of William Morris, a Record by A. Vallance, with a Bibliography by Temple Scott, *portrait on india paper with W. Morris' autograph, and plates, some coloured, edition of 220 copies*  
*folio. Chiswick Press, 1897*
- 720 Morris (W.) Life, by J. W. Mackail, 2 vol. *portraits and plates, pencil notes by Fairfax Murray, cloth, 1899—Millais (Sir J. E.) Life and Letters, by J. G. Millais, 2 vol. portraits and other illustrations, cloth, 1899—Leighton (F.) Life, Letters and Work, by Mrs. Russell Barrington, 2 vol. plates, cloth, g. t. 1906*  
*8vo. (6)*
- 721 Mugnós (Filadelfo) I raguagli storici del vespro Siciliano, *crimson morocco, by Bauzonnet-Trautz, inside borders, In Palermo, P. Coppola, 1645—Tasso (T.) La Gierusalemme liberata con le figure di B. Castello, plates, vellum, In Genova, 1590*  
*4to. (2)*
- 722 Murray (Charles Fairfax) Catalogo dei Libri, various parts, in 9 vol.  
*4to. 1889-1902*
- 723 Murray (C. F.) Catalogo dei libri posseduti da Charles Fairfax Murray, 3 parts in 3 vol. *half green morocco, g. t.*  
*4to. Londra, 1899-1902*

- 724 Musée Royal de La Haye, *plates on india paper, half morocco (broken)* roy. folio. Amst. 1833
- 725 Music Loan Exhibition. Illustrated Catalogue, *plates and facsimiles, one of 500 copies, half crushed morocco, g. t.* 4to. 1909
- 726 Muther (R.) History of Modern Painting, 3 vol. *illustrations, cloth*, 1895-6—Harford (J. S.) Life of Michael Angelo Buonarroti, 2 vol. *plates, cloth, ex-library copy*, 1857 8vo. (5)
- 727 Mutio (Gir.) Catholica disciplina di prencipi, PRINTED ON VELLUM, *old calf* 8vo. In Roma, per Antonio Blado, 1561
- 728 Muybridge (E.) Animals in Motion; The Human Figure in Motion, 2 vol. *plates, cloth*, 1902-4; etc. 4to. (11)
- 729 Natalibus (Petr. de) Catalogus sanctorum & gestorum eorum ex diversis voluminibus collectus, *gothic letter, cut of Crucifixion surrounded by a border of small cuts after the Prologus, with a similar border at beginning of Book I, a very large number of small woodcuts of the saints, woodcut initials, calf, outer border stamped in blind with leafy ornament at corners, inner panel with sacred monogram in centre, enclosed by a border of metal-work design, all in blind, diagonal intersecting lines on back* 4to. Per Nicolaum de Francfordia, 1516
- 730 National Gallery (The), edited by Sir E. J. Poynter, 3 vol. *illustrations, limited edition of 1000 copies, wrappers* 4to. 1899-1900
- 731 National Portrait Gallery (The), edited by Lionel Cust, 2 vol. *illustrations, limited edition of 750 copies, wrappers* 4to. 1901-2
- 732 National Portrait Gallery (The), another copy 4to. 1901-2
- 733 National Manuscripts from William the Conqueror to Queen Anne, photozincographed by Sir Henry Wood, with Translations and Notes, 4 vol. *facsimiles, original cloth* folio. 1865-8
- 734 Natura (La) et effetti della Luna nelle cose humane, passando per i XII segni del cielo, insieme co i nomi che gl' Autori Greci & Latini hanno attribuiti a Diana (8 ll.), *title within woodcut border, full-page woodcut, blue morocco, inside gilt border, g. e.* 4to. No place (1558)
- 735 Naspo Bizaro. [Calate fantastiche, che canta Naspo Bizaro da Veniesia Castellan, sotto i balconi de Cate Bionda Biriota, per cauarse la bizzaria del ceruelo, e'l martelo del stomego] (A 4—I. 4, *sign. H 4 a blank*) *engraved title and 4 full-page grotesque copperplates (including one plate repeated), the dedication signed by Alessandro Caravia, one plate slightly shaved, half morocco* 4to. In Venetia, appresso Domenico Nicolino, 1565

- 736 Naunton (Sir R.) *Fragmenta Regalia, inlaid to folio size, portrait of Naunton, by Pass, and Q. Elizabeth on her throne inserted, also a letter, 1 p. folio, purporting to be an A.L.s. from Sir Robert Naunton addressed to Lord Conway, dated Christmas Day, 1625, red morocco gilt, binding slightly damaged* folio. 1641
- 737 Naunton (Sir R.) *Fragmenta Regalia, with Additions by J. Caulfield, portraits, morocco, g.e. 1814—Hayley (W.) Life of Romney, portrait and plates, half russia, Chichester, 1809—Millais' Illustrations, plates, 1866; and others* 4to. (6)
- 738 Neale (Richard) *A Pocket Companion . . . being a Collection of the finest Opera Songs and Airs, in English and Italian, vol. I only, second edition, frontispiece, engraved throughout, boards, B. Creake, n.d.—Riccoboni (Louis) Histoire du Théâtre italien, vol. I only, 17 etchings, by Joullain, of actors in costume, old calf, Paris, 1728—Index librorum prohibitorum, Aldine anchor on title, boards, Venetiis, 1564; etc.; lot sold not subject to return* 8vo. (14)
- 739 Negro (Marin) *La Pace, comedia non meno piacevole che ridicolosa, wormholes mended, old calf, 3-line fillet in gold round edges, with arms of Madame de Pompadour in centre, gilt back; sold as a binding and not subject to return* 8vo. In Venetia, 1592
- 740 Nervæ & Traiani, atque Adriani Caesarum vitæ ex Dione, etc. *Aldine anchor on title and at end, faintly ruled in red, contemporary brown morocco, sides decorated with an arabesque of interlacing black fillets edged with gold, in the centre a coat of arms (? Orsini) within a small oval shield has been erased, panelled back (slightly damaged), edges gilt and tooled au pointillé, in padded case; sold as a binding and not subject to return* 8vo. Venetiis, in ædibus Aldi & Andreæ Soceri, 1519
- 741 Nettleship (J. T.) *George Morland, plates, 1898—Melville (L.) Life and Letters of W. Beckford, portrait and plates, 1910—British Mezzotinters, Valentine Green, Thos. and Jas. Watson, Eliz. Judkins, 2 vol. plates, 1902-4; and others* 4to. (8)
- 742 Neufeld (C.) *A Prisoner of the Khaleefa, portraits, 1899—Barnard (Lady Anne) South Africa a Century Ago, portrait, 1901—Gilbert (S. H.) Rhodesia and after, maps and plates, 1901—Robinson (Sir John) A Life Time in South Africa, 1900; and others, each in half morocco gilt, g.t.* 8vo. (8)
- 743 New Testament. *Epistole Evangeli et Lettioni, che si dicono in tutto l' anno, tradotti in lingua Toscana, numerous woodcuts, the top of title missing and repaired, the second half of*



## LOT 743—continued.

*the book (after sign. G) washed, and the ink rather badly faded, 2 or 3 ll. slightly damaged and mended, green morocco, panelled sides, g. e. by F. Bedford folio. In Firenze, appresso I. Giunti, 1560*

- 744 Newcastle (William Cavendish, Duke of) *Methode et Invention nouvelle de dresser les chevaux, seconde édition, large double-page plates, old half calf folio. Chez Jean Brindley, 1737*
- 745 Neue Künstliche, Wohlgerissene, unnd in Holtz geschnittene Figuren, dergleichen niemahlen gesehen worden. Von den Fürtrefflichsten, Künstlichsten unnd Berühmbtesten Mahlern, Reissern unnd Formschneydern, Als nemblich, Albrecht Dürer, Hans Holbeyn, Hans Sebaldt Böhem, Hans Scheuflin, etc., *large woodcut on each page, generally with verses below in Latin and German, collation: )( 4 ll.; B—yy 2 in fours, but sign. vv 2 ll. only (? 2 ll. missing) 3 ll. at end defective and mended, and slight tears in last 2 ll. mended, old vellum; sold not subject to return, EXTREMELY RARE oblong 4to. Franckfurt am Meyn, in Verlegung Vincentii Steinmeyers, 1620 (at end 1619)*
- 746 Ninchera (La) *capriccio carnealesco del secolo XVI, PRINTED ON VELLUM, calf gilt 8vo. Firenze, 1875*
- 747 Nohac (Pierre de) J. M. Nattier, peintre de la Cour de Louis XV, *plates plain and in colours, one of 425 copies on papier de Rives, half crushed blue morocco, g. t. 4to. Paris, Goupil & Cie. 1905*
- 748 Northbrook (Lord) *Descriptive catalogue of his pictures, by W. H. James Weale and J. P. Richter, plates, parchment 4to. 1889*
- 749 Northumberland (John Dudley, Duke of) *Questa e la confessione, che Giouanni Duca di Northomberlando fece, essendo egli sopra il palco per essere giustitiato (4 ll.) half morocco 4to. No place, printer or date (? c. 1554)*
- 750 Novelist's Magazine (The), vol. I-XXII (*but wanting vol. III*) *21 vol. plates, original calf, gilt backs 8vo. 1780-7*
- 751 NOVELLE OTTO, stampate a spese de' i Signori Giacomo Conte di Clanbrassill, Tomaso Stanley, e Wogan Browne, *PRINTED ON VELLUM, Stanley arms emblazoned on title, last leaf discoloured, portrait of Colonel Stanley in colours, by Bartolozzi, after Edridge, loosely inserted, mosaic binding by Kalthor in imitation of the style attributed to Padeloup, citron morocco, inlaid ornaments of blue within ogee-shaped compartments, and small inlays of red, inside gilt border, pink silk linings, g. e. in citron morocco case; from the Stanley collection large 8vo. Londra, da Giacomo Edwards, 1790*

- 752 Officia propria Sanctorum, *original brown morocco, sides elaborately gilt, key-pattern border with large floreate ornaments in corners, in centre the arms of Cardinal Rezzonico, gilt back, g. e. ; sold as a binding, and not subject to return* 8vo. Romæ, 1778
- 753 Officium commemorationis solemnis B. Virginis Mariæ De Monte Carmelo, *woodcut on title, fore-edge of 2 ll. slightly shaved, Lucae, 1685, and 12 others in 1 vol. old red morocco, line panelled tooling on sides, gilt back, g. e.* 4to. (1)
- 754 OFFREDUS (APOLLINARIS) De p<sup>o</sup> & ultio instanti i defensioes cois opiniois adversus Petru Mātuanū, *gothic letter, 28 ll. (sign. a 8, b 8, c 12), long lines, 31 to a page, not in Hain or Proctor, modern green morocco, EXTREMELY RARE* 4to. Colle, Bonus Gallus. 1478
- 755 Oliviero (Ant.-Fran.) La Alamanna, *in 2 parts with separate titles, woodcut titles with portrait on the verso, full-page and other woodcuts, modern calf gilt, arms on sides, g. e.* 4to. In Venetia, Vic. Valgrisi, 1567
- \* \* This copy has the two additional pieces at the end mentioned by Brunet, "Carlo V in Olma," and "Origine d'Amore."
- 756 Omar Khayyam. The Rubaiyat, *vellum, 1896—Wallis (H.) Italian Ceramic Art, only 250 copies printed, plates, 1902—Miniatures and Borders from a Flemish Horæ, plates, 1911 ; and others* 8vo. (14)
- 757 Ongaro (Ant.) Alceo, favola pescatoria, *several ll. rather badly stained, calf, Venetia, F. Ziletti, 1582—Giraldi (Gio.-Batt.) Cleopatra, tragedia ; Arrenopia ; Euphimia ; Epitia ; Selene, 5 vol. in 1, calf, In Venetia, G. C. Cagnacini, 1583* 8vo. (2)
- 758 [Orsini (C.)] Magistri Stopini poetæ Ponzanensis capriccia macaronica, *FIRST EDITION, engraved title, vellum, Paduæ, 1636—Folengo (Th.) Opus Merlini Cocaii Poetæ Mantuani macaronicorum, portrait, vellum, Amstelodami, 1692* 8vo. (2)
- 759 Ottley (W. Y.) The Italian School of Design, *plates, boards, 1823—Gosse (E. W.) Cecil Lawson, a memoir, etchings by Herkomer, Whistler, and others, parchment, 1883 ; etc.* folio. (4)
- 760 Ostade (A. van) Caprice, A. Blooteling excudit, *8 plates, modern black pigskin over wooden boards, limp wrappers bound-in* 4to. n. d.
- 761 Ovid. Le Metamorfosi d'Ovidio di Gio. Andrea, *woodcut title and woodcut at beginning of each book, contemporary Italian binding of brown morocco, 2-line fillet in gold round edges, elaborately gilt centre panel enclosed by a border of arabesques and flowers, with a flower ornament at corners,*

## LOT 761—continued.

- the panel decorated with arabesques, and in the centre within a geometrical compartment the title in gold, gilt back, gauffed edges, in slip case; sold as a binding and not subject to return* 4to. *In Venetia, per Gio. Griffio, 1561*
- 762 Ovid. *Metamorphoseon libri XV, woodcuts, some ll. water-stained, 2 or 3 head-lines shaved, a few worm-holes, old vellum, Venetiis, 1586—Melzo (Lod.) Regole militari sopra il governo e servitio particolare della cavalleria, plates (some folded), a few ll. discoloured, old vellum, in Anversa, 1611; etc.* folio. (3)
- 763 Oxford (The) and Cambridge Magazine for 1856, *original wrappers bound-in at end, with the names of most of the contributors added, and a note by Fairfax Murray on fly-leaf, half morocco, g. t.* 8vo. 1856
- 764 PAGANO (Matt.) *La Gloria e l'Honore de Ponti tagliati, e Ponti in aere, 18 leaves, leaf preceding title with woodcut of the inside of a merchant's shop and verses above, the whole within a woodcut border (this leaf slightly defective at top, and carefully repaired), title, with woodcut below, within an architectural compartment, and on the verso Pagano's dedication to Vittoria Farnese, 29 FULL-PAGE WOODCUTS OF LACE DESIGNS, followed by printer's device, the recto of the last leaf blank, the verso with a large cut of a woman riding a man, who is being shot at by Cupid, within a woodcut border (this leaf slightly defective at top and neatly repaired), limp red silk covers*  
4to. *in Venetia, per Matthio Pagano, 1554*
- 765 PAGANO (M.) *La gloria et l'honore de ponti tagliati, e ponti in aere, 16 leaves, 29 full-page designs for lace, on the verso of the title is the dedication by Matthio Pagano to Vittoria Farnese, neatly inlaid throughout, crushed green morocco, inside gilt border, g. e.*  
4to. *in Venetia, per Mathio Pagan. 1558*
- 766 Pageant (The), edited by C. Hazelwood Shannon and J. W. Gleeson White, 2 vol. *plates* 4to. 1896-7
- 767 Palæographical Society (The New), parts I-V, *facsimiles, in portfolio* large folio. 1903-7
- 768 Palatino (G. B.) *Libro nel qual s'insegna à scriver ogni sorte lettera, Antica & Moderna, woodcuts, wants 4 ll. (D 1 and D 8, G 3 and G 6), somewhat stained, limp boards; sold not subject to return* 4to. *Roma, 1553*
- 769 Palatino (Gio. Batt.) *Compendio del gran volume dell'arte del bene scrivere tutte le sorti di lettere e caratteri, woodcuts of alphabets and scripts, vellum* 4to. *in Venetia, 1588*
- 770 Palladio (And.) *Architecture. The Four Books, edited by Isaac Ware, plates, half morocco* folio. 1738



- 771 Palmieri (M.) Libro della vita civile, *contemporary Italian binding, calf, blind panelled tooling on sides, on the upper cover, in gold, a horse's bit, flanked by the letters C. B. (San Carlo Borromeo, Cardinal and Archbishop of Milan) and C. O. above, lettered in gold at top "Vita. Civi." on the lower cover the word "Humilitas" in gold, surmounted by a coronet, in padded case*  
8vo. in Firenze, per li heredi di Philippo di Giunta,  
5 Sept. 1529
- 772 Panegyricall Essays upon the Prayer, Lord, Pity the People, *contemporary red morocco, sides richly tooled to a cottage-pattern design, conventional flowers, acorns and sprays, in the centre a large diamond-shaped ornament, the background filled-in with small circles, dots, etc. gilt panelled back, g. e. in fine condition, in padded case; sold as a binding, and not subject to return*  
8vo. W. Hunter, 1717
- 773 Paraboseo (Gir.) L'Oracolo, *woodcuts of the occupation of the month, etc. original limp vellum, in Vinegia, Gio. Griffio, 1552—Alcune composizioni di diversi autori in lode del ritratto della Sabina, scolpito in marmo dall'Eccell: M. Giovanni Bologna, three full-page woodcuts, including two of the sculpture, half calf, in Firenze, Bart. Sermartelli, 1583—Doni (A. F.) I Marmi, 3 parts in 1 vol. woodcuts, old limp boards, in Venetia, 1609* 4to. (3)
- 774 Parker (J. H.) The Archæology of Rome, 10 vol. *plates, cloth*  
8vo. 1874-83
- 775 [Parsons (R.)] De Persecutione Anglicana libellus, 6 *copper-plates of martyrdoms at end, modern calf gilt, inside dentelle border, g. e. Romae, 1582—Crudelitatis Calvinianae exempla duo recentissima ex Anglia, black morocco, inside gilt border by Binda of Milan, 1585* 8vo. (2)
- 776 Parthey (G.) Deutscher Bildersaal. Verzeichniss der in Deutschland vorhandenen Oelbilder verstorbener Maler aller Schulen, 2 vol. in 4, *interleaved, half morocco (rubbed)*  
8vo. Berlin, 1863-4
- 777 Passerini (L.) Bibliografia di Michelangelo, *half morocco, Firenze, 1875—Narrey (C.) Albert Dürer, plates on india paper, half calf, Paris, 1866—Gruyer (F. A.) La Peinture à Chantilly, plates, ib. 1896; and others* (11)
- 778 Passione (La) del Nostro Signore Giesu Christo, in ottava rima. Et il pianto della Maddalena, composto da Bernardo Pulci Fiorentino, *woodcut on title, and 7 cuts in the text, half morocco* 4to. No place, printer or date (15—)
- 779 Payne (J. T.) and H. Foss. Bibliotheca Grenvilliana, the three parts with a general index, 4 vol. *interleaved throughout, and a few MS. notes added, half blue morocco, g. t.*  
8vo. 1842-72

- 780 Peckham (J.) Jo. Archiepiscopi Cantuariensis Perspectiva communis, *large woodcut on title, woodcut initials and diagrams, bound to counterfeit a binding for Francis I of France, brown morocco, sides decorated with black fillets, edged with gold interlacing to an arabesque design, in the centre the Royal arms and salamander, the fleur-de-lys and crowned F repeated several times on sides and back, g. e.; sold as a binding, and not subject to return*  
*folio. Venetiis, J. B. Sessa, 1504*
- 781 PEETRINO (Jac.) Il Primo Libro del Iubilo di S. Bernardo con alcune Canzonette Spirituali scritte & intagliate a tre et quattro voci (12 leaves, the last blank), *title and music engraved, the inner margin and lower margin of title, and the inner margin of the next leaf, repaired, boards, RARE*  
*folio. Roma, 1589*
- 782 Pellechet (M.) Catalogue des Incunables des bibliothèques publiques de Lyon, *facsimiles, half morocco, g. t. Lyon, 1893; Catalogue général des Incunables, Abano-Biblia (vol. I), half morocco, g. t. Paris, 1897* 8vo. (2)
- 783 Pennell (J.) Pen Drawing and Pen Draughtsmen, *numerous plates and other illustrations, buckram, 1894—Williamson (G. C.) and H. L. D. Engleheart. George Engleheart, 1750-1829, plates, cloth, 1902* 4to. (2)
- 784 Perrier (F.) Icones et segmenta nobilium signorum et statuarum quae Romae extant, *engraved dedication and plates, contemporary calf, sides decorated with a semis of mullets and ornaments of interlaced work arranged in rows, in centre the De Montchal arms, slightly rubbed, and joints cracking, 1638—Medici (Cosimo de) Vita di Cosimo de' Medici descritta da Aldo Mannucci, engraved title, small hole in one leaf, calf, in Bologna, 1586; etc.* *folio. (6)*
- 785 PETRARCH. Libro degli homini famosi, FIRST EDITION, *roman letter, long lines, 40 to a page, 240 leaves [Hain, 12808; Proctor, \*7238], at the beginning of each life is a full-page woodcut border of knot-work pattern with centre blank intended for the portrait of the subject of the following memoir, blank margin of first leaf mended, lower margin of a few leaves towards the end a little stained, small worm-holes through two or three leaves, first two leaves slightly discoloured, vellum*  
*folio. Pogliano, Felix Antiquarius, 1 Oct. 1476*
- 786 PETRARCH (F.) [OPERA.] Librorum Francisci Petrarche impressorum annotatio, *gothic letter, double columns, contemporary Italian black morocco, sides decorated with broad fillets edged with gold interlacing to an intricate geometrical design, corner ornaments decorated with a semis of gold dots, a solid leafy centre ornament enamelled grey, and other*



Lot 786.





LOT 786—*continued*.

portions of the decorative work enamelled grey also, centre-piece on back of Venetian design in black and grey, the background filled in with a semis of gold dots, with a similar half-design at top and bottom, the rest of the space filled in with a semis of three dots, very neatly reset and repaired, in padded case; sold as a binding, and not subject to return

*folio. Venetiis, impensis Andree Torresani de Asula per Simonem de Luere, 27 March, 1501*

[See ILLUSTRATION].

- 787 Petrarch (F.) Il Petrarcha con l'espositione d'Alessandro Vellutello, *contemporary Italian binding, dark brown morocco tooled in blind, outer border enclosing a panel containing a large arabesque ornament lettered in gold in centre "Petrarcha Dil Vellutel." in the centre of the lower cover a gilt figure of Cupid shooting his bow, back defective and mended, in padded case*

*4to. in Vinegia, per Bernardino de Vidali, 1528*

- 788 Petrarch (F.) Il Petrarcha con l'espositione d'Alessandro Vellutello, *double-page woodcut map (wants title), 2 or 3 ll. somewhat soiled, old Italian brown morocco, interlacing fillets in gold on sides to a geometrical design, with the letters B. S. in gold within compartments, gauffered edges, in slip case; sold not subject to return*

*8vo. in Vinegia, B. de Vidali, 1532*

- 789 Petrarch (F.) Il Petrarcha con l'espositione d'Alessandro Vellutello, *woodcut title and cuts in the text, contemporary Italian binding, dark red morocco, gilt border composed of a conventional leafy column with floral ornament at corners enclosing a panel with corner ornaments decorated with plain and shooting stars in gold, and containing a large lozenge-shaped compartment, within which are two stars and a blank oval shield, back slightly defective and mended, gilt gauffered edges, in padded case; sold as a binding and not subject to return*

*4to. in Vinegia, G. Giolito, 1545*

- 790 PETRARCH (F.) Il Petrarca con l'espositione d'Alessandro Vellutello, *woodcut title and woodcuts to the Triumphs, contemporary Italian brown morocco, interlacing fillets to a geometrical design enclosing a panel richly tooled in gold to an arabesque pattern, in the centre the title in gold within a compartment, gilt back, in padded case; sold as a binding and not subject to return*

*4to. in Vinegia, appresso Gabriel Giolito de Ferrari, 1558*

- 791 Petrarch (F.) Li Sonetti, Canzoni et Triomphi, *title within woodcut border, full-page woodcuts, contemporary black morocco, panelled line tooling in gold and blind on sides with corner ornaments, and in the centre a shield bearing five fleurs-de-lys, the upper cover has the name of the author,*

LOT 791—*continued.*

and the lower cover the name of the owner "D. Antonio Maldonado" in gold, gilt back, gauffred edges, in padded case; sold as a binding and not subject to return

8vo. in Vinegia, per Agostino Bendone, 1542

- 792 Petrarch (F.) Il Petrarca spirituale, woodcut portrait on title and full-page cut on the verso, old Italian calf binding, sides covered with arabesque tooling in blind, in the centre of the upper cover a stamp of the Crucifixion in gold, and on the lower cover the Virgin and Child, back slightly wormed, g. e.  
8vo. in Venetia, 1545

- 793 Petrarch (F.) Il Petrarcha con l'espositione di M. Giovanni Andrea Gesualdo, woodcut title (slightly shaved), woodcuts to the "Trionfi" at end, modern calf, sides stamped in blind in deep relief 4to. in Vinegia, Gabr. Giolito, 1553

- 794 Petrarch (F.) Il Petrarcha con la spositione di M. Giovanni Andrea Gesualdo, woodcut title with portraits of Petrarch and Laura, woodcuts to the "Trionfi," small wormhole through a few leaves, calf gilt, arms on sides, inside gilt border 4to. in Venetia per Domenico Giglio, 1553

- 795 Petrarch (F.) Il Petrarcha con la spositione di M. Giovanni Andrea Gesualdo, woodcut title containing portraits of Petrarch and Laura (very slightly shaved at top), woodcut title to the Triumphs, and woodcuts in the text (the title very slightly shaved at side), modern calf, the sides of an old Italian binding decorated with fillets interlacing to an arabesque design inset, bookplate of Charles James Fox inside cover, g. e. in padded case  
4to. in Venetia, per Domenico Giglio, 1553

- 796 Petrarch (F.) D'Essling (Prince) and Eugène Müntz. Pétrarque. Ses études d'art, son influence sur les artistes, ses portraits et ceux de Laure. L'illustration de ses écrits, plates and illustrations in the text, printed notice on verso of half-title, "exemplaire spécialement tiré pour Monsieur C. Fairfax Murray," half crushed red morocco, g. t.  
folio. Paris, 1902

- 797 Phaedrus. Fabularum Aesopiarum libri V, copperplates, red morocco gilt, Amstelodami, 1667—Stengelius (C.) Josephus, hoc est sanctissimi educatoris Christi . . . vitae historia, copperplates by R. Sadeler, brown morocco, Monaci, 1616; etc.  
8vo. (3)

- 798 Photographs of Italian masterpieces, on stiff mounts, 3 vol. half parchment large folio. n. d.

- 799 Photographs of Pictures and Drawings by Old Masters, etc. on mounts, in portfolio folio. (1)



- 800 Picart (B.) Pierres antiques gravées expliquées par Philippe de Stosch, *plates, text in Latin and French, contemporary red morocco, 3-line fillet in gold round sides, gilt back decorated with flowers, stars, etc. g. e. folio. Amsterdam, 1724*
- 801 Picart (B.) The Temple of the Muses, *plates by Picart, original calf, worn and defective, Amsterdam, 1733—Ovid: Les Metamorphoses, 2 vol. in 1, copperplates by Picart, original calf, Amsterdam, 1732 folio (2)*
- 802 Picinelli (Filippo) Mondo simbolico, 2 parts in 1 vol. *copperplates of emblems, contemporary red morocco, 3-line fillet in gold on sides, with arms in centre of J. B. Colbert, and his crowned cypher six times on back; sold as a binding and not subject to return folio. in Milano, 1669*
- 803 Pigafetta (Filippo) Relatione del Reame di Congo, *engraved title, eight folded plates and two large folding maps, slits in two of the plates made by the folds, and small holes in the maps from the same cause, original vellum, A GOOD COPY 4to. In Roma, appresso Bart. Grassi (1591)*
- 804 Pigage (Nic. de) La Galerie electorale de Dusseldorff, ou Catalogue raisonné et figuré de ses Tableaux, 2 parts in 1 vol. *text and plates, red morocco gilt, g. e. oblong folio. 1778*
- 805 Pintoricchio. Sa vie, son œuvre et son temps par C. Ricci, *plain and coloured plates and other illustrations, buckram. g. t. folio. Paris, 1903*
- 806 Pinus (Jo.) Divae Catherinae Senensis simul et clarissimi viri Philippi Beroaldi Bononiensis vita, *initials and paragraph marks in blue and red, original stamped calf, renaissance border enclosing a panel containing five rolls, the centre of strap-work pattern with two on each side of quatrefoils within lozenges, traces of gilt remain, rebacked, gilt tooled edges, in padded case 4to. Bononie per Benedictum Hectoreum, 22 Sept. 1505*
- 807 Pistofilo (Bon.) Oplomachia, nella quale . . . si tratta per via di teorica e di practica del maneggio e dell' uso delle Armi [Prima parte], *engraved title, portraits of the author and of Kenelm Digby, to whom the book is dedicated, and numerous copperplates of fencing, musketry practice, etc. bottom margin of title repaired, modern calf, arms on sides, inside gilt border, g. e. oblong 4to. in Siena, Ercole Gori, 1621*
- 808 Pittoni (Batt.) Imprese di diversi Principi, Duchì, Signori . . . con alcune stanze di Lod. Dolce, 2 parts, *plates, vellum gilt, g. e. Venetia, 1566-68; etc. 4to. (4)*
- 809 Pius V. Bulla extensionis omnium privilegiorum ordinibus mendicantium, *copperplate on verso of title (shaved at foot), original dark brown morocco, line tooling in gold and blind on sides forming a panel; at the corners outside the panel an*

## LOT 809--continued.

*eaglet displayed in gold, and inside three mounts with cross at the top, and leaf on each side, in the centre on the upper cover the arms of Pius in gold, and on the lower cover the arms of a bishop, g. e. in padded case; sold as a binding and not subject to return*

4to. *Romae, apud haeredes Antonii Bladi, 1568*

- 810 PLAUTUS. COMOEDIAE, FIRST EDITION, *roman letter, long lines, 41 to a page, 239 leaves only, should be 242, wanting the first three leaves, which are supplied in facsimile [Hain, 13074; Proctor, \*4046], small worm-holes through a few leaves, blue morocco, g. e. with Lakelands bookplate folio. Venice, Johan & Wendelin of Speier, 1472*

- 811 Plimer (A. and N.) Andrew & Nathaniel Plimer, miniature painters, their Lives and their Works, by G. C. Williamson, *plates, one of 365 copies, linen, g. t. 4to. 1903*

- 812 Pliny (C. Secundus) *Historia naturale in volgare tradotta per Christophoro Landino, contemporary Italian brown morocco, sides panelled in gilt and blind, the centre decorated with solid interlacing arabesques in gold, small gilt ornament eight times on back, g. e. in padded case*

4to. *in Vineggia per Thomaso de Ternengo ditto Balarino, 1534*

- 813 Plon (Eugène) Benvenuto Cellini, *recherches sur sa Vie, son Œuvre et les Pièces qui lui sont attribuées, 2 vol. one consisting of plates, in two states, green morocco extra, panelled gilt sides and inside borders, joints, uncut, g. t.*

roy. 4to. *Paris, 1883*

- 814 PLUTARCH. *La prima parte delle vite di Plutarcho, nuovamente da M. Lodovico Domenichi tradotte, title slightly defective, CANEVARI BINDING, smooth red morocco, one-line fillet in gold round edges, an outer and inner single fillet border enclosing a panel, the spaces between them decorated with 4 narrow panels, each with a sceptre-like ornament, heart-shaped compartments at the corners containing ornaments and other decorative work, at the exterior corners a floreate ornament, the inner panel with leafy arabesques at corners, and a large ornamental line centre-frame enclosing the so-called Canevari medallion surrounded by flames, the medallion differs from either of the two oval stamps usually found, being smaller (1 inch diameter within the motto) and circular, the background coloured green, apparently the only example known of this stamp and not recorded by Fumagalli in his work on Canevari (Florence, 1904), gilt back, g. e. in padded case; sold as a binding and not subject to return, EXTREMELY RARE 4to. In Vinegia, Gabr. Giolito, 1555*

[See FRONTISPIECE.]

- 815 Pollux (Julius) *Vocabularium (in Greek), Venetiis, apud Aldum, 1502—Stephanus. De Urbibus (in Greek), ib. 1502; both FIRST EDITIONS, original Italian binding, brown morocco, panel on sides enclosed by a fillet of 8 lines in blind with one in gold in the middle, flower and leaf stamp at corners, on the upper cover within the panel in gold: "ΙΟΥΛΙΑ ΠΟΛΥΔΕΥΚΥΣ ΚΑΕ (sic) ΣΤΕΦΑΝΟΥ," raised bands, in padded case; sold as a binding and not subject to return* folio
- 816 Pomodoro (Gio.) *La geometria prattica, full-page copper-plates of diagrams, etc. limp vellum, In Roma, 1623—Vignola (Jac. Barrozzi da) Le due regole della prospettiva pratica, woodcuts and engravings of diagrams, etc. vellum, worn, In Roma, 1583* folio. (2)
- 817 Pompa (La) della solenne entrata fatta dalla Maria Anna Austriaca . . . nella Citta di Milano, *copper-plates, boards, Milano (1651); etc.* folio. (2)
- 818 Porcacchi (T.) *L'isole piu famose del mondo, small engraved maps including America, calf, In Venetia, 1572; etc.* folio. (2)
- 819 Porta (Jo. Bapt.) *De furtivis literarum notis, vulgo de Ziferis libri IIII, FIRST EDITION, woodcuts, modern citron morocco, inside gilt borders, g. e.* 4to. Neapoli, apud Jo. Mariam Scotum, 1563
- 820 Portalis (Baron Roger) *Les Dessinateurs d'Illustrations au dix-huitième siècle, 2 vol. frontispiece, half red morocco gilt, uncut, g. t.* 8vo. Paris, 1877
- 821 Portalis (Baron R.) *Honoré Fragonard, sa vie et son œuvre, 1 vol. in 2, numerous plates and other illustrations, half buckram, g. t. Paris, 1889—Wibiral (Dr. Fr.) L'Iconographie d'Antoine Van Dyck, portrait and facsimiles of water-marks, half morocco, g. t. Leipzig, 1877* large 8vo. (3)
- 822 Portius (Simon) *De humana mente disputatio, Florentiae, apud L. Torrentium, 1551; An homo bonus vel malus volens fiat, ib. 1551; De coloribus, ib. 1548; with 2 others, in 1 vol. contemporary Florentine binding, dark brown morocco, line geometrical tooling on sides forming a frame with ornaments at corners, on the upper cover within 2 labels the name of the owner "Angu. Bon. Aret.—Ser. Gñli. Max." (i.e. Augustinus Bonucci Aretinus Sergens Generales Maximus), in the centre within an oval compartment surrounded by fleurs-de-lys the author's name and title, on the lower cover within a similar compartment the date, small leafy ornament eight times in gold on back, edges gilt and tooled to a knot-work pattern, in padded case; sold as a binding and not subject to return* 4to. (1)



- 823 Portland Gallery. Catalogue of the Pictures belonging to the Duke of Portland at Welbeck Abbey and in London, 1894 (by C. Fairfax Murray), *plates, pencil note inside cover: "This is the only copy with the plates on thick paper, proofs before lettering, C. Fairfax Murray," half parchment, g. t.* 4to. Chiswick Press, 1894
- 824 Portland Gallery. Catalogue of the Pictures belonging to the Duke of Portland at Welbeck Abbey and in London (by C. Fairfax Murray), *plates, presentation copy, half parchment, 1894; etc.* 4to. (2)
- 825 Portland Gallery, another copy, *plates lettered, pencil note by Fairfax Murray inside cover: "Proof copy with cancelled leaves," half parchment, g. t. back slightly damaged* 4to. Chiswick Press, 1894
- 826 Portraits. Allgemeines Historisches Porträtwerk, 1300-1840, nach Auswahl von Seidlitz; mit biographischen Daten H. Tillmann, 2 vol. 200 *portraits, half calf gilt folio.* München, 1884-5
- 827 Portraits. Catalogue of Richardson's Collection of English Portraits as described in Granger's Biographical History of England, 311 *portraits, bound in 2 vol. half morocco, g. t.* 8vo. (1798-1802)
- 828 Portraits. Gallery of Portraits, with Memoirs, 7 vol. *portraits, half morocco gilt, m. e.* roy. 8vo. Chas. Knight, 1833-7
- 829 Portraits. National Gallery of Illustrious and Eminent Personages of the Nineteenth Century, with Memoirs, 5 vol. *portraits (some water-stained and foxed)* roy. 8vo. n. d.
- 830 Powell-Cotton (P. H. G.) Sporting Trip through Abyssinia, *plates, 1902 — Montbard (G.) Land of the Sphinx, plates, 1894—Hodgson (Lady) The Siege of Kumasi, map and plates, 1901; and others, each half morocco gilt, g. t.* 8vo. (5)
- 831 Pretiosa Margarita novella de Thesauro, ac pretiosissimo philosophorum lapide, *woodcuts, crimson morocco gilt, panelled back, g. e. by Capé* 8vo. Venetiis, 1557
- 832 PRISCIANUS. Volumen de octo partibus orationis, etc. *roman letter, long lines, 41 to a page, 286 ll. [Hain-Copinger, 13355 (288 ll.); Proctor, \*4025], FIRST EDITION WITH A DATE, first page with a border painted in gold and colours, in the lower border the arms of Bil. Pirckheimer (small worm-holes through some leaves at beginning and end, first leaf a little rubbed and stained), some MS. marginal notes in an old hand, last leaf mounted, blue morocco, Pirckheimer book-plate pasted inside front cover, g. e. EXTREMELY RARE folio.* [Venice, Wendelin of Speier], 1470

- 833 Privilegia. Incipiūt priuilegia ordinis fratrum heremitarū Sancti Augustini, gothic letter, woodcut on title and full-page cut on sign. E 2 verso, contemporary calf over wooden boards, lace-pattern border in blind forming a panel decorated with gilt interlacing strapwork ornament, catches and clasps, gilt gauffered edges, in padded case  
8vo. *Papie (Pavia), per magistrum Bernardinum de Garaldis, 12 May, 1506*
- \* \* On 18 leaves of vellum; bound at the beginning of the book are papal letters from Leo X and Julius II to the Augustine monastery of S. Hilary at Reggio, written in a nearly contemporary hand. On the first page are emblazoned the arms of Leo X. Hole through lower margin of manuscript.
- 834 Propert (J. L.) History of Miniature Art, with Notes on Collectors and Collections, *many plates of portraits, etc.*  
roy. 4to. 1887
- 835 Psalmus Miserere Sacelli Pontificii a Gregorio Allegri in modos editus quem iubente Clemente XIV . . . Alexander Albani . . . transcribendum curavit anno MDCCLXXII Bernardin. Sebastiani e script. cap. Pont. descrip. MANUSCRIPT on paper, 8 ll. (20 $\frac{1}{4}$  in. by 13 $\frac{1}{4}$  in.), title in red and black within ornamental compartment decorated with flowers, etc. the anthem, with music, consists of Psalm 51, verses 2, 6, 10, 14, 18, 19, contemporary red morocco, sides elaborately gilt, arms in centre, within the Garter, quarterly (1) England and Scotland impaled, (2) France, (3) Ireland, (4) Royal Dominions in Germany; the lion and unicorn as supporters and coronet of a Prince of the Empire, gilt back, g. e.  
folio. 1772
- 836 Psalmus Miserere Sacelli Pontificii a Gregorio Allegri in modos editus, etc., MANUSCRIPT on paper, a companion volume to the preceding, the anthem comprising Psalm 51, verses 1, 4, 8, 12, 16, 19, contemporary red morocco, tooled uniformly with the above  
folio. 1772
- 837 Psalter and Hours, executed before 1270, for Isabelle of France, *facsimile plates, half morocco*  
oblong 4to. Chiswick Press, 1905
- 838 Psalterium (in Armenian), in red and black, marginal woodcut decorations, old olive morocco, sides and back elaborately gilt, g. e.  
12mo. Venice, da Sabbio, n. d.
- 839 PTOLEMY. Cosmographia latine reddita a Jac.-Angelo, FIRST EDITION, roman letter, long lines, 39 to a page, 142 ll. [Hain-Copinger, \*13536; P. \*7139], initial A in gold on first page and painted border of interlacing work, coat-of-arms in bottom margin, initials in red and blue (first 10 ll. slightly defective and neatly mended), modern green morocco gilt, g. t.  
folio. Vicenza, 13 Sept. 1475

- 840 Ptolemy. La Geografia tradotta da Girolamo Ruscelli con espositioni del medesimo, *diagrams and copper-plate maps, a good many leaves guarded-in, old vellum, in Venetia, V. Valgrisi, 1561; etc.* 4to. (3)
- 841 Puccius (Ant.) Oratio habita in nona Sacrosancti Lateranen. Concilii Sessione tertio non. Maii, M.d.xiiii, *roman letter, PRINTED ON VELLUM, 14 ll., title within woodcut border, and on the verso a full-page woodcut of the Council (a little stained), modern citron morocco, g. e.* 4to. *No place, printer or date (? Romae, 1514)*
- 842 Pulci (Luigi) Morgante Maggiore, *title within woodcut and woodcuts in the text (worm-hole through top of first few leaves mended), red morocco, three-line fillet in gold round sides and cypher in centre, gilt panelled back, inside dentelle border, edges marbled and gilt* 4to. *In Venetia, per Comin de Trino di Monteferrato, 1551*
- 843 Pulci (L.) Morgante Maggiore quale tratta della morte del Conte Orlando e de tutti li paladini, *title in black and red, woodcut on title, numerous small woodcuts in the text, calf (one joint cracked)* 4to. *In Venetia, 1552*
- 844 Pulci (L.) Ciriffo Calvaneo, con la Gioistro del Magnifico Lorenzo de Medici, *green morocco, inside dentelle border, g. e. by Binda of Milan* 4to. *In Fiorenza, nella Stamperia de' Giunti, 1572*







## FOURTH DAY'S SALE.

Thursday, July 20th, 1922.

SIZES MIXED.

LOT 845.



UARITCH (B.) Catalogue: Examples of the Art of Book-binding, *plates in colours, half morocco, g. t.*  
imp. 8vo. 1897

846 Quérard (J. M.) *Les supercheries littéraires dévoilées*, 3 vol. cloth, Paris, 1869-70; etc. 8vo. (11)

847 Quilliet (F.) *Dictionnaire des Peintres Espagnols* (*slightly stained*), red morocco, with border of *fleurs-de-lys* on sides, in centre the arms of King Louis-Philippe in gold, gilt back, g. e. in slip case; sold as a binding and not subject to return  
8vo. Paris, 1816

848 QUINTILIAN. *INSTITUTIONES ORATORIAE*, roman letter, long lines, 39 to a page, 211 ll. [*Hain*, \*13647; *Proctor*, \*4073], first page of text within a FINE PAINTED RENAISSANCE BORDER, and with one large and two smaller initials painted in gold and colours, in the centre of the border at the bottom of the page a coat-of-arms, argent 3 bendlets azure, on each side a cherub blowing a horn, a painted initial at the beginning of every book, fine and rare edition with blank spaces for the Greek passages, many of which have in this copy been supplied by hand some MS. marginal notes in an old hand (small worm-holes through some leaves), old red morocco, broad gilt borders on sides, gilt back; from the Sunderland library folio. Venice, Nic. Jenson, 21 May, 1471

849 Rabelais (Fr.) *Lives, Deeds and Sayings of Gargantua and Pantagruel*, translated by Urquhart and Motteux, 3 vol. plates by L. Chalon 8vo. 1904

850 Raeburn. Sir Henry Raeburn, by Sir Walter Armstrong, with Introduction by R. A. M. Stevenson, and Biographical and Descriptive Catalogue, by J. L. Caw, many portraits, LIMITED EDITION folio. 1901

- 851 Rapin's History of England, with Tindals' Continuation, 5 vol. *portraits by Vertue and Houbraken, plates and maps, calf, full gilt backs, recently rebacked folio. 1732-47*
- 852 Recueil de 283 estampes gravées à l'eau-forte par les plus habiles peintres du temps, d'après les Desseins des Grands Maîtres, 283 *plates, Sir Joshua Reynolds' copy, with his stamp at end, blue morocco gilt, binding rubbed, g.e. oblong folio. Paris, 1754*
- 853 Redford (Geo.) Art Sales, a History of Sales of Pictures and other Works of Art, 2 vol. *plates roy. 4to. 1888*
- 854 REGIOMONTANUS (JOH.) Calendarium, in red and black, small gothic letter, long lines, 38-39 lines to a full page, 30 leaves [*Hain, \*13777; Proctor, \*4386*], first page within a fine border (white on black), woodcut initials including a fine initial *H* in red, woodcuts of eclipses printed in red and black, the last 4 leaves occupied by woodcut diagrams printed on one side only, the last leaf slightly defective and mended, crushed green morocco, inside dentelle border, g.e. 4to. Venice, Erhard Ratdolt, 9 Aug. 1482
- 855 Reid (G. W.) Works of the Italian Engravers, First Series, *plates, 1884—Selections from the Old Masters, plates, 1886* —Ricci (C.) Galeria Pitti, fine coloured plates, Bergamo, s. a.; and another *folio. (4)*
- 856 Relatione dell' atto della fede, che si è celebrato dall' officio della santa Inquisitione di Valladolid (21 June, 1559).... coi nomi di tutti quelli signori & donne, che sono stati abbrusciati, & anco le condannaggioni de racconciliati, woodcut on title, in Bologna (1559); and 5 others, in 1 vol. crushed green morocco, g. t. 4to (1)
- 857 Rembrandt. L'œuvre de Rembrandt, décrit et commenté par M. Charles Blanc, 1 vol. text and 1 portfolio of plates, 2 vol. linen; sold not subject to return *folio. Paris, 1880*
- 858 REMBRANDT. Original Drawings reproduced in Phototype, edited by F. Lippmann, one of 150 copies, 200 reproductions on mounts in 4 cloth portfolios *folio. London-Berlin, 1888-92*
- 859 Rembrandt. Bibliothèque National. Exposition d'Œuvres de Rembrandt dessins et gravures, plates, half crimson morocco, g. t. Paris, 1908; etc. 8vo. (11)
- 860 Rembrandt. Desseins de Rembrandt de la Collection J. P. Heseltine, vente le 27 Mai 1913, ÉDITION DE LUXE, one of 100 copies on Van Gelder paper, plates, buckram *folio. 1913*
- 861 Renouard (A. A.) Annales de l'imprimerie des Aldes, troisième édition, portrait and facsimiles, half calf, Paris, 1834—Catalogue des Livres manuscrits et imprimés du Cabinet de M. Guyot de Villeneuve, portrait and plates of bindings, half red morocco, Paris, 1900 8vo. (2)

- 862 Renversement de la morale chrétienne par les desordres du Monachisme, enrichi de figures, 2 parts in 1 vol. *frontispiece and caricature plates in mezzotint, original calf*  
4to. n. d. (c. 1690)
- 863 Reports. Report from the Select Committee on Fine Arts, 1841; Report of a Committee of the Government School of Design, 1847; with other similar Reports, in 1 vol. *half leather (rubbed)*; etc. folio. (4)
- 864 Representatione de la Passione di Christo, gothic letter, 12 leaves only (2 leaves in the first sheet missing), 19 woodcuts, margins repaired, half calf; sold not subject to return  
4to. no place, printer or date (Rome, c. 1500)
- 865 Reproductions of Drawings in 2 vol. (no text), vol. I 247 plates, vol. II 197 plates, boards, holland back 4to. (2)
- 866 Reynard the Fox, a Metrical Version of the Old English Translation, with Glossarial Notes by F. S. Ellis, *frontispiece and woodcuts by Walter Crane* sm. 4to. 1894
- 866A Reynard the Fox, another edition, vellum sm. 4to. 1897
- 867 Reynolds (Sir J.) Armstrong (Sir W.) Sir Joshua Reynolds, first President of the Royal Academy, plates, buckram, g. t. folio. 1900
- 868 Rhetoricorum ad C. Herennium lib. IIII. M. T. Ciceronis de inventione lib. II, etc. Aldine anchor on title and at end, original Aldine binding, black morocco, lined panelled tooling in gold and blind on sides, lettered in gold on upper cover: "M. T. C. De. Oratore," and on both sides, within a circular compartment, the legend "Sic Sic invat ire sob vmbras," edges gilt and gaufréd to a knot-work design, in padded case, from the Stanley sale, 1908; sold as a binding and not subject to return 4to. Venetiis, in aedibus Aldi, 1521
- 869 Ricci (C.) Antonio da Corregio, his Life, his Friends, and his Time, translated from the Italian by Florence Simmonds, many illustrations, some coloured 4to. 1896
- 870 Richardson (G.) Iconology; or, a Collection of Emblematical Figures, 2 vol. plates, parchment, 1779—Zanetti (A. M.) Gemmae Antiquae, 2 vol. plates, half calf, Venetiis, 1750 folio. (4)
- 871 Richardson (S.) Correspondence, 6 vol. frontispieces (2 coloured), half roan, 1804; etc. 8vo. (23)
- 872 Riegel (H.) Die vorzüglichsten Gemälde des Herzoglichen Museums zu Braunschweig, 100 photogravure plates, stamped leather, front cover damaged folio. Berlin, 1885



- 873 Rime di diversi antichi autori Toscani in dieci libri raccolte, *in Vinegia per Io. Antonio e Fratelli da Sabio*, 1532; Rime di Messer Giusto di Conti intitolato *La Bella Mano*, *ib. per Bernardino di Vidali*, 1531, in 1 vol. *contemporary Italian binding, panelled tooling in gold and blind on sides, with centre-piece and corner ornaments, on the lower cover the title in gold, gilt gauffred edges, in padded case* 8vo. (1)
- 874 RINGHIERI (INNOCENTIO) Cento Giuochi liberali et d'ingegno, *morocco, the sides of a contemporary binding very neatly laid on, olive morocco, 3-line fillet and narrow arabesque border round edges, interlacing arabesque corner-pieces stamped in relief on a gold ground, the centre decorated with leafy arabesques and a centre cartouche containing a lion rampant holding a fleur-de-lys flanked by the initials I. R. in slip case, g. e.; sold as a binding and not subject to return* 4to. *in Bologna, per Anselmo Giaccarelli*, 1551  
[See ILLUSTRATION].
- 875 Ringhieri. (I.) Cento Giuochi liberali et d'ingegno, FIRST EDITION, *calf, sides neatly inlaid with the covers of an old Italian binding, border of knot-work design tooled in blind, the panel containing a festoon and centre ornament in blind* 4to. *in Bologna, per Anselmo Giaccarelli*, 1551
- 876 Ritchie (Anne) Records of Tennyson and Browning, 1892—My Recollections, by the Countess of Cardigan, *plates*, 1909—Louise de Keroualle, Duchess of Portsmouth, *portraits*, 1887—Wyse (Sir Thos.) Impressions of Greece, 1871; and others 8vo. (12)
- 877 Rivoli (Le Duc de) Bibliographie des livres à figures Vénétiens, 1469-1525, *facsimile illustrations, half calf* 8vo. *Paris*, 1892
- 878 Rizzo (Ant.) Due Capolavori nel Palazzo Ducale di Venezia, 6 *plates, loose in portfolio* roy. folio. *Venezia*, 1898
- 879 Robert. Il Trattato delle virtù morali di Roberto Re di Gerusalemme, Il Tesoretto di Ser Brunetto Latini, etc. *contemporary olive morocco, gilt border of leaves and flowers, in the centre a cruciform ornament of flowering sprays, background decorated with stars and flowers, gilt panelled back, g. e.* 8vo. *In Torino*, 1750
- 880 Roberts (W.) Memorials of Christie's, a Record of Art Sales from 1766 to 1896, 2 vol. *coloured portrait and plates* 8vo. 1897
- 881 Robinson (J. C.) Descriptive Catalogue of Drawings by the Old Masters, the Collection of John Malcolm, *privately printed*, 1876—Law (Ernest) The Royal Gallery of Hampton Court, and Catalogue (*two copies*), 1881-98—O'Donoghue (F. M.) Portraits of Queen Elizabeth, *plates*, 1894; and others 8vo. (13)



Lot 874.





- 882 Robinson (Stanford F. H.) Celtic Illuminative Art in the Gospel Books of Durrow, Lindisfarne and Kells, *coloured frontispiece and many plates* roy. 4to. Dublin, 1908
- 883 Rogers (Chas.) Collection of Prints in Imitation of Drawings, with Lives of their Authors, and Explanatory and Critical Notes, 2 vol. *portrait and 100 plates by Bartolozzi, Ryland and others, half vellum* imp. folio. 1788
- 884 Romney (George) Memoirs of his Life and Works, by John Romney, *portrait, boards*, 1830—Morland (G.) Memoirs of his Life, by J. Hassell, *portrait (stained) and plates, boards*, 1806; etc. 4to. (6)
- 885 Romney (G.) Life, by J. Romney, *portrait*, 1830—Cumberland (G.) Catalogue of Engravers of the Italian School, *portrait*, 1827—Carpenter (W. H.) Memoir of Van Dyck, *portraits*, 1844; and others 4to. (7)
- 886 Romney, a Biographical and Critical Essay, with Catalogue Raisonné of his Works, by Humphry Ward and W. Roberts, 2 vol. *plates, one of 350 copies on Japanese paper, presentation copy with Humphry Ward's inscription, half morocco gilt, uncut, g. t.* 4to. 1904
- 887 Roosevelt (B.) Life and Reminiscences of Gustave Doré, *portrait and plates, New York*, 1885—Douglas (L.) History of Siena, *plates*, 1902—Sandby (W.) History of the Royal Academy, 2 vol. *frontispiece*, 1862—Lindsay (Lord) History of Christian Art, 2 vol. 1885; and others 8vo. (10)
- 888 Rosa (S.) Salvator Rosa has ludentis otii Carolo Rubeo singularis amicitiae pignus d. d. d. *engraved title and 67 etchings of soldiers and others, old rough calf* 4to. No place or date (c. 1650)
- 889 Rose (J. A.) A Collection of Engraved Portraits, *plates, boards*, 1874—Woodburn's Gallery of Rare Portraits, 2 vol. in 1, *half morocco*, 1816 4to. (2)
- 890 Rossetti (D. G.) Works, with Preface and Notes by W. M. Rossetti, 2 vol. 1886—Ruskin (J.) Letters to a College Friend, *edition of 150 copies*, 1894—Browning (Robt.) Pauline, edited by T. J. Wise, LARGE PAPER, *one of 25 copies*, 1886; and another 8vo. (6)
- 891 Rossetti (D. G.) Drawings, *plates, some coloured, n. d.*—Cust (L.) Albrecht Dürer, *plates*, 1897—Handbook of the Dyce and Forster Collections, *plates and facsimiles, half morocco*, 1880; and others (6)
- 892 Rossetti (D. G.) The House of Life, for the first time given in its full text, *woodcut borders and large capital letters* 8vo. Boston (U. S.) 1893

- 893 Rossetti (D. G.) His Family Letters, with Memoir by W. M. Rossetti, 2 vol. *portraits*, 1895—Rossetti (W. M.) Fine Art, Chiefly Contemporary, *author's inscription on fly-leaf*, 1867—Byron's Poetical Works, edited with Memoir by W. M. Rossetti, *plates by Ford Madox Brown*, 1870—Lang (And.) Historical Mysteries, *portrait*, 1904; and others (8)
- 894 Rossetti (D. G.) Letters to W. Allingham, by G. B. Hill, *portrait and plates*, 1897; Recollections of Rossetti, by T. Hall Caine, *portrait*, 1882; The Designer and Writer, by W. M. Rossetti, *portrait*, 1889 (3)
- 895 Rossetti (D. G.) Dante Gabriel Rossetti, an Illustrated Memorial of his Art and Life, by H. C. Marillier, *portrait and plates on Japanese vellum folio*. 1899
- 896 Rossetti (D. G.) Poems, with Introduction and Notes by W. M. Rossetti, 2 vol. *plates from the author's own pictures and designs* 8vo. 1904
- 897 Rossi (Gio. Gherardo) La Noce di Benevento, novella, PRINTED ON VELLUM, *limp wrappers* 8vo. Venezia, 1818
- 898 ROTHSCHILD. Description of the Works of Art forming the Collection of Alfred De Rothschild, 2 vol. *many photographic plates by J. Thompson on linen guards, presentation copy with Alfred De Rothschild's autograph inscription, blue morocco extra, broad gilt borders, with the Rothschild monogram on sides, broad gilt inside borders, joints, g. e. by F. Bedford* imp. 4to. 1884
- 899 Roundell (Mrs. Chas.) Ham House, its History and Art Treasures, 2 vol. *many plates, half vellum, g. t. folio*. 1904
- 900 ROUSSEAU (J. J.) JULIE, ou la Nouvelle Héloïse. Lettres de deux Amans . . . troisième édition originale, revue & corrigée par l'éditeur. Tome Premier [Œuvres de J. J. Rousseau. Tome Quatrième], *plates, WITH MARGINAL MS. ADDITIONS AND ALTERATIONS BY J. J. ROUSSEAU, some of these notes are found in the fourth edition, others are unpublished, wrappers (torn), uncut, in slip case* 8vo. Amsterdam, chez Mare-Michel Rey, 1769
- 901 ROXBURGHE CLUB. The Apocalypse of S. John, the Divine, reproduced in facsimile from a MS. in the Bodleian Library, PRINTED ON VELLUM (*one of two copies so done*), *facsimile plates in colours, limp cloth, in slip case* 4to. 1876
- 902 ROXBURGHE CLUB. The Apocalypse of S. John, the Divine, from a MS. in the Bodleian Library, *coloured facsimile plates, club binding* 4to. 1876
- 903 ROXBURGHE CLUB. ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ . . . reprinted from the privately printed edition of Edinburgh, 1599, *calf, g. t.* 4to. 1887

- 904 Roxburghe Club. Memoirs of the Life of Sir John Clark, edited by John M. Gray, *portraits, roxburghe, g. t.* 4to. 1895
- 905 Roxburghe Club. Book of Hours of Joan II, Queen of Navarre, a Manuscript of the XIV Century, 2 vol. part I, Description, part II, Illustrations, *boards* 4to. 1899
- 906 Roxburghe Club. Lord Byron and his Detractors, *club binding* 4to. 1906
- 907 Rubens. His Life, his Works and his Time, by Emile Michel, 2 vol. *portrait and plates, some coloured* 4to. 1899
- 908 Ruscelli (Gir.) Lettura sopra un Sonetto dell' illustriss. Signor Marchese Della Terza alla Divina Signora Marchesa del Vasto, *woodcut portrait of the Marchesa del Vasto, In Venetia*, 1552; Ringhieri (I.) Cento Giuochi liberali et d'ingegno, *ib.* 1553; in 1 vol. *contemporary Italian black morocco, sides elaborately tooled and gilt, a broad outer border of interlacing curves with broad leafy terminals, the inner panel decorated with solid arabesques, bands raised, edges gilt and gauffered to a knot-work design, in padded case; sold as a binding and not subject to return* 4to. (1)
- 909 Ruscelli (G.) I Fiori delle Rime de' poeti illustri, nuovamente raccolti et ordinati, *ruled in red, green morocco gilt, g. e.* 8vo. *In Venetia, per Gio.-Batt. et Melchior Sessa*, 1558
- 910 Rusconi (Gio.-Ant.) Della Architettura libri dieci, *numerous woodcuts, half calf (worn)* folio. *In Venetia, appresso i Gioliti*, 1590
- 911 Ruskin (J.) Seven Lamps of Architecture, FIRST EDITION, *plates* roy. 8vo. 1849
- 912 Ruskin (J.) The Stones of Venice, 3 vol. *plates* roy. 8vo. 1853-8
- 913 Ruskin (J.) Notes on his Collection of Drawings, by J. M. W. Turner, *plates, half leather, g. t.* 1878 — Taki (Sei-Ichi) Three Essays on Oriental Painting, *plates, cloth, g. t.* 1910; etc. 4to. (5)
- 914 Rylands. Catalogue of the Printed Books and Manuscripts in the John Rylands Library, Manchester, 3 vol. 4to. *Manchester*, 1899
- 915 Sabellicus (Ant.) Historiae rerum Venetarum, libri XXXIII, *contemporary stamped pigskin, on the upper cover a figure of Justice, on the lower cover Lucretia, Basileae*, 1556; etc. 8vo. (3)
- 916 Sacchi (F.) I tipografi ebrei di Soncino, *half crushed morocco, Cremona*, 1877 — Ricci (Seymour de) Catalogue raisonné des premières impressions de Mayence (1445-1467), *one plate, wrappers, Mainz*, 1911 4to. (2)



- 917 St. James's (The) Evening Post, Nos. 1530-2432, 3 vol. *some nos. missing, half calf, binding broken; sold not subject to return* 4to. 27 Feb. 1725-12 Dec. 1730
- 918 Saint-Non (J. Cl. Richard, *Abbé de*) Voyage pittoresque ou description des Royaumes de Naples et de Sicile, 4 vol. in 5, *numerous plates and vignettes, half red morocco large folio. Paris, 1781-6*
- 919 Sale Catalogues. Bibliotheca Sussexiana. Sale Catalogue of the Library of the Duke of Sussex, *prices, portrait, calf gilt, 1844; and other Catalogues* (16)
- 920 Sale Catalogue. Bibliothèque ayant appartenu à E. Daguin, 4 parts, *portrait and plates, in 1 vol. prices in MS. half red morocco gilt, g. t.* 4to. Paris, 1904
- 921 Sale Catalogues. Collections de San Donato, *plates, half morocco, Paris, 1870—Yemeniz, Livres, Lyon, 1865—Strawberry Hill, 1842; and others* 4to. (8)
- 922 Sale Catalogue. Collection d'Objets d'Art appartenant au Prof. Elie Volpi, 2 parts, 131 *plates* 4to. Florence, 1910
- 923 Sale Catalogues. Collection Elie Volpi, 2 parts, *plates, Florence, 1910—Tableaux Anciens Collections Mouchen et Autres, plates, Amst. 1907—M. (P.) Tableaux Anciens, plates, Paris, 1908; and others* folio. (7)
- 924 Sale Catalogues. Galerie Weber, Hamburg, *portrait and plates, Berlin, 1912—Coquelin, Tableaux Modernes, plates, Paris, 1906—Collection de le Duc de Berwick et d'Albe, plates, ib. 1877; and others* (6)
- 925 Sale Catalogues. Laurent-Richard, Tableaux Anciens et Modernes, *plates, half morocco, Paris, 1886—Destailleur (H.) Dessins Originaux, plates, half morocco, ib. 1893—W. L. Schreiber, Woodcuts of the 15th and 16th Centuries, facsimiles, half morocco, Vienna, 1909; and others* 4to. (5)
- 926 Sale Catalogues. Tableaux de Maîtres Anciens et Modernes, de M. Edmond Huybrechts, *portrait and plates, Paris, 1902—Tableaux Anciens du Baron de Beurnonville, plates, ib. 1881; both half morocco; and another* (3)
- 927 Sale Catalogues. Tableaux Anciens et Modernes de E. Cronier, *plates, Paris, 1905—Collection Cottreau, Objets d'Art des XVII et XVIII Siècles, plates, ib. 1910—Beurdeley Collection des Écoles Française et Anglaise, plates, ib. 1905; and others* 4to. (6)
- 928 Sale Catalogue. Tableaux composant la Collection Ch. Sedelmeyer, 4 parts, *portraits and plates roy. 4to. Paris, 1907*
- 929 Sale Catalogues. Tableaux, Dessins, Gouaches, Aquarelles de l'École Française du 18<sup>e</sup> Siècle, *plates, Paris, 1907—Objets d'Art, Porcelaines, etc. Collection de Ed. Chappey, 4 vol. plates, ib. 1907; and others* (10)

- 930 Sale Catalogue. Secrétan Collection of Paintings by Modern and Old Masters, Water-Colours and Drawings, 2 vol. *plates folio. Paris, 1889*
- 931 Sale Catalogue. Secrétan Collection, another copy, 2 vol. *plates, half morocco, g. e. folio. Paris, 1889*
- 932 Salerno. La scola Salernitana per acquistare e custodire la sanita, tradotta in terza rima piacevole volgare, *a few leaves slightly discoloured, old olive morocco, lettered in gold in the border of the upper cover "Di Obizzo Malespina Marchese di Licciana M.DCC.XII"; this border surrounds a panel with lettering "Tre volte bevi al pasto e da poi quieti venere schiui et abbi l'alma lieta a dio ti raccomandì e alla dieta"; and lettered on the lower cover "Qui odit vitam suam in hoc mundo catholice: in vitam aeternam custodit animam suam. Neghi la tua volonta cattolicamente per amor di Giesu sempre," g. e.; sold as a binding and not subject to return*  
8vo. *In Venetia, 1662*
- 933 SALLUST (C. C.) De coniuratione Catilinae, etc. Aldine anchor on title and at end, initial letters in gold, GROLIER'S COPY, with inscription at end "Io. Grolierij Lugdunē. et amicorum," brown morocco line panelled tooling on sides, with floral ornament at corners and interlacing lozenge compartment, panelled back, g. e. in padded case, FINE COPY  
8vo. *Venetis, in aedibus Aldi et Andreae Soceri, 1521*
- 934 Sallust (C. C.) De coniuratione Catilinae, etc. Aldine anchor on title and at end, title slightly stained, hole in one leaf (sig. A 8), contemporary Italian brown morocco, gilt line tooling on sides to a geometrical design forming a border, leafy arabesques solidly gilt, in the centre a coat-of-arms, gauffred edges; sold as a binding and not subject to return  
8vo. *Venetis, in aedibus Aldi, 1521*
- 935 Salvator Rosa. Poesie e Lettere, edite e inedite di G. A. Cesareo, 2 vol. in 1, half morocco, g. t. 4to. *Napoli, 1892*
- 936 San Chirico (P. P. da) Capitolo del Gioco della Primiera, title within fine woodcut border, includes documents and anecdotes relating to games, principally card games, contemporary calf, line panelled tooling on sides with floreate corner-stamp, in centre a small coat-of-arms within an oval in silver, gauffred gilt edges, in padded case  
4to. *In Roma, per F. Minitio Calvo, 1526*
- 937 San Chirico (P. P.) Capitolo del Gioco della Primiera, first leaf slightly shaved at foot, *Venetis, 1534*; Dolce (Lod.) Dialogo Piacevole nel quale Messer Pietro Aretino Parla in difesa d'i male aventurati mariti, 1542; Dialogo dove si ragiona della bella creanza delle donne, in *Vinegia, n. d.* with two others, in 1 vol. contemporary brown morocco, sides decorated with spirals, sphinxes and other ornaments, gilt back, gilt tooled edges, in padded case; sold as a binding and not subject to return  
8vo. (1)

- 938 Sanderson (W.) *Graphice; Or, the use of the Pen and Pensill, portraits (slightly discoloured), boards, loose in binding*, 1658 — Vere (Sir F.) *Commentaries, portraits and plates, calf, Cambridge*, 1657; etc. sold not subject to return folio. (5)
- 939 San Donato. *Catalogue des Objets d'Art et d'Ameublement, dont la Vente Publique, au Palais de San Donato, à Florence, fine plates and woodcuts, half red morocco, g. t. imp. 4to. Paris*, 1880
- 940 Sansovino (Francesco) *Cento Novelle scelte da piu nobili scrittori della lingua volgare, numerous woodcuts, narrow strip cut from centre of title, old olive morocco, 3-line fillet in gold round edges, gilt back, g. e. 4to. in Venetia*, 1566
- 941 SAYONAROLA (HIER.) *TRIUMPHUS CRUCIS. DE UERITATE FIDEI, PRINTED ON VELLUM, roman letter, long lines, 34 to a page, 98 ll. [Hain, \*14342; Proctor, \*6225], coat-of-arms painted in bottom margin of sig. a 1, or, three pallets gules, with motto, "Legitime certanti," initial cut from third leaf making the text defective, the missing part being neatly restored in facsimile, crushed blue morocco, 2-line fillet in gold on sides, panelled back, in blue morocco slip case folio. no place, printer or date [Florence, Bartolommeo di Libri, 1497]*
- 942 Savonarola (Gir.) *Libro della verita della fede sopra el Triūpho della Croce de Christo, wants title, roan (? Vinegia, 1524) — Dialogus cui titulus solatium itineris mei roan, Venetiis, 1535; etc. 8vo. (3)*
- 943 SCAMOZZI (VINC.) *L'Idée della Architettura Parte Prima (only), PRINTED ON VELLUM, engraved title, containing a portrait of the author, and 43 copper-plates (some folding), old vellum, sold not subject to return folio. Venetiis, 1615*
- 944 Scappi (Bart.) *Opera con laquale si puo ammaestrane qual si voglia Cvoco, Scalco, Trinciante, o Mastro di Casa, portrait of Scappi (slightly shaved at foot), and woodcuts of cooking operations and cooking utensils, small worm-holes through some ll. vellum 4to. in Venetia, A. Vecchi, 1610*
- 945 Scharf (G.) *Catalogue of Pictures at Woburn Abbey, MS. marginal notes by Mr. Fairfax Murray, cloth, 1890—Catalogue de Tableaux de feu M. J. J. Angerstein, plates on india paper, half roan, rubbed, 1823; etc. 4to. (3)*
- 946 Schmarsow (Dr. A.) *Raphael und Pinturicchio in Siena, plates, Stuttgart, 1880; Pinturicchio in Rom, plates, ib. 1882; in 1 vol. half morocco—Erculei (R.) Oreficerie, stoffe, bronzi, intagli, etc. all' esposizione di arte sacra in Orvieto, plain and coloured plates, and other illustrations, boards, 1898 folio. (2)*
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- 949 Scott (Sir W.) Quentin Durward, 3 vol. *Edinb.*, 1823; Woodstock, 3 vol. *ib.* 1826, FIRST EDITIONS, *original boards 8vo. (6)*
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- 978 [*Speculum Astrologiae*], *22 leaves, engraved on wood throughout, no title, boards; sold not subject to return 4to. no place, printer or date (15—)*
- 979 *Speculum Humanae Salvationis; le plus ancien Monument de la Xylographie et de la Typographie réunies, avec Introduction par J. Ph. Berjeau. Reproduit en Fac-simile, only 155 copies printed sm. folio. 1861*



- 980 Spenser (E.) *The Faerie Queen: The Shepherds Calendar; together with the other Works, woodcuts, inscription "P. Lely" on fly-leaf in a 17th century hand, worm-hole through inner margin of a few leaves at end, H. L. for Mathew Lownes, 1617—Tasso (T.) Godfrey of Boulogne: or the Recoverie of Jerusalem. Done into English heroically verse by E. Fairefax, inscription on title "B. L.'s (or L. B.'s) gift to P. Lely 1656," title backed, wants portrait, John Bill, 1624; in 1 vol. old red morocco, gilt, g. e.; sold not subject to return* folio. (1)
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- 999 Swarzenski (G.) Die Regensburger Buchmalerei des X und XI Jahrhunderts, plates, Leipzig, 1901; Die Salzburger malerei Tafelband, plates, half morocco, Textband, cloth; together 2 vol. ib. 1908-13 4to. (3)
- 1000 Swinburne (A. C.) William Blake, a Critical Essay, FIRST EDITION, plates (some coloured) 8vo. 1868
- 1001 SYMEONI (Gabr.) Comentarîi sopra alla Tetrarchia di Vinegia, di Milano, di Mantova, woodcut portrait on title, in Vinegia, per Comino da Trino di Monferrato, 1546; Comentarîi di Giovan Candido de i Fatti d'Aquileia, ib. per Michele Tramezino, 1544; in 1 vol. contemporary brown calf, panelled tooling on sides, with solidly gilt Venetian ornaments, in the centre of each cover the so-called Canevari cameo medallion placed horizontally, representing Helios driving his chariot up the slope of Mount Helicon, with his motto ΟΡΘΟΣ ΚΑΙ ΜΗ ΔΟΞΙΝΣ, with title in gold above "Comentarîi di Gabriello Symeoni," g. e. in padded case; sold as a binding, and not subject to return 8vo. (1)

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- 1007 TASSO (T.) La Gerusalemme Liberata, 2 vol. *portraits of Tasso and Gravelot, plates and vignettes after Gravelot, original French mottled calf, three-line fillet on sides, gilt back, g, e.* 8vo. *In Parigi*, 1771
- 1008 Teniers (D.) Theatrum Pictorium, *frontispiece and 245 plates, half morocco folio. Antverpiae, apud Iac. Peeters*, 1684
- 1009 Tennant (Sir C.) Catalogue of the Pictures forming his collection, *plates, cloth*, 1896—Farrer (E.) Portraits in Suffolk Houses (West), *plates, boards*, 1908; etc. 4to. (3)
- 1010 Tennyson (A.) Poems, *woodcuts by Millais, Creswick, and others*, 1857—Doyle (R.) and J. R. Planché: An Old Fairy Tale, *plates by R. Doyle, n. d.*; A Round of Days, *woodcuts on india paper*, 1866; and others 4to. (7)
- 1011 Terence. Comœdiæ nunc primum Italicis versibus redditæ cum Personarum Figuris aeri accurate incisis ex MS. codice Bibliothecæ Vaticanæ, *numerous engravings, old calf, Urbini*, 1736—Lucretius: De rerum natura libri sex, *half green leather, uncut, Mediolani, per Aloysium Mussium*, 1807; etc. folio. (5)
- 1012 Thausing (M.) Albert Dürer, his Life and Works, translated by F. A. Eaton, 2 vol. *portraits and plates*, 1882—Symonds (J. A.) Life of Michelangelo, 2 vol. *portrait and plates*, 1899—Albemarle (Geo. Thos. Earl of) Fifty Years of My Life, 2 vol. *portrait*, 1876; and others 8vo. (8)



- 1013 Thesaurus Euonymi Philatri de remediis secretis. Liber physicus, medicus, & partim etiam chymicus, *woodcuts of herbs, distilling vessels, etc. crushed green morocco, g. e.* 16mo. Venetiis, 1556
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- 1017 Thompson (Sir E. Maunde) English Illuminated Manuscripts, *frontispiece in colours and facsimile plates, half parchment, 1895; etc.* 4to. (6)
- 1018 Thompson (H. Y.) A Lecture on some English Illuminated Manuscripts, 50 *plates, buckram, g. t.* imp. 8vo. Printed for private circulation, 1902
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<i>Thursdays</i>	...	...	Times Literary Supplement ; Scotsman, and Glasgow Herald.
<i>Saturdays</i>	...	...	Publishers' Circular ; Clique ; Illustrated London News ; Field ; Sphere ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; London Mercury, and Bookman's Journal.

### B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
New York Herald (Paris Edition).	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript.

And *Monthly* in the American Art News.



BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1922.